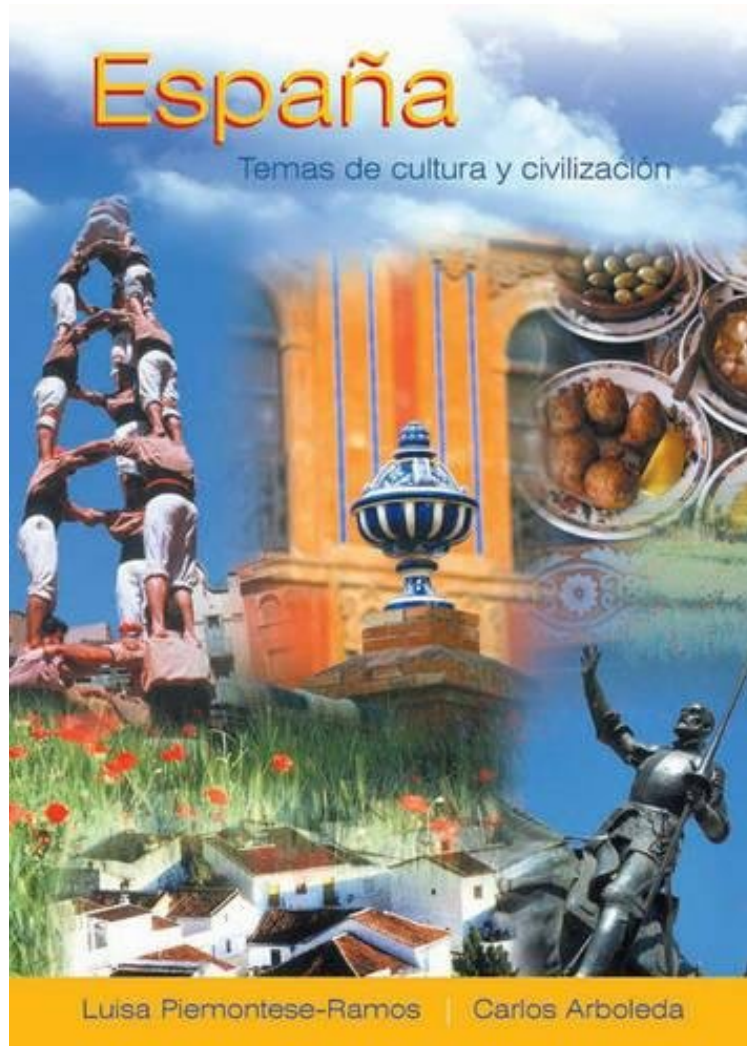


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Espana: Temas de cultura y civilizacion (World Languages)

Luisa Piemontese Ramos, Carlos Arboleda
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ESPAA: TEMAS DE CULTURA Y CIVILIZACION, uses an innovative approach to present both high C and low C cultures, placing events in context with an eye to culture first and chronology second. Through factual readings and authentic texts, students are exposed to the diversity of Spain's history, politics, arts, and music as well as its people, languages, traditions, and daily customs.

"They fulfill very well the task of presenting authentic texts within the context of the chapters, in a way that gives advanced-level students a idea about different languages, dialects, styles of writing, and historical variations in the languages" from region to region""The activities are based on the assumption that the student is an intelligent subject who wants learn to think critically about another culture""Exposes students to new aspects of Spanish civilization and culture."""The attention to folklore: much of this information is ignored in other textbooks."About the AuthorLuisa Piemontese-Ramos is a native speaker with a doctorate from Yale and a Masters from SUNY. She is the Coordinator of Foreign Language Teaching Certification at SCSU. She has extensive experience teaching and publishing about Peninsular culture, civilization, and literature. Finally, she is an active member and presenter in the language community. Awarded AATSP 2002 National Teacher of the Year Award for College and University.Carlos Arboleda is a native speaker with a doctorate from Syracuse University. He has been teaching Civilization and Culture at SCSU for over 10 years.