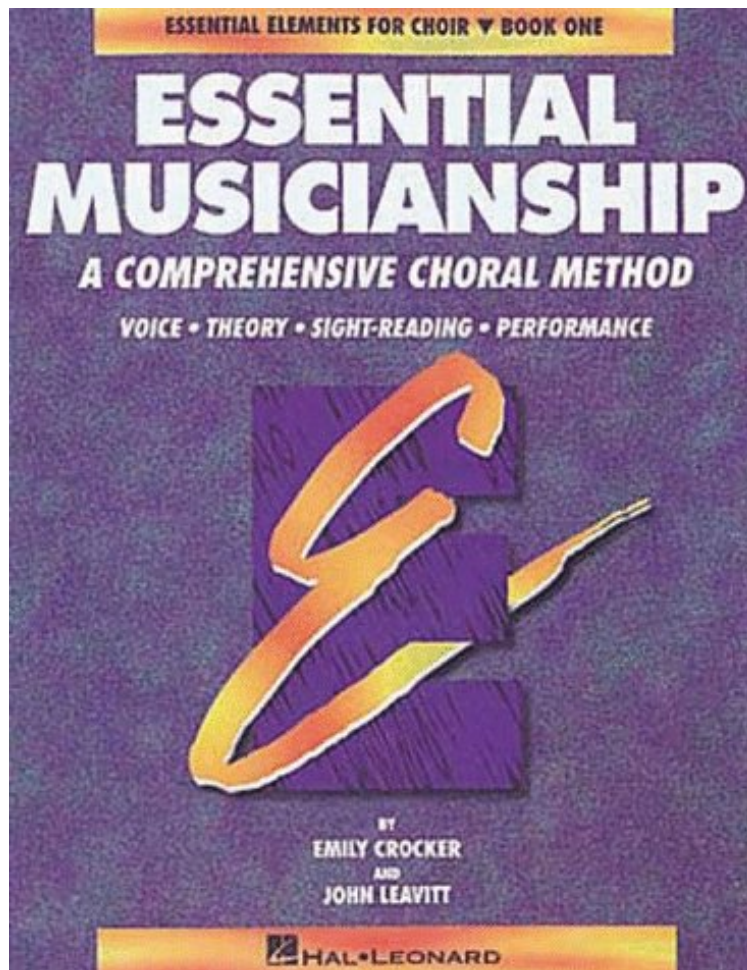


(Free download) Essential Musicianship: A Comprehensive Choral Method : Voice Theory Sight-Reading Performance (Essential Elements for Choir)

## Essential Musicianship: A Comprehensive Choral Method : Voice Theory Sight-Reading Performance (Essential Elements for Choir)

*Emily and John Leavitt Crocker*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#365970 in Books Hal Leonard 1995-03-01 Original language: English PDF # 1 11.01 x .46 x 8.521, 1.00

#File Name: 0793543290192 pages192 pagesSize: 11x 8-1/2" Author: John Leavitt ISBN:

793543290 Essential Musicianship, Book 1, recommended for Grades 6-8 or other beginning groups, is a sequential choral method that helps the beginning singer develop a strong foundation of musical skills | File size: 15.Mb

**Emily and John Leavitt Crocker : Essential Musicianship: A Comprehensive Choral Method : Voice Theory Sight-Reading Performance (Essential Elements for Choir)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Essential Musicianship: A Comprehensive Choral Method : Voice Theory Sight-Reading Performance (Essential Elements for Choir):

2 of 2 people found the following review helpful. New approach for meBy Rebecca KinclThis book seems to take an

instrumental class approach to choral singing, which is new for me. But I really appreciate that the book incorporates sight singing and theory in a methodical, pragmatic way. I got this to teach with for private lessons, but could easily see incorporating it into a classroom setting.0 of 0 people found the following review helpful. BOUGHT THIS FOR MY VOICE LESSONS CAME IN GREAT SHAPE. EASY TO READ AND UNDERSTAND AND I ...By MarshallBOUGHT THIS FOR MY VOICE LESSONS CAME IN GREAT SHAPE. EASY TO READ AND UNDERSTAND AND I USE SOME OF THE EARLY TECHNIQUES IN THE BOOK EVERY DAY.0 of 0 people found the following review helpful. Five StarsBy Dennis McLeanJust what I was looking for

"Essential Musicianship, Book 1," recommended for Grades 6-8 or other beginning groups, is a sequential choral method that helps the beginning singer develop a strong foundation of musical skills. In each of the twenty chapters a concept is presented in the theory section, practiced in the sight-reading section, and applied in the performance of a song. Book 1 contains drills, exercises and 37 practice/performance songs for mixed, treble and tenor bass choir.