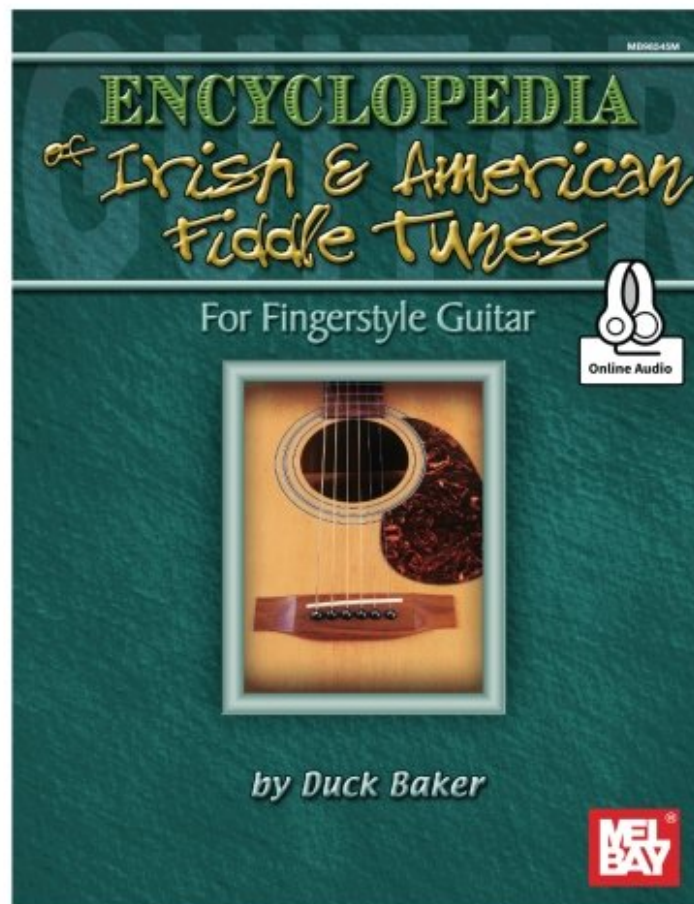


Encyclopedia of Irish and American Fiddle Tunes: for Fingerstyle Guitar

Duck Baker

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Duck Baker : Encyclopedia of Irish and American Fiddle Tunes: for Fingerstyle Guitar before purchasing it in order to gauge whether or not it would be worth my time, and all praised Encyclopedia of Irish and American Fiddle Tunes: for Fingerstyle Guitar:

This volume is intended as a folio of arrangements from the repertoire of a working musician. As such, there is only a minimum of discussion about the technical aspects of playing. Students who have already dealt with the American style called fingerpicking or fingerstyle guitar, which is quite distinct from other kinds of guitar playing, will be at an advantage. The easiest arrangements here are early intermediate level, while the other end of the scale includes pieces

that may challenge even a professional. Tunes within each section are presented generally in order of difficulty. The bulk of the tunes presented are fiddle tunes, with a couple of banjo tunes and several songs as well as tunes originally played on other instruments such as harp, pipes, or accordion. There are even a small number composed for the guitar. For the most part, differences in approach among the tunes here are unrelated to the instrumental sources. All the tunes are presented in notation and tablature. Includes access to an online audio recording.