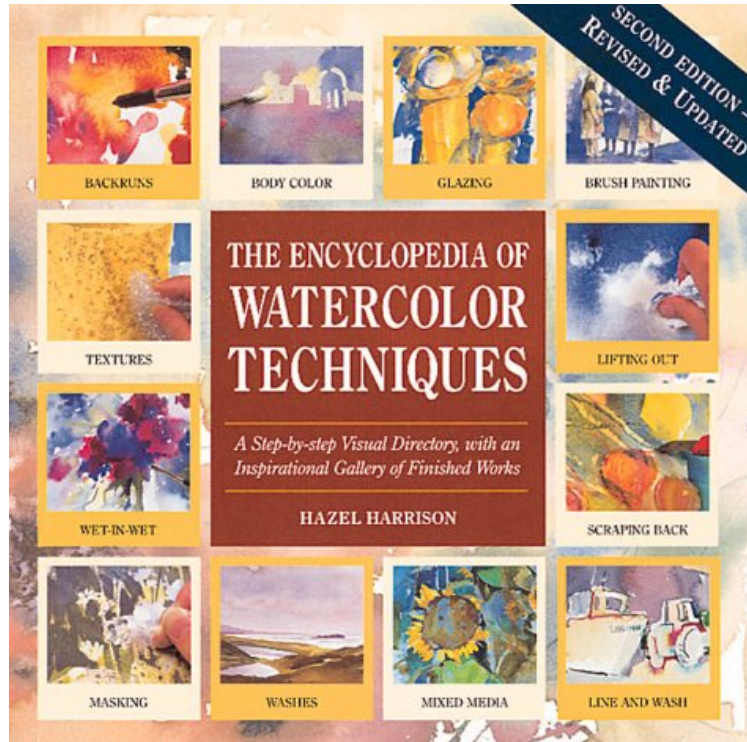


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## Encyclopedia of Watercolor Techniques 2E Step-By-Step Visual Directory, With an Inspirational Gallery of Finished Works, Second Edition (Encyclopedia of Art Techniques)

Hazel Harrison, Diana Craig  
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**Hazel Harrison, Diana Craig : Encyclopedia of Watercolor Techniques 2E Step-By-Step Visual Directory, With an Inspirational Gallery of Finished Works, Second Edition (Encyclopedia of Art Techniques)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Encyclopedia of Watercolor Techniques 2E Step-By-Step Visual Directory, With an Inspirational Gallery of Finished Works, Second Edition (Encyclopedia of Art Techniques):

0 of 0 people found the following review helpful. I had seen the original one and found I liked it much better By Joelle Storey Found it to be very education, lot's of creative samples...I had seen the original one and found I liked it much better...but this one is most helpful. 1 of 1 people found the following review helpful. Good "how to" book By K.W. Explains techniques of painting with water-based paints. Most examples given are broken down into steps allowing the reader to try the technique by copying the examples. I read the book from cover to cover twice and went back and tried several of the techniques. Felt I learned much and gained confidence with my watercolor paints. A great reference book. 0 of 0 people found the following review helpful. Good water color painting reference By Kindle Customer I bought this for my wife. She loves it.

Easy-to-use, full-color, A-to-Z reference guides to basic and advanced techniques.

From Library Journal In this revised and updated volume, Harrison gives instructions for using water-based media. At this time adding watercolor techniques to the encyclopedic mix (alongside those for acrylics and gouache). In some 35 lessons, she covers the laying down of washes, working wet-in-wet, spattering, scumbling, and creating texture with salt. An able teacher and artist, trained at London's Guildford School of Art and the Royal Academy School of Painting, Harrison has produced a fine volume. However, it can't quite match the breadth and excitement of Zoltan Szabo's *70 Favorite Watercolor Techniques* (LJ 5/15/98). Copyright 1999 Reed Business Information, Inc.