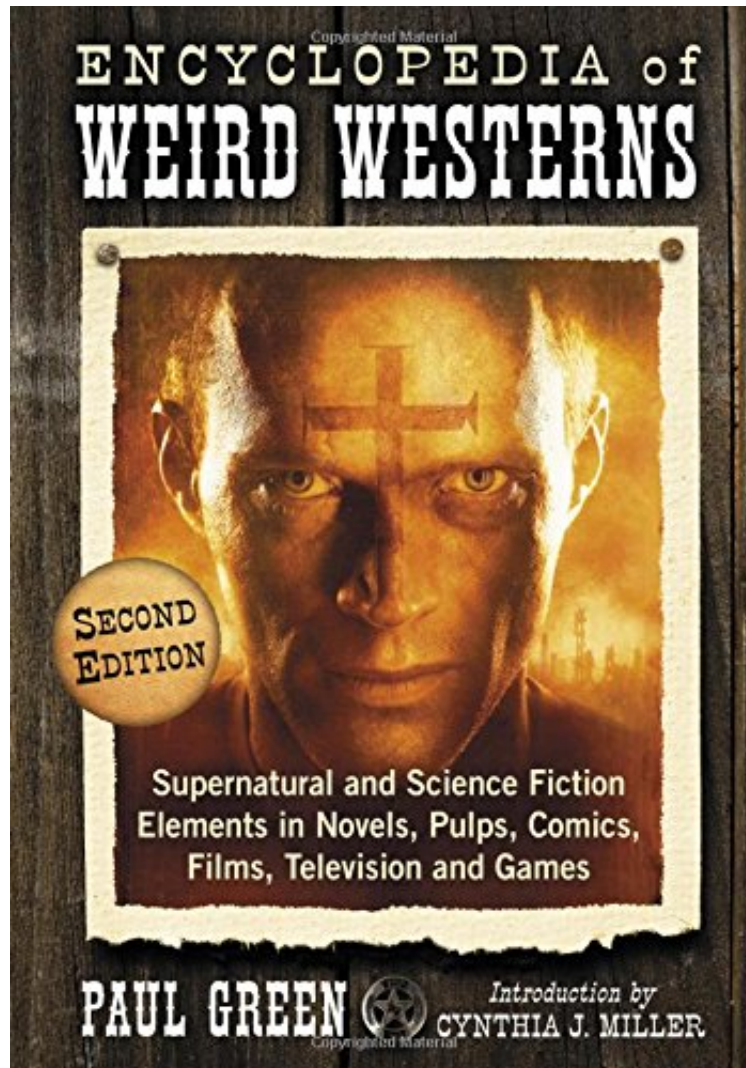


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## Encyclopedia of Weird Westerns: Supernatural and Science Fiction Elements in Novels, Pulps, Comics, Films, Television and Games, 2d ed.

*Paul Green, Introduction by Cynthia J. Miller*  
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**Paul Green, Introduction by Cynthia J. Miller : Encyclopedia of Weird Westerns: Supernatural and Science Fiction Elements in Novels, Pulps, Comics, Films, Television and Games, 2d ed.** before purchasing it in order to gage whether or not it would be worth my time, and all praised Encyclopedia of Weird Westerns: Supernatural and Science Fiction Elements in Novels, Pulps, Comics, Films, Television and Games, 2d ed.:

1 of 1 people found the following review helpful. Every nuance of both the classic and the extraordinary have been thoroughly researched and organized here for an easy to comprehend and interesting read. By Customer For any fan of the constantly evolving genre of the Western tale, Paul Green's Encyclopedia of Weird Westerns is a must have. Every nuance of both the classic and the extraordinary have been thoroughly researched and organized here for an easy to comprehend and interesting read, all in one. I found many inclusions of Westerns that I grew up loving, as well as an introduction to those that I was not familiar with. Having this encyclopedia, and going through the titles has also given me opportunity to discover new adventures and to increase my list of favorite films. I would highly recommend this encyclopedia to anyone who loves Westerns, and the still evolving Science Fiction/Fantasy cross-overs. I'm pleased to have it in my library.

From automatons to zombies, many elements of fantasy and science fiction have been cross-pollinated with the Western movie genre. In its second edition, this encyclopedia of the Weird Western includes many new entries covering film, television, animation, novels, pulp fiction, short stories, comic books, graphic novels and video and role-playing games. Categories include Weird, Weird Menace, Science Fiction, Space, Steampunk and Romance Westerns.

s of the Second Edition: Moseys into your TBR pile with 47 additional pages... Success of these highly specialized reference texts is measured twofold: 1) that it includes every test you throw its way (the indie Western Tales of Terror comic book is here, as is NBC's 1979 anthology show Cliffhangers), and 2) that it introduces you to obscurities so esoteric, they sound invented (Action Comics #311, the issue concerning "The Day Super-Horse Became Human"). Richly illustrated, most pleasingly with comic-book panels and pages. - Bookgasm The Encyclopedia of Weird Westerns by Paul Green [McFarland; 2nd ed. February 25, 2016] explores a whole cottage (cabin?) industry that stretches back to the earliest days of the American West. Did you know one of the first dime novels published in the U.S. would be considered steampunk by today's standards? The Steam Man of the Prairies is a fictional account of a man crossing the West in a carriage pulled by a thirty-foot steam-driven robot. Researching the titles listed in Green's encyclopedia, I met many new characters cut from the same piece of rawhide as two of my favorite protagonists: Indiana Jones and Brisco County Jr. - Straight Outta Tombstone by David Boop (Foreword) "A useful, entertaining and special book." Steve Earles: "Hellbound" (May 2, 2017). Author Green chooses some pretty choice illustrations for the comic art, giving small bios to artists like John Severin who did a lot of work in the craft. Likewise, he provides some rare lobby cards and photos from the cinematic world. All in all, a pretty good research book on this subgenre of sage brush strangeness. - Scarlet the Film Magazine About the Author Paul Green has worked as an artist in the UK for Marvel, DC and World Distributors, among others, on titles such as Doctor Who, Buck Rogers, Wonder Woman, Alias Smith and Jones and Star Trek. The author of many books about television and film history, he lives in Rustburg, Virginia.