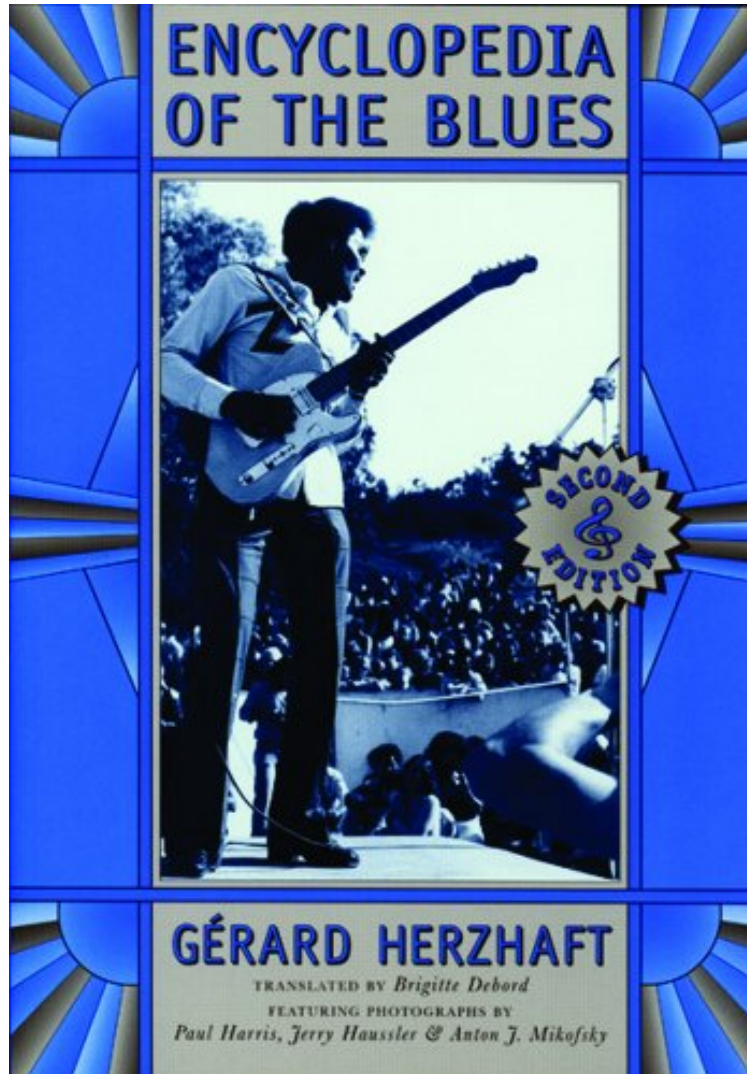


Encyclopedia of the Blues, 2nd Edition

Gerard Herzhaft

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Gerard Herzhaft : Encyclopedia of the Blues, 2nd Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Encyclopedia of the Blues, 2nd Edition:

0 of 0 people found the following review helpful. Blues GuitaristBy Dr. B. L.Great resource on well known and lesser known persons who have influenced.the blues.3 of 3 people found the following review helpful. certainly one of the best books on the bluesBy Hervcertainly one of the best books on the blues, from the traditionnal to the modern . Gerard is a large specialist of american music from Country to american and amerindian. herv cochard3 of 3 people found the following review helpful. Very goodBy T. EngebretsonIt is an outstanding well researched book. He does get a bit snippy in his 'White Blues' section. He chides young white players who imitate blues in the 'Northern Folk

Boom', while praising young white players of the 'British Blues' movement. He cites Stefan Grossman as one of these admirable british blues artists. Stefan, a great player and transcriber of country blues, is from Brooklyn, New York and has a much greater connection to northern white players. Again, this is a comprehensive and entertaining book. Some of the entertainment comes from Gerard's subtle opinions and personal views. I think he would be pleased with the state of the Blues 20 years after.

he popular Encyclopedia of the Blues, first published by the University of Arkansas Press in 1992 and reprinted six times, has become an indispensable reference source for all involved with or intrigued by the music. The work alphabetizes hundreds of biographical entries, presenting detailed examinations of the performers and of the instruments, trends, recordings, and producers who have created and popularized this truly American art form.

From Library Journal As the title suggests, this volume is an alphabetical look at blues styles and artists from the early part of this century to the present. The biographical entries feature thumbnail sketches, a critical evaluation, and, frequently, photographs. A bibliography is included for further research, and a discography features an album from each of the entries. One minor problem is the lumping together of certain artists by region, giving them less attention than those who appear as a single-name entry. Moreover, placing most Caucasians in a section labeled "white blues" creates more of an apparent racial barrier than most blues musicians would likely accept. Still, this is a sound introduction for libraries with nothing on the blues; libraries that already have titles such as Robert Santelli's *The Big Book of Blues* (LJ 1/94) can pass. Dan Bogey, Clearfield Cty. P.L. Federation, Curwensville, Pa. Copyright 1997 Reed Business Information, Inc. From Booklist To enhance entries on topics from blues artist Dave Alexander to Zydeco, this new edition has over 75 black-and-white photographs. In our review of the first edition [RBB Ja 1 93], the Board described this title as a good addition "for libraries with an active blues audience." Language Notes Text: English (translation) Original Language: French