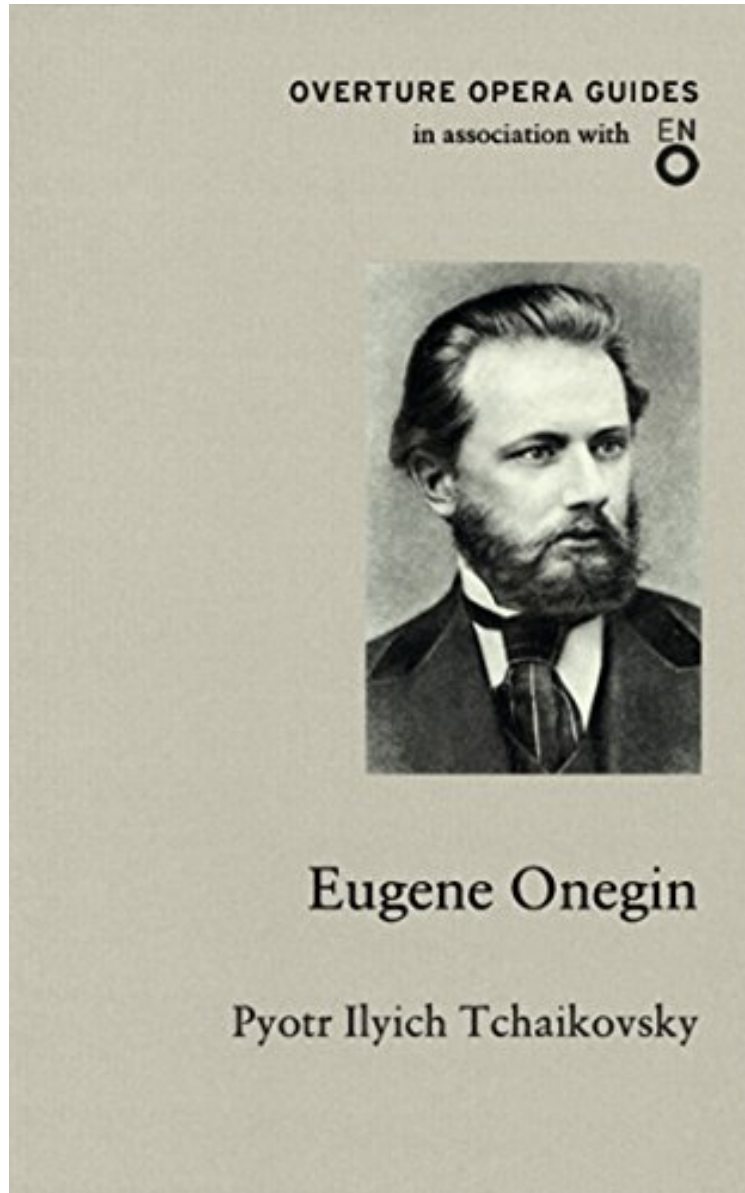


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## Eugene Onegin (Overture Opera Guides)

*Pyotr Ilyich Tchaikovsky*

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#3601700 in Books 2011-11-01 2011-11-01 Original language: English PDF # 1 .31 x .3 x 5.131, .65 #File Name: 184749546X200 pages | File size: 50.Mb

**Pyotr Ilyich Tchaikovsky : Eugene Onegin (Overture Opera Guides)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Eugene Onegin (Overture Opera Guides):

5 of 5 people found the following review helpful. A Pure Delight By D. F. Whipple James Falen's stunning translation of Eugene Onegin is a paragon of grace and subtlety. Despite the formidable challenge of converting Russian verse into English, this edition conveys Pushkin's fluidity of language, varied spirit and love for the human heart with

precision and artistry. Indeed, as I breezed through this staggering work of genius, I kept marveling at the beauty of an English translation made possible, of course, only through Falen's understanding of the writer's intentions. The translation is a technical tour de force: the diction, style and tone are sublime. But the novel itself - through frequent transitions between bliss and morbidity, through lively dialogue, and through a devilish combination of action and wit - is also a fully-riveting tale. When encountering such Russian literature, some Americans will dismiss it as hoary or pessimistic, but this is facile. Pushkin holds darkness and sadness in relief to a soaring, more soulful encomium of life, and in doing so, presents us with humanity's casual, and often unintentional, profundity. My Titles 0 of 0 people found the following review helpful. Five Stars By BudLouisBeautiful. 0 of 0 people found the following review helpful. Excellent By David Easter Met all my expectations. Good product.

Eugene Onegin is the most popular of Tchaikovsky's operas. Entitled 'Lyrical Scenes after Pushkin' by the composer, the work takes as its basis the poem of the same name by the great Russian writer Alexander Pushkin. Its story of the unrequited love of Tatyana for the world-weary Onegin has exerted an irresistible hold over audiences for over a hundred years. With its combination of intimate private moments and sumptuous public scenes, the opera is one of the most fully achieved ever written. In this guide there is an article comparing Pushkin's original with its treatment in the opera, a detailed musical analysis and an appreciation of Tchaikovsky's particular skill as a word-setter. An essay on its performance history details the contributions of the most notable artists who have taken part in productions of the work. Illustrations, a thematic guide, the full libretto with English translation and reference sections are also included.

These guides, so beautiful to have and to behold, mark a huge advance on their predecessors. I find them essential supplements, not only to ENO and Royal Opera programmes, but to recordings issued on CD which often come without scholarly documentation and a libretto. The performance histories of which I wrote one myself are especially valuable, and not easily accessible elsewhere. - Hugh Canning of The Sunday Times For anyone with a keen interest in opera, whatever their level of knowledge, this series remains a benchmark of quality and clarity. The content is serious, reliable and trustworthy, handsomely put together, full of variety and scholarship but always making the practical experience of going to the opera a priority. I return to these volumes again and again and find the updated and new issues absolutely invaluable. - Fiona Maddocks of The Observer This uniformly excellent series is indispensable for the serious opera lover, all the more so now that almost all the CD companies have abandoned issuing a libretto with their opera releases, and have such scant background information. The English translations are on facing pages with the original texts, and in all respects the books are helpful and compact, and interestingly illustrated. - Michael Tanner of The Spectator I am delighted to see the return of the ENO Opera Guides, bigger and even more authoritative than before. There are authoritative new articles as well as several of the irreplaceable originals, the presentation is very handsome and a decided gain is the brilliantly chosen selection of production images, in colour as well as black and white. The Guides are an invaluable reference for opera lovers at any level. - David Nice of The Arts Desk Language Notes Text: English, Russian About the Author Pyotr Ilyich Tchaikovsky (1840 1893) was a Russian composer of the Romantic era, who wrote some of the most popular concert and theatrical music in the classical repertoire, including the ballets Swan Lake, The Sleeping Beauty and The Nutcracker.