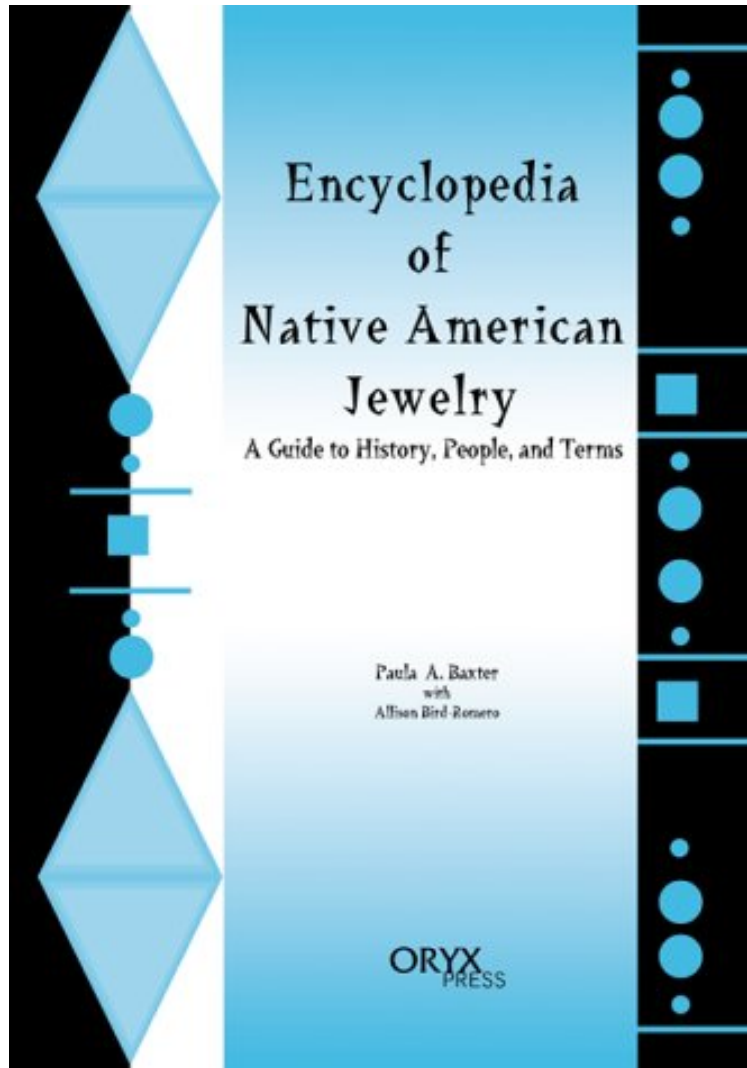


Encyclopedia of Native American Jewelry: A Guide to History, People, and Terms

Paula A. Baxter, Allison Bird-Romero
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Paula A. Baxter, Allison Bird-Romero : Encyclopedia of Native American Jewelry: A Guide to History, People, and Terms before purchasing it in order to gage whether or not it would be worth my time, and all praised Encyclopedia of Native American Jewelry: A Guide to History, People, and Terms:

0 of 0 people found the following review helpful. Five StarsBy catcal123Great price3 of 3 people found the following review helpful. Competant Information Source for Native American HistoryBy Yvonne AzarianThis encyclopedia covers not only information about American Southwest tribes, but also information regarding tribes in the northern hemisphere. Very interesting, and if you are an avid collector, makes for good leisure reading. The only improvement

would be to add more illustrations. Very handy for the Native American Jewelry fans. 0 of 5 people found the following review helpful. A bit so so By Kelly Challand I bought this book for a college school project. The book was in good condition, but it looks like it was stolen, because the sticker said "Property of Maricopa County Library"

This new guide is the first to explore all facets of Native American jewelry its history, variety, and quality in one convenient resource. With coverage beginning in the mid-nineteenth century, this resource includes artists, techniques, materials, motifs, and more. The encyclopedia opens with helpful introductory essay to acquaint the reader with the subject. More than 350 entries and over 80 photos make this new encyclopedia an exceptional value.

From Library Journal The bonanza years of Native American jewelry may not be over, with its praises being sung by such recent publications as the St. James Guide to Native North American Artists (LJ 12/97) and Lois Dubin's very fine North American Indian Jewelry and Adornment (LJ 8/99). This encyclopedia is intended for ready reference and probably won't appeal to those wanting detailed tribal history, lush color photos, or how-to instructions. But for a quick definition of "heishi" or "sodalite," to find which tribe Charles Loloma belonged to, or to get an overview of Iroquois jewelry, it will suffice. A lengthy introduction gives a basic history and basis for design. Hundreds of artists receive brief entries, as do stones, methods, and tribes; readers will also find maps, guides to selected topics, collections and exhibitions, and the appropriate care of jewelry; and artist and subject indexes. Some entries give short shrift to important points, e.g., wampum was made into the late 1800s and largely by white craftspeople, notably the Campbell family, for sale to Indians, and gorgets were not an Indian invention but were adapted from the neckpiece of English armor. Traders Da very important crew Dare mentioned mostly by last names only, while some tribes, like the Cherokee, or noted families, like the Clarks, are not given their own entry at all. The emphasis is largely on Southwestern jewelry, and most of the illustrations are of Southwestern work. Still, to fill a void in a larger art or Native American collection or where there is interest, this is certainly a reasonable purchase. [Baxter, curator of the Art and Architecture Collection, NYPL, is a former LJ reviewer DEd.] DGay Neale, Meredithville, V. - DGay Neale, Meredithville, VA Copyright 2000 Reed Business Information, Inc. From Booklist With the increased awareness of Native American cultural contributions, it is not surprising to see a reference work on the topic of Native American jewelry. What is surprising is that we have waited so long for such a fine contribution to the topic. Baxter, curator of the Art and Architecture Collection at New York Public Library's Humanities and Society Library, and her coauthor, researcher Bird-Romero, define jewelry as any object created as a decorative attachment for the body. They concentrate on native-made jewelry created after 1776 for sale in the "ethnic arts marketplace," with emphasis on the nineteenth and twentieth centuries. The authors begin with a series of short survey essays on topics such as the history of modern Native American jewelry, the people (artists and organizations), materials and forms, techniques, and design motifs. These five essays help to orientate the reader to the 350 A-Z entries that follow. Though the cultures and artists of Eastern Woodlands, Midwestern Plains, Northwest Coast, and northern regions are included, the book is heavily centered on the American Southwest. Well-written, reader-friendly articles, which do not include pronunciation guides, define and describe each topic. Entries range in length from short (one to two paragraphs on people or materials like Horn or Nephrite) to five pages on regional art (Northwest Coast native jewelry). Longer entries contain see also references and lists for further reading. Whenever possible, the authors have included Internet addresses for additional information. Some 80 black-and-white photographs accompany the text. The photographs are sometimes a little dark and difficult to see. There are two appendixes. The first contains the addresses and e-mails of collections and exhibitions of Native American jewelry in Canada and the U.S. The second contains information on the wear and care of Native American jewelry. There are also a lengthy bibliography, an author index, and a subject index. Public and academic libraries will find this title useful because there are few books written wholly on Indian jewelry. The only other book with a similar scope is Lois Sherr Dubin's North American Indian Jewelry and Adornment (Abrams, 1999), which has better illustrations, but the text is arranged by geographical regions. Overall, Encyclopedia of Native American Jewelry is a much more usable and accessible work for reference collections. REVWR Copyright American Library Association. All rights reserved "A reference filled with interesting and useful information about Native American jewelry certainly cannot be disputed, it is worthy to note that this book is also unusually engrossing to read.... The authors of this work carry academic and experiential credentials that allow readers to have confidence in the organization of this volume and the information provided in the essays and entire. Scholars, collectors, and consumers alike will appreciate the convenience and credibility of this reference." - American Reference Books Annual "This book is equally suited for public, academic, and museum libraries, which are encouraged to consider purchase of this useful title." - Art Documentation... "a fine contribution to the topic.... Well-written, reader-friendly.... Public and academic libraries will find this title useful... a usable and accessible work for reference collections." - Booklist/Reference Books Bulletin? This book is equally suited for public, academic, and museum libraries, which are encouraged to consider purchase of this useful title. ?- Art Documentation? ... a fine contribution to the topic.... Well-written, reader-friendly.... Public and academic libraries will find this title useful... a usable and accessible work for reference collections. ?- Booklist/Reference Books Bulletin? A reference filled with interesting and

useful information about Native American jewelry certainly cannot be disputed, it is worthy to note that this book is also unusually engrossing to read....The authors of this work carry academic and experiential credentials that allow readers to have confidence in the organization of this volume and the information provided in the essays and entireties. Scholars, collectors, and consumers alike will appreciate the convenience and credibility of this reference.?-American Reference Books Annual., "a fine contribution to the topic....Well-written, reader- friendly....Public and academic libraries will find this title useful...a usable and accessible work for reference collections."-Booklist/Reference Books Bulletin