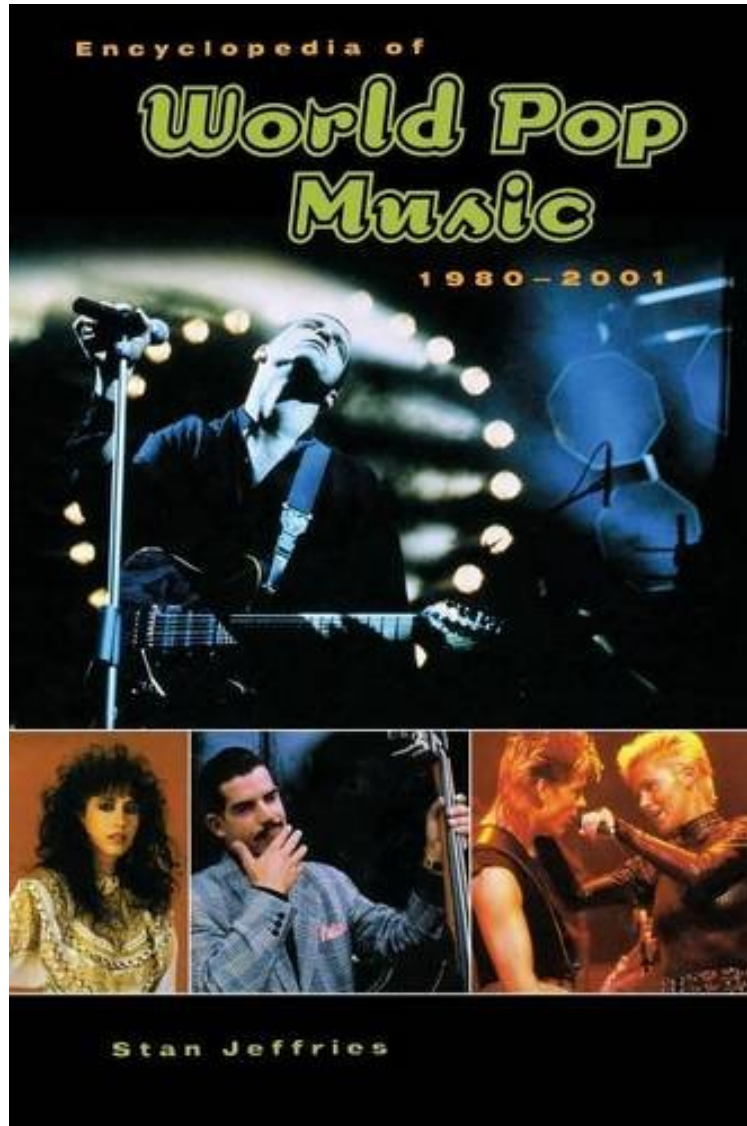


Encyclopedia of World Pop Music, 1980-2001

Stan Jeffries

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Stan Jeffries : Encyclopedia of World Pop Music, 1980-2001 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Encyclopedia of World Pop Music, 1980-2001:

0 of 0 people found the following review helpful. Brief biographies, basic history, and background music info By Midwest Book Review Compiled and organized by music critic and radio host Stan Jeffries, Encyclopedia Of World Pop Music 1980-2001 offers 277-pages of brief biographies, basic history, and background music information concerning modern pop music stars performing worldwide over the past twenty years. Appendix A lists entries

alphabetically by country; Appendix B lists awards; and Appendix C explains silver/gold/platinum sales requirements. Extensively researched, offering web sites for quick lookup as well as more standard sources, *Encyclopedia Of World Pop Music 1980-2001* is a welcome and information packed contribution to Popular Culture Music History collections, as well as an invaluable Songwriter/Performer reference.

In this eclectic encyclopedia, author Stan Jeffries chronicles the careers of over 110 musical artists from 37 different nations. Entries include biographical information, trace the entrants' musical development, and recount the performers' critical and popular reception. A collection of photos, an index by nation, and appendices of music industry awards and standards for gold and platinum certification by country complete this one-of-a-kind resource for music fans and aficionados. Popular music's global diversity is often overlooked in America, especially when performers achieved success in nations outside the United States. Some performers, such as A-Ha and Falco, are known as one-hit wonders in America despite their tremendous success elsewhere. Bands such as The Stone Roses and The Sugarcubes achieved cult or underground status in the United States but were headline acts in their native countries. And acts such as Dragon Ash, The Leningrad Cowboys, and Powderfinger all but unknown in America-are considered landmark acts in their homelands.

"British music critic and radio host Jeffries has compiled this specialized guide to 117 performers whose greatest success has come outside the US. Artists representing 37 countries (Argentina to Wales) were chosen primarily because of significant record sales in their country of popularity, with a few additional artists included based on their influence rather than sales (e.g., Yello)....This unique publication should be valuable to most popular music collections. Highly recommended. General and academic collections."-Choice"Recommended for larger public and secondary-school libraries."-Library Journal"[s]hould serve well as a supplement to more comprehensive resources."-Reference User Services Quarterly"This volume would be useful for collections supporting a strong music department that ventures into world music."-Library Media Collection"[E]ncyclopedia Of World Pop Music 1980-2001 is a welcome and information packed contribution to popular culture Music History collections, as well as an invaluable Songwriter/performer reference."-The Bookwatch"[a] valuable contribution to pop music history because Jeffries includes profiles of musicians not found in other reference works....recommended for libraries featuring comprehensive pop music collections."-VOYA"should serve well as a supplement to more comprehensive resources."-Reference User Services Quarterly"Encyclopedia Of World Pop Music 1980-2001 is a welcome and information packed contribution to popular culture Music History collections, as well as an invaluable Songwriter/performer reference."-The Bookwatch"a valuable contribution to pop music history because Jeffries includes profiles of musicians not found in other reference works....recommended for libraries featuring comprehensive pop music collections."-VOYA?Recommended for larger public and secondary-school libraries.?-Library Journal?[s]hould serve well as a supplement to more comprehensive resources.?-Reference User Services Quarterly?This volume would be useful for collections supporting a strong music department that ventures into world music.?-Library Media Collection?[E]ncyclopedia Of World Pop Music 1980-2001 is a welcome and information packed contribution to popular culture Music History collections, as well as an invaluable Songwriter/performer reference.?-The Bookwatch?[a] valuable contribution to pop music history because Jeffries includes profiles of musicians not found in other reference works....recommended for libraries featuring comprehensive pop music collections.?-VOYA?British music critic and radio host Jeffries has compiled this specialized guide to 117 performers whose greatest success has come outside the US. Artists representing 37 countries (Argentina to Wales) were chosen primarily because of significant record sales in their country of popularity, with a few additional artists included based on their influence rather than sales (e.g., Yello)....This unique publication should be valuable to most popular music collections. Highly recommended. General and academic collections.?-ChoiceAbout the AuthorSTAN JEFFRIES is a music critic radio show host. He was a contributor to *The Rough Guide to Rock*.