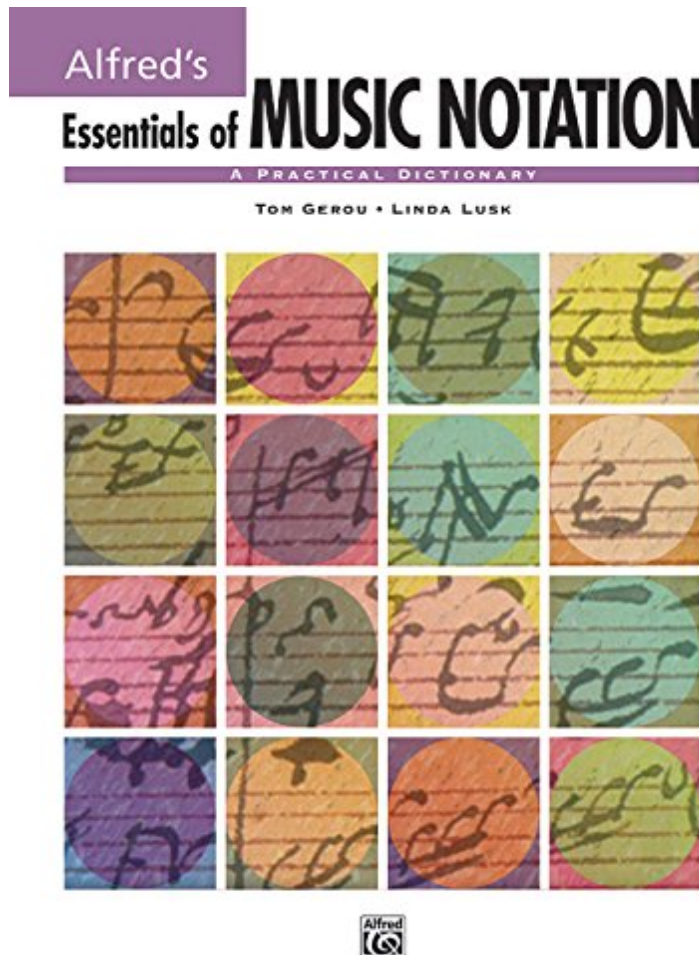


Essentials of Music Notation

Tom Gerou, Linda Lusk

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#1480489 in Books Alfred 2009-03-017Format: MP3 AudioOriginal language:EnglishPDF # 1 11.70 x .30 x 8.80l, .60 #File Name: 073906083X80 pagesAn excellent reference for those interested in learning correct musical notationEssentials of Music Notation presents current and correct notation practices in an easy-to-use formatGenerously illustrated and concise, this book is essential to any musician looking for a handy reference for the correct notation of musicThis will serve as a most welcome and beneficial source for every musician, whether using a pencil or a computer | File size: 20.Mb

Tom Gerou, Linda Lusk : Essentials of Music Notation before purchasing it in order to gage whether or not it would be worth my time, and all praised Essentials of Music Notation:

1 of 1 people found the following review helpful. A Basic, Concise Book on the Rules of Music NotationBy Chauncey M. MaddrenIt's a good, short book on the rules of music notation. It's not exhaustive, but a good beginning guide. It's also a bit too segmented by the use of alphabetical listings by short discussions of each topic. So, for example, a topic such as accidentals is scattered in different places: with single notes, in chords, use of courtesy accidentals, etc. I

would prefer to see it all in one place, i.e. an entire chapter on accidentals. Doing it like that would require some overlapping of material from different chapters, but I can't hurt music students to be able to find the same information in any of several different places. But, on the whole, a good beginning book and an excellent value for the price. 0 of 0 people found the following review helpful. Five Stars By Superman-AMP super fast service, very good

Essentials of Music Notation presents current and correct notation practices in an easy-to-use format. Generously illustrated and concise, this book is essential to any musician looking for a handy reference for the correct notation of music. A most welcome and beneficial source for every musician, whether using a pencil or a computer.