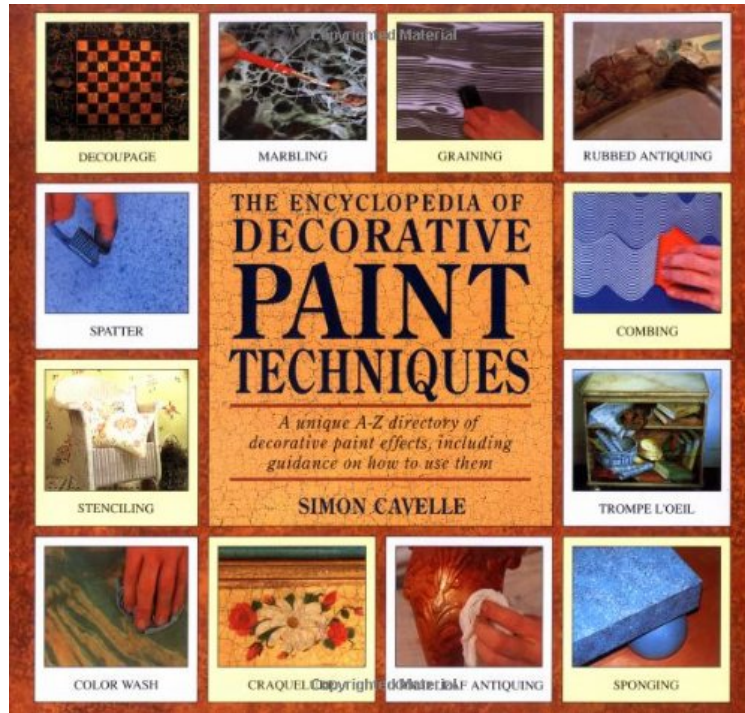


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Ency Of Decorative Paint Tech

Simon Cavelle

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Simon Cavelle : Ency Of Decorative Paint Tech before purchasing it in order to gage whether or not it would be worth my time, and all praised Ency Of Decorative Paint Tech:

1 of 1 people found the following review helpful. Great BookBy Rosita A. ArtisLot s of techniques for the beginner or the mature painter! Lot's of pictures showing examples! Even tells you what materials you need!1 of 1 people found the following review helpful. easy to followBy Caroline M. HessThis is a good reference for multiple painting techniques that is very easy to follow. I use it for theater work.0 of 1 people found the following review helpful. Informative and well illustratedBy Asta BonniotWell presented information on paint effects supported by the well chosen pictures. Examples of faux finishes include the wall, floor and furniture finishes.

great book

.com The term "decorative" as applied to paint techniques can have a number of meanings; in this case it refers to faux finishing. This book provides excellent coverage of the subject with demonstrations, step-by-step pictures, and instructions for 27 different techniques, from antiquing to verdigris and including combing, graining, pickling, tortoiseshell, and marbling, among others. Some interesting techniques covered here are not often seen in faux finishing books: imitation bamboo, sandstone and lichen, and something called sugi, an effect resembling charred wood used to age the look of a piece.From BooklistWhat's the difference between this and Jocasta Innes' Paint Magic? First, Britisher Cavelle has produced a true encyclopedia of techniques, more to be used as a reference than as a

beginners' how-to. Second, given his purview, Cavelle provides fewer step-by-step examples and projects than Innes. Of course, the now fashionable decorations from marbling to sponging are featured, but also included are more unusual finishes, such as check rolling, faux bamboo, and sugi (charred wood). Color photographs proliferate, as do easy-to-understand instructions. An excellent 31-page gallery of primarily European professional work leaves readers looking for more. Barbara Jacobs