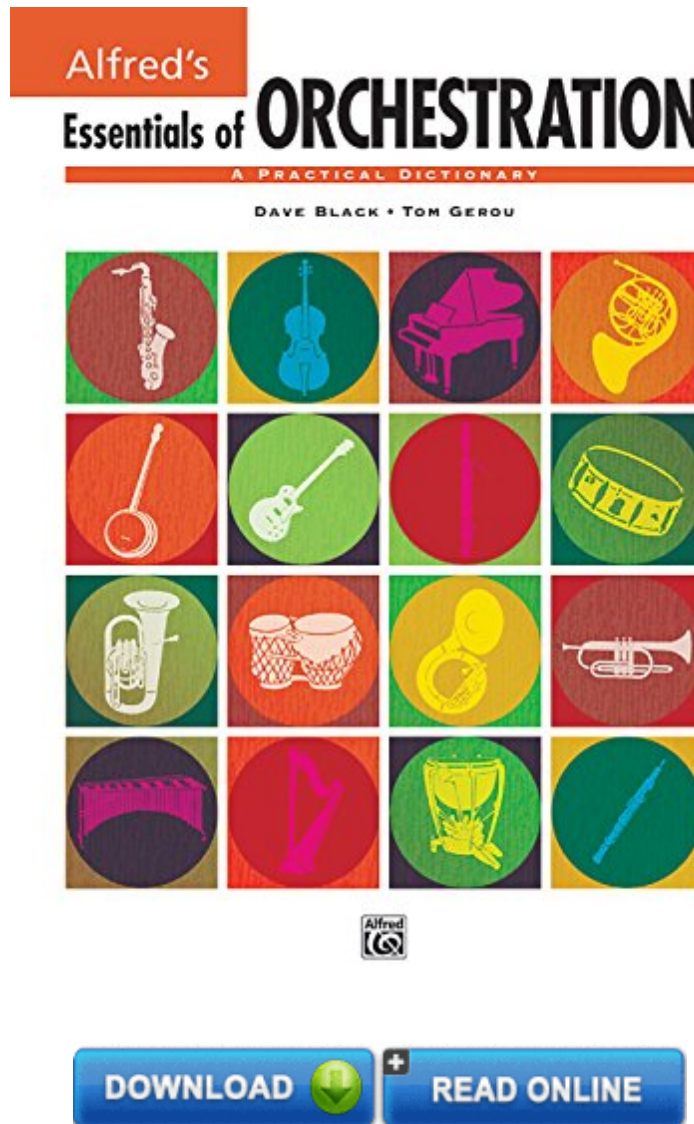


Essentials of Orchestration

Dave Black, Tom Gerou
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#829664 in Books Alfred Music 2009-03-01 Original language: English PDF # 1 11.70 x .30 x 8.80l, .65 #File Name: 073906084884 pages Essentials of Orchestration | File size: 23.Mb

Dave Black, Tom Gerou : Essentials of Orchestration before purchasing it in order to gauge whether or not it would be worth my time, and all praised Essentials of Orchestration:

6 of 6 people found the following review helpful. Good intro to orchestration
By Andytoy I bought this book to brush up on my orchestration knowledge after college. It's been a few years since I graduated music school and I wanted a book I could reference when I needed to and Essentials of Orchestration was exactly what I needed. It won't go deep into any subject but gives you range of each instrument in the orchestra and tips on writing and arranging to be as clear as possible. I'd recommend this product to anybody who is familiar with music notation but wants to brush up on or read an introduction to orchestration.
0 of 0 people found the following review helpful. Recommended for novices and experienced orchestrators alike
By George Goldberg Excellent brief descriptions of every orchestral instrument, with frequency ranges, idiosyncrasies, and scoring recommendations. Nicely printed in large format.
8 of 8 people found the

following review helpful. *Orchestration as Sound Bites* By Music Grandma I started taking music lessons and writing music in retirement. I don't have any formal training and this book provides basic information for a new composer such as myself. It contains simple to understand definitions of musical terms plus the limitations and capabilities of each instrument. The title says essentials and that is true. It is written in bulleted format which makes for easy reading.

At last, a quick reference orchestration book tailor-made for the teacher, student, or professional musician on a budget. Useful for the composer, orchestrator, arranger, performer, or enthusiast, *Essentials of Orchestration* is full of the most-needed information on more than 150 instruments. This book includes instrument ranges, general characteristics, tone quality descriptions, technical pitfalls, useful scoring tips, and much more!