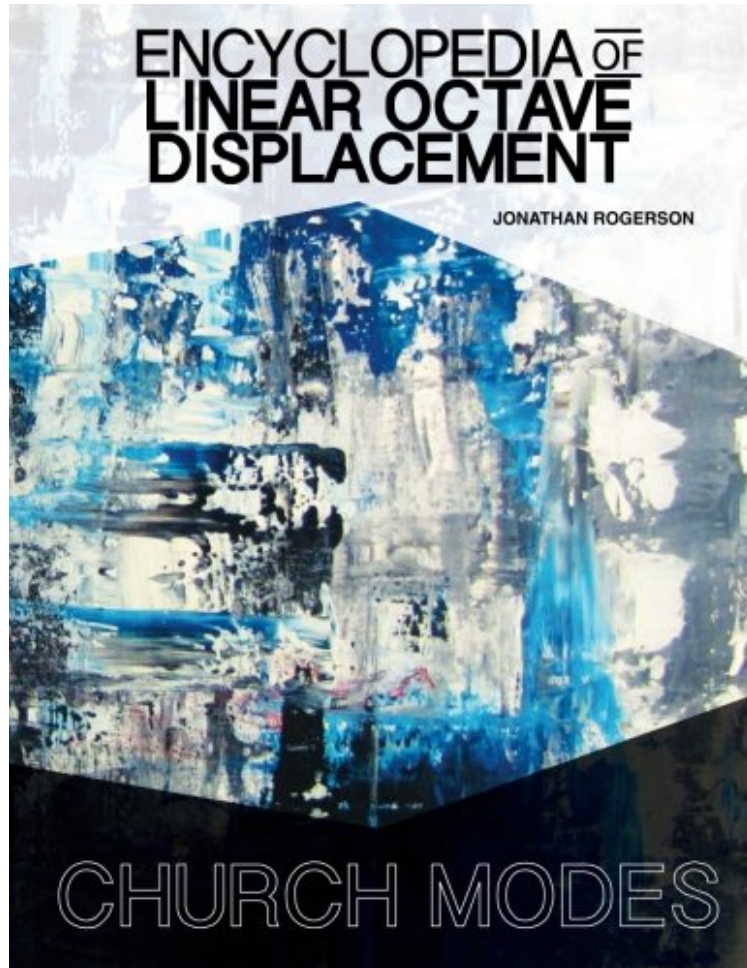


(Read now) Encyclopedia of Linear Octave Displacement: Church Modes

## Encyclopedia of Linear Octave Displacement: Church Modes

*Jonathan Rogerson*

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**Jonathan Rogerson : Encyclopedia of Linear Octave Displacement: Church Modes** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Encyclopedia of Linear Octave Displacement: Church Modes:

Octave Displacement is the technique of transposing pitches up or down an octave within a musical phrase. This idea has been employed by many 20th and 21st century composers, modern jazz musicians, and even progressive metal and electronic artists. When executed, it can create anything from a kaleidoscopic tapestry of intervallic sounds to a subtle, well placed rhythmic accent of one displaced note. In the Encyclopedia of Linear Octave Displacement, Jonathan Rogerson codifies the practice of octave displacement by superimposing specific displacement patterns over familiar scale material. If you have ever been curious about the subject but haven't been able to figure out where to begin or

what to practice, this book is a must! In this Church Modes edition every exercise is repeated on every note of the major scale to cover all the modes over the whole fretboard. The displacement patterns start off simple and get progressively complex. Tablature is included to show how these challenging ideas fit across the neck. While this book is written from a guitarist's perspective primarily to guitarists, it is not a guitar book exclusively. All examples are in treble clef and can be applied to any instrument. Are you ready to expand the possibilities of your playing?

About the Author Jonathan Rogerson is a guitarist, composer, author, and educator. He has performed and recorded with artists across many genres as well as with his own groups. He runs [postmodern guitarist.com](http://postmodern guitarist.com), a website dedicated to progressing guitarists everywhere.