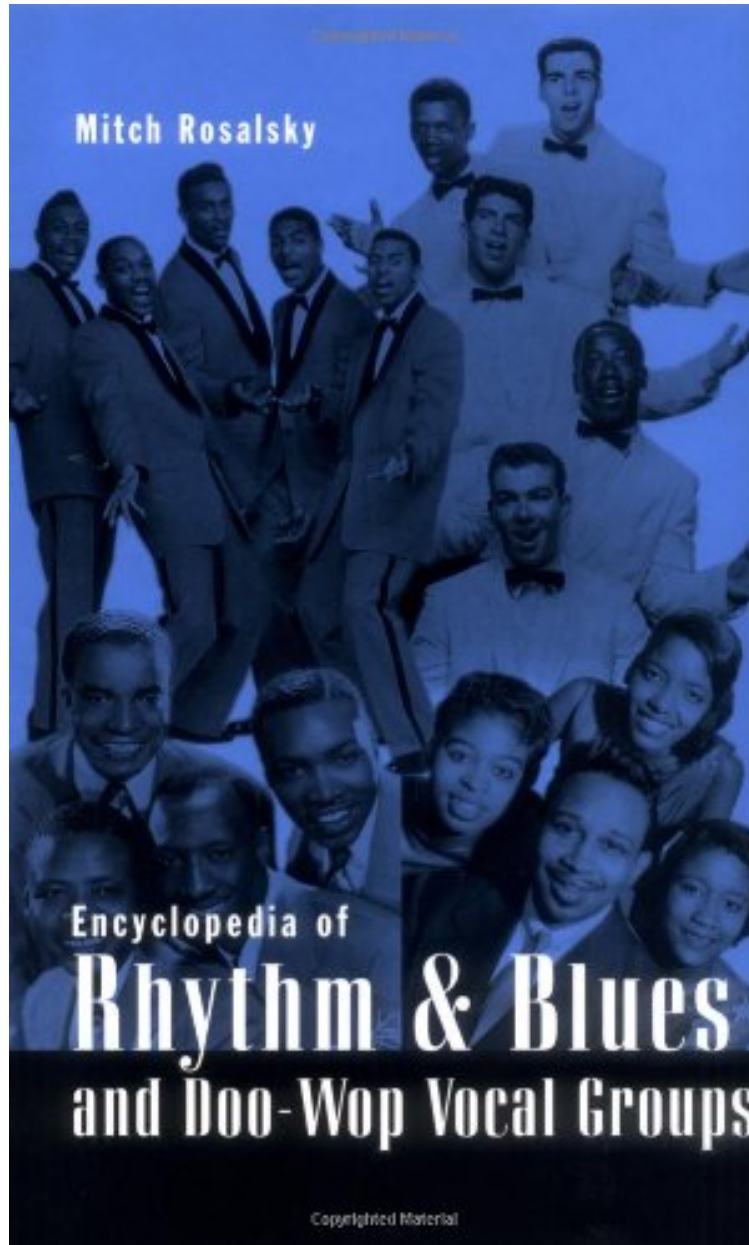


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Encyclopedia of Rhythm and Blues and Doo-Wop Vocal Groups

Mitch Rosalsky

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Mitch Rosalsky : Encyclopedia of Rhythm and Blues and Doo-Wop Vocal Groups before purchasing it in order to gage whether or not it would be worth my time, and all praised Encyclopedia of Rhythm and Blues and Doo-Wop Vocal Groups:

4 of 4 people found the following review helpful. Good Book, But Has Errors
By donbodadonboI like the style in which this book is written. It's easy to read, has lots of entries, the writing is clear. All of the entries follow the same format: personnel, notes, discography. Citations are listed with every entry, to let the reader know the sources for the information, an admirable feature. I like the fact that Mr. Rosalsky occasionally wanders off the beaten path, for example, on p. 396, he has a listing for the Miller Sisters. Not a whole lot of info is included, but this group is not covered, nor even mentioned, in 99% of the RB books out there. He lists 20 records by the Millers, a high percentage of their output (he missed two on Tri-Boro, two on GMC). He indicates that the Millers were on Hull 736 (true, but it was issued as by "Leo Price"). He misses a whole bunch of other back-up work, some credited on the label (like on J.A. DeCanio, Q, Miller High Figh [not the two he mentions on this label]), some not credited (like Bobby Hendricks also the Avons). Other factual errors include (p. 69) his discussion of "Arlene Her Girlfriends" (on Old Town), who he claims "were not Arlene Smith the Chantels but imitators." Firstly, it was not "Arlene Her Girlfriends", it was "Erlene Her Girlfriends", a big difference when making that particular comparison. And when I listen to Erlene's four songs, I can't hear any attempt to sound like the Chantels, so I wouldn't think of calling them "imitators." Overall a good, informative book, but it has errors.
20 of 21 people found the following review helpful. A LABOR OF LOVE.....BUT NOT FOR EVERYONE
By Paul TognettiAs someone who has been collecting records for over thirty years, I have compiled a number of other outstanding reference books on this subject over the years. As such, I found this book to be a bit disappointing in that I did not find as much new information that I had hoped for. However, if you do not have such titles as "Big Al Pavlows R B Book" or Griblin/Schiffs "Complete Book of Doo-Wop" then this would be a very worthwhile investment. Would have liked to have seen more information on what these folks are doing today. This was a huge undertaking to say the least. The format was disappointing to me at first but the more I delved into this volume, the more I enjoyed it.
1 of 1 people found the following review helpful. GREAT EDUCATIONAL BOOK OF FACTS
By ronald benedettiTHIS BOOK DOES A GREAT JOB GIVING INFORMATION ON WHAT THE HAS MANAGED TO COLLECT OVER THE YEARS.I'M SURE HE MIGHT HAVE MISSED A FEW BUT CONSIDERING THE UNDERTAKING NEEDED FOR THIS PROJECT.I DID NOT GET WHEN IT FIRST CAME OUT COULD NOT FIND A USED ONE, THANKS TO AMAZON.COM IOT THIS ONE FOR ABOUT 1/3 THE PRICE.

A guide to rhythm and blues vocal groups, collecting information on individual groups, including their city of origin and the members of the group at the time of the group's inception. It presents trivia about individual members as well as discographies for the groups, and many rare photographs. Over 800 groups are listed alphabetically with cross-referencing which allows readers to see when individuals have performed with multiple groups.

From Library JournalAfter defining his parameters for inclusion in a five-page introduction, devotee Rosalsky (long a member of United in Group Harmony Association) gets down to business in this big, bountiful book--an obvious paean to the subject matter. He notes that his goal "was to gather historical data addressing rhythm and blues and doo-wop vocal groups from every resource available." Proceeding alphabetically, Rosalsky covers not only the groups but also individual members' stints with other groups. He also cites each group's geographical roots, provides brief background information, and lists available discographical information (in chronological order of output). Since RB and doo wop have played such a pivotal role in the development of American rock and pop music, the research here goes a long way toward establishing the "genealogy" of the genres. No group is too obscure for inclusion, with well-knowns like the Five Satins and the Crests competing for space with the Altairs and the Goldentones. There's likely more information than the average "oldies"-radio listener will want, although disk jockeys and collectors of such music will find this painstaking research extremely worthwhile. This is not essential for most public libraries, but academic libraries should weigh its purchase seriously, and music libraries whose scope includes popular music should consider it essential.-David M. Turkalo, Suffolk Univ. Law Sch., Lib., Boston Copyright 2000 Reed Business Information, Inc.
From BooklistMore than 1,000 vocal groups are documented here, from the Academics to the Zodiacs. Entries provide names of group members, a brief history, and a discography. An appendix lists performers and their groups. Copyright American Library Association. All rights reserved Our congratulations go to the author for pulling off this massive accomplishment...it has enormous value to researchers and collectors... (Record Convention News)Anyone who wants to delve further into the esoteric world of vocal group music should investigate the newly published Encyclopedia of Rhythm Blues and Doo-Wop Vocal Groups...it's full of information..... (The Times [U.K.])If you want a thorough reference source to the broad field of RB vocal groups, this one's for you...Mitch Rosalsky has turned his collecting passion of over 40 years into a labor of love and hard work that benefits us all...Buy it today.... (Discoveries For Record and Cd Collectors)...wealth of information....this book belongs in any library dealing with popular music. (CHOICE)Mitch Rosalsky's Encyclopedia of Rhythm Blues and Doo-Wop Vocal Groups is clearly a fan's labor of love...there is important information to be found in Rosalsky's book...recommended for libraries and special collections that serve populations interested in American popular music or African American vernacular music.... (Notes: Quarterly Journal of the Music Library Association)...big, bountiful bookan obvious paean

to the subject matter...libraries whose scope includes popular music should consider it essential. (Library Journal)Anyone who wants to delve further into the esoteric world of vocal group music should investigate the newly published Encyclopedia of Rhythm Blues and Doo-Wop Vocal Groups...it's full of information... (The Times [U.K.])If you want a thorough reference source to the broad field of RB vocal groups, this one's for you...Mitch Rosalsky has turned his collecting passion of over 40 years into a labor of love and hard work that benefits us all...Buy it today. (Discoveries For Record and Cd Collectors)Mitch Rosalsky's Encyclopedia of Rhythm Blues and Doo-Wop Vocal Groups is clearly a fan's labor of love...there is important information to be found in Rosalsky's book...recommended for libraries and special collections that serve populations interested in American popular music or African American vernacular music. (Notes: Quarterly Journal of the Music Library Association)This thick hardback will delight hardcore fans of RB and doo-wop, who will welcome the opportunity to have such a mass of information between one set of covers. (Record Collector)Mitch Rosalsky's painstaking research will not be in vain as future generations will better understand, and be educated to, "roots rock. (Bill Nolan, WPKN-FM Bridgeport, Connecticut)