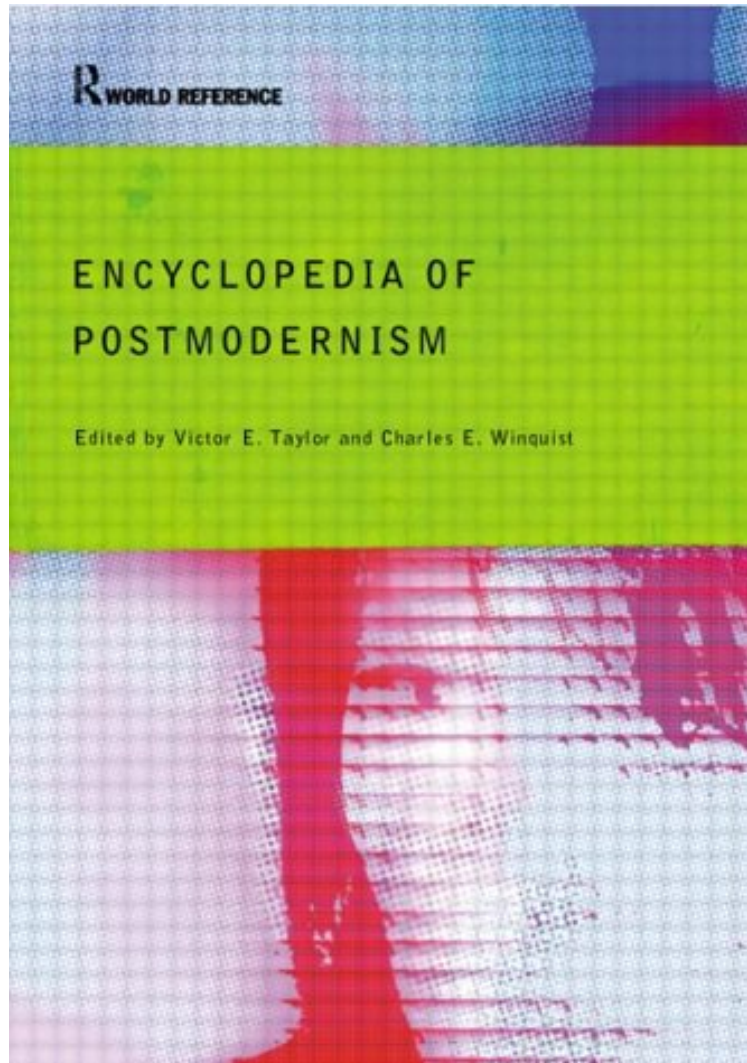


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Encyclopedia of Postmodernism (Routledge World Reference)

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From Routledge : Encyclopedia of Postmodernism (Routledge World Reference) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Encyclopedia of Postmodernism (Routledge World Reference):

4 of 7 people found the following review helpful. A (relatively) painfree intro to Postmodernism. By M. Scott Winquist's co-edited 'Encyclopedia of Postmodernism' would be minimum background reading before even thinking of getting into any serious postmodern reading (like Winquist's own 'Epiphanies of Darkness' ?). Short articles written by a wide variety of authors (thankfully not many by Winquist) and (mostly) clear writing makes getting a feel for postmodernism as pain free as it could get. I would buy this encyclopedia if it were in paperback. A good addition to any reference library.

The Encyclopedia of Postmodernism provides comprehensive and authoritative coverage of academic disciplines, critical terms and central figures relating to the vast field of postmodern studies. With three cross-referenced sections, the volume is easily accessible to readers with specialized research agendas and general interests in contemporary cultural, historical, literary and philosophical issues. Since its inception in the 1960s, postmodernism has emerged as a significant cultural, political and intellectual force that many scholars would argue defines our era. Postmodernism, in its various configurations, has consistently challenged concepts of selfhood, knowledge formation, aesthetics, ethics, history and politics. This Encyclopedia offers a wide-range of perspectives on postmodernism that illustrates the plurality of this critical concept that is so much part of our current intellectual debates. In this regard, the volume does not adhere to a single definition of postmodernism as much as it documents the use of the term across a variety of academic and cultural pursuits. The Encyclopedia of Postmodernism, it must be noted, resists simply presenting postmodernism as a new style among many styles occurring in the post-disciplinary academy. Documenting the use of the term acknowledges that postmodernism has a much deeper and long-lasting effect on academic and cultural life. In general, the volume rests on the understanding that postmodernism is not so much a style as it is an on-going process, a process of both disintegration and reformation.

'This encyclopedia follows others from the Routledge stable in showing a sure scholarly understanding of the ideas and critical cross-currents in the field' - Reference s 'If postmodernism is about anything goes, and I do not think it is , the existence of this encyclopedia indicates that something stays, and that something is this stimulating reference work.' - Reference s [April 2001] About the Author Victor E. Taylor is Assistant Professor of English and Humanities at York College of Pennsylvania. Charles E. Winquist was at Syracuse University before his death in 2002. They are the editors of Postmodernism: Critical Concepts, (Routledge 1998).