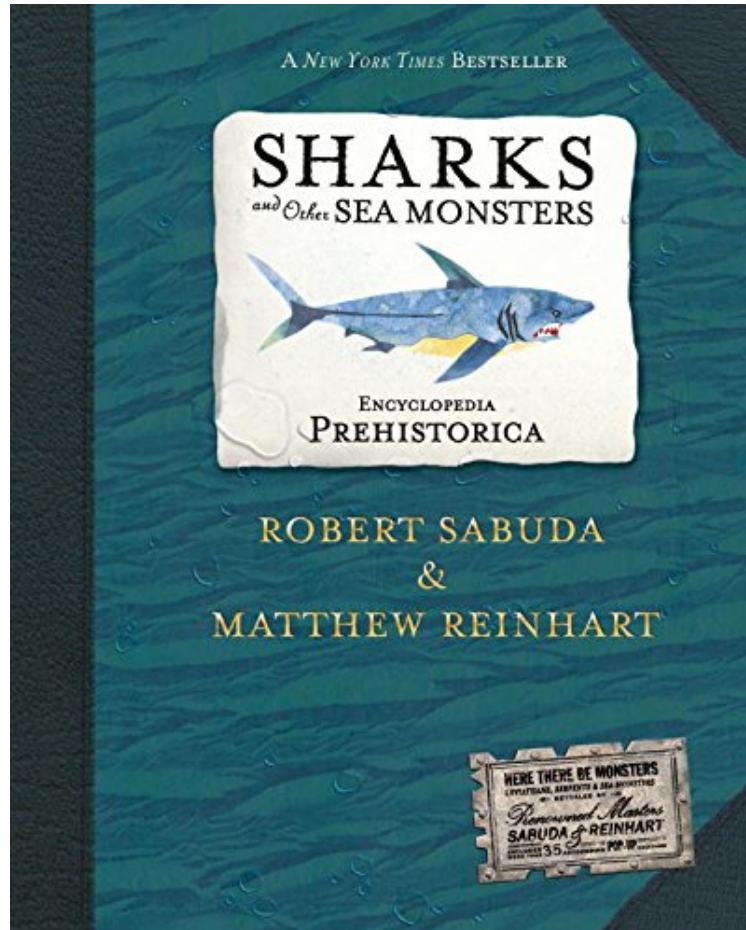


Encyclopedia Prehistorica: Sharks and Other Sea Monsters

Robert Sabuda, Matthew Reinhart
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#15885 in Books Candlewick Press 2006-04-11 2006-04-11 Ingredients: Example Ingredients Original language: English PDF # 1 9.80 x 2.42 x 7.811, 1.53 #File Name: 076362229XCandlewick Press MA | File size: 56.Mb

Robert Sabuda, Matthew Reinhart : Encyclopedia Prehistorica: Sharks and Other Sea Monsters before purchasing it in order to gauge whether or not it would be worth my time, and all praised Encyclopedia Prehistorica: Sharks and Other Sea Monsters:

36 of 36 people found the following review helpful. A complicated pop-up By Read_to_me Most collectors of Pop-ups go through stages, ranging from things that strike our values to books we find artistically challenging. Sabuda's work is always very creative, HIGHLY original, and his engineering is complicated. This book is no exception. It is grand to look at, colorful (unlike his white works), and the largeness of his Pop-ups makes you feel the sharks are coming off the page. I would not classify this book as for kids. It's not a fun read, there is no story. It's an encyclopedia, with facts about prehistoric sea creatures. The pop-ups in some places don't go back nicely, and it might take a delicate touch, something that isn't found in your average 6-year-old. I'm not saying that it isn't a book for a child. In fact, my 6-year-old dinosaur-loving daughter LOVES this book, but since dad is a collector of pop-ups, we treat it carefully and read it

together. A great book, but consider who you are buying it for. 0 of 0 people found the following review helpful. I Love to Watch People Do Things Well By Meta4 Flawless paper engineering in this book that engages the reader on every page! Sabuda's work both humbled me yet inspired me as now I make silly little pop-up cards that have become an expectation from family members and friends for all special occasions. I think to myself, "If Robert Sabuda can make a shark jump out of a book, then I can at least make a simple flower garden pop up card!" My little one and I marvel at the mechanics in this book, as well as others of his. Someday we might get to one of his big shows that I hear he does in New York from time to time. 0 of 0 people found the following review helpful. Now that I have this

ENCYCLOPEDIA PREHISTORICA SHARKS I have the FUN of enjoying ALL THREE Pop-up spectacles!!! By Jonhayashi

The more Pop-up Sabuda Reinhardt books I collect, the more amazing they seem to become!! Their Encyclopedia series of pop-ups are just beautiful and incredible! Looking at all 3 PREHISTORICA books makes me think of the artistic awe that I always feel watching the Rite of Spring animation in the classic 1940 FANTASIA! That 70 year old hand drawn animation is far more fascinating for me than the cold and stupid JURASSIC PARK movie even though FANTASIA'S dinosaurs would be considered out of date today because of recent research! Besides the drama of survival and its march to the death of the dying dinosaurs, Rite Of Spring has gorgeous hand painted, hand drawn art made in the style of Charles M. Knight whose paintings of prehistoric life have been on display in the Natural History Museum in New York City for decades. The pop-ups of all 3 PREHISTORICA ENCYCLOPEDIA books including SHARKS AND OTHER SEA MONSTERS are painted in a streamlined style that reminds me of FANTASIA'S dinosaurs and pleiosaurs. The first 2 page spread has a mini pop-up underneath a prehistoric lobster, that depicts early amphibians, fish and insects in the Paleozoic era before the Mesozoic age of dinosaurs! It even has a frosted plastic in front of the sea creatures to give the effect of being underwater! The next mini page shows pleiosaurs in the water and pterodactyls in the air of the dinosaur age and then the last pages depicted a huge megalodon shark attacking a whale! All this in just this little first pop-up!! WOW!! The next pages display a gigantic crocodile named sarcopteryx that weighed more than 8 tons and is shown leaping out the water about to swallow an unlucky dino trying to get away!! As I pull open the pages the jaws of the giant gator are closing in on the pop-up dino! It made me think of the huge prehistoric fossilized gator skull in the Natural History museum I saw so many years ago!! A smaller pop-up above the big one has a cameroeras squid that was 36 feet long and that made me think of recent film footage of a real giant squid that I saw on the tv news!! Like the DINOSAURS and MEGA BEAST pop-up books, there are plenty of surprise pop-ups throughout this book! One reviewer said there is only one shark in this book but if you look at the megalodon shark head pop-up that is beautifully detailed with open pink inside jaws and shark teeth, there is a side pop-up page that when you open it reveals 3 bizarre extinct sharks, the helicoprion, the xenacanthus and the stethacanthus, all with strange shapes, teeth and weird fins that would scare the cast of JAWS out of their mind!! I love the choice of colour patterns on their swimming bodies! An undersea kronosaurus pop-up skeleton in swimming position swims in the middle of the next pages! The bone ribbed pop-ups of prehistoric animals in these books are so cool! A pop-up porpoise like ichthyosaurus is in the top right pop-up on this page representing fish reptiles! Long Necked sea lizards such as pleiosaurs, mosasaurs and long necked elasmosaurus are rendered in shades of red and blues as they pop-up out of the sea pages in violent action! And a lower horizontal pop-up opens up to reveal a red shelled giant turtle called archelon who weighed more than 10,000 pounds!! Writing this review has been real educational for me and I'm in my 50s! So this book is truly informative and great for all ages! Highly recommended!!

Just when you thought it was safe to go in the water! The second astonishing ENCYCLOPEDIA PREHISTORICA book from Robert Sabuda and Matthew Reinhart is about to pop up everywhere. While dinosaurs patrolled the lands, massive prehistoric sharks, giant scorpions, and colossal squid cruised the ancient oceans - most with just one thing in mind: eat or be eaten. In this companion volume to the best-selling ENCYCLOPEDIA PREHISTORICA: DINOSAURS, pop-up masters Robert Sabuda and Matthew Reinhart explore the prehistoric underwater world, where monsters like megalodon ruled the waves. Full of captivating facts and more than 35 breathtaking pop-ups, this incredible volume is sure to astonish and amaze everyone from budding marine biologists to confirmed landlubbers. After all, if prehistoric coelacanths and crocodiles are still around, what else might be lurking in today's largely unexplored oceans?

From School Library Journal Grade 1-5 This companion to Encyclopedia Prehistorica: Dinosaurs (Candlewick, 2005) uses equally amazing pop-up illustrations to introduce a fascinating array of ancient sea creatures. From the creepy-crawly invertebrates of the Paleozoic Era to the toothy reptiles of the Mesozoic to the mammoth mammals of the Cenozoic, the enjoyably chatty text offers brief sketches of the changing environment and its inhabitants. The colorful spreads feature large, often breathtaking paper-engineered renderings of prehistoric species, supplemented by smaller, booklike foldouts that provide additional information along with more visual fireworks. Readers will meet a feisty pterygotus (a lobster look-alike that grew to seven feet), an eight-ton sarcopteryx (a crocodilian with a horrendous overbite, and nearly 100 teeth, some the size of railroad spikes!), and a massive megalodon (a shark ancestor with jaws that could open wide enough to swallow a hippopotamus whole). Spectacular effects include a three-dimensional

kronosaurus skeleton with intricately sculpted vertebrae, tinted plastic inserts that evoke murky underwater scenes, and an action-packed, pop-up battle between two long-necked behemoths. There is not much detail here, but the authors do include amusing tidbits about outlandish fossil hunters and references to legendary monsters (Kraken, giant sea snakes, etc). Fun from cover to cover, this attention-grabbing offering will captivate readers, despite its delicate structure and limited shelf life. Joy Fleishhacker, School Library Journal Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Gr. 1-3. The focus of this second entry in the Encyclopedia Prehistorica series of pop-up informational books, which began with Dinosaurs (2005), is not as narrow as the title suggests. An overview of the Paleozoic, Mesozoic, and Cenozoic eras starts things off, and the lively facts about high-profile predators (a massive megalodon could "swallow a hippopotamus whole") are interspersed with information about not particularly monstrous creatures and sidebars about paleontological research. The pops, however, are the main event. On one spread, a gape-mouthed shark plunges toward unsuspecting readers; on another, frosted plastic mimics the ocean's surface. Gatefolds and inset minibooks expand the capacity of the book's seven spreads. Unfortunately, the paper sculptures occasionally obscure the text or catch on the booklets' pages, the artwork often lacks identifying captions, and some of the creatures are introduced without referencing their proper time period. But even if children find the details difficult to synthesize, the sheer wonder generated by the collaborators' dimensional sleight-of-hand will more than justify purchase. Jennifer Mattson Copyright American Library Association. All rights reserved. More jaw-dropping feats of paper engineering abound in Robert Sabuda's pop-up book ... a companion volume to Christmas bestseller Dinosaurs. * The Bookseller * Stunning pop-ups and all manner of amazing facts. * S Magazine (Supplement to The Sunday Express) * This stunning guide to ancient sea creatures ... has already won awards for its amazing, intricate pop-up illustrations * The Sainsbury's Magazine *