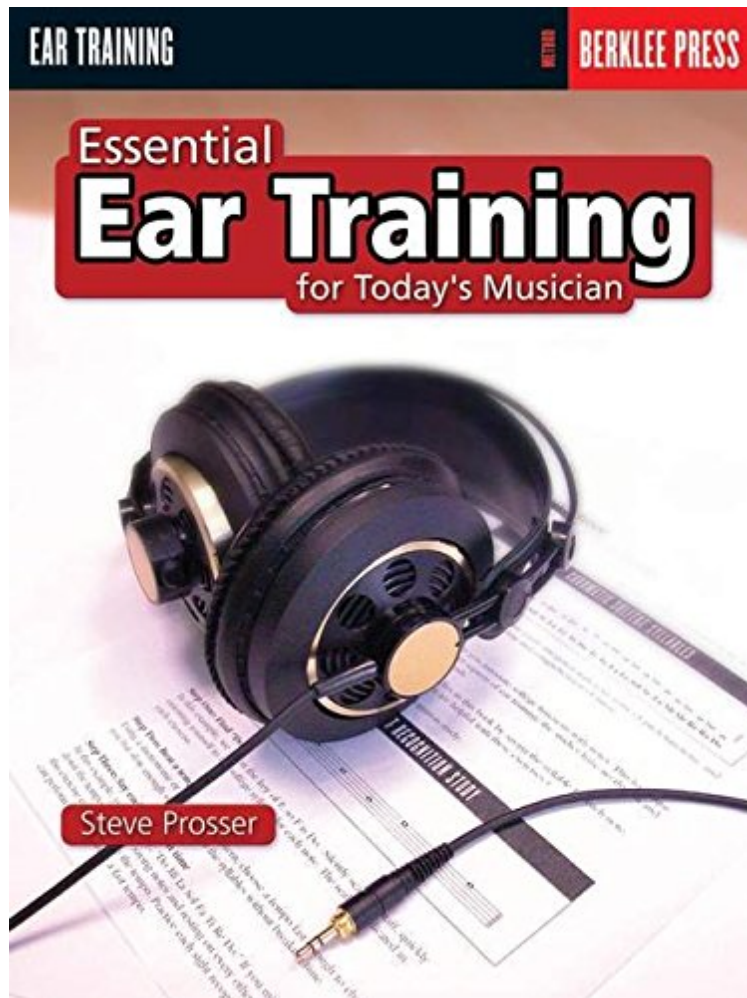


(Download ebook) Essential Ear Training for Today's Musician

Essential Ear Training for Today's Musician

Steve Prosser

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#223853 in Books Hal Leonard 2000-08-01 2000-08-01 Original language: English PDF # 1 12.00 x .37 x 9.001, 1.10 #File Name: 0634006401144 pages144 PagesAuthor: Steve Prosser Publisher: Berklee Press Publications Softcover | File size: 67.Mb

Steve Prosser : Essential Ear Training for Today's Musician before purchasing it in order to gauge whether or not it would be worth my time, and all praised Essential Ear Training for Today's Musician:

0 of 0 people found the following review helpful. GOOD! By Jose Manuel Lopez Aguilera This is a great book for visual-ear training. Step by step, the exercises take you to the point of hearing what you're reading! There are no "blind tests" though; maybe a CD including some audio drills could be the perfect complement. 10 of 19 people found the following review helpful. A highly useful Ear Training Tool. By Christopher Lavender This is the fabulous ear training method. All of the exercises are geared toward developing your inner ear in a practical and useful manner. I was a student of Steve's at Berklee and going through this book is like going through his class again. Great teacher and a great text. 35 of 45 people found the following review helpful. Not much ear training in this book By Steven J.

MorrisThe title of this book is misleading. Apparently academics use the term "Ear Training" for the entire set of skills associated with sight reading music. The specific skills amateurs might associate with the term, hearing and recognizing intervals etc. are only a part of that and represent less than a quarter of the text of this book. I'm not qualified to judge how good this book is in the other areas it covers but as a text focused on ear training in specific it was a disappointment. What little there was wasn't very useful to me.

(Berklee Guide). The Ear Training curriculum of Berklee College of Music is known and respected throughout the world. Now, for the first time, this unique method has been captured in one comprehensive book by the chair of the Ear Training Department. This method teaches musicians to hear the music they are seeing, notate the music they have composed or arranged, develop their music vocabulary, and understand the music they are hearing. The book features a complete course with text and musical examples, and studies in rhythm, sight recognition, sol-fa, and melody.