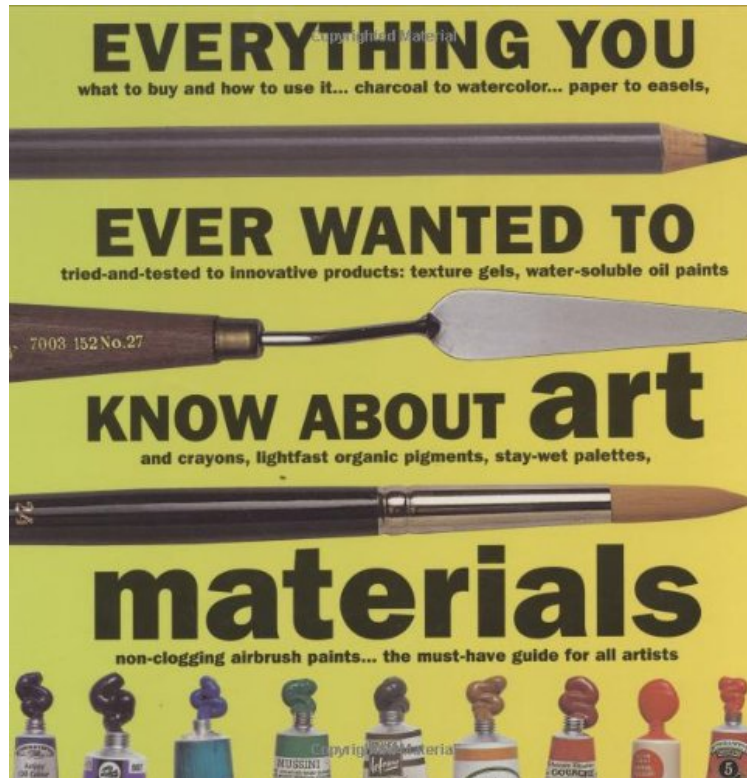


(Free download) Everything You Ever Wanted to Know About Art Materials (Quarto Book)

## Everything You Ever Wanted to Know About Art Materials (Quarto Book)

*Ian Sidaway*

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**Ian Sidaway : Everything You Ever Wanted to Know About Art Materials (Quarto Book)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Everything You Ever Wanted to Know About Art Materials (Quarto Book):

1 of 1 people found the following review helpful. Very InformativeBy Kay MI purchased this years ago when I was starting a job at an art materials store. Though I have been an artist my whole life, there were still many mediums I was unfamiliar with, and wanted to make sure I could help customers with any project. This gave me the rundown of pretty much everything I would need to learn about, which I was then able to build on. It is a smaller book, and therefor not the most detailed. But you would be surprised just how much information they pack in here! I thoroughly enjoyed sitting and reading it. I highly recommend it for anyone who wants to expand their knowledge of art materials, it is a great way to learn about new products and methods to try. It would be a great gift for the blooming artist!0 of 0 people found the following review helpful. Five StarsBy Annie M.My favorite art book. Very practical. I give it too all my arty friends.5 of 5 people found the following review helpful. An Excellent Overview of Most Art MaterialsBy K. BusbyI was exceptionally pleased with this book, which was well-organized with much information on most art materials. Of course, like any book titled "everything you ever wanted to know about..." it's not as comprehensive as the title boasts. I enjoy scratchboard art, and there is no mention of that medium in the book, and I'm sure there are

others, but that one stood out to me. I'm not disappointed enough to take a star away from it though. Overall, each section discusses some of the history behind the medium discussed, as well as techniques, common manufacturers, and innovations. The author gives recommendations and caveats for each medium, and reasons for both, which I like, because I not only want to know the good and bad, but I want to know why. I find it easier to remember that way. I was surprised at how conversational the book's writing was. I had expected to pick it up and look things up, like I would a dictionary or encyclopedia. Amazingly, I started reading at the beginning, and read all through it. Well-designed and well-written, this book should be assigned reading to beginning art students. It would take the mystery out of some media very quickly, and allow art instructors to get on to more important matters without having to focus on petty details about materials.

Book by Hobbs, James