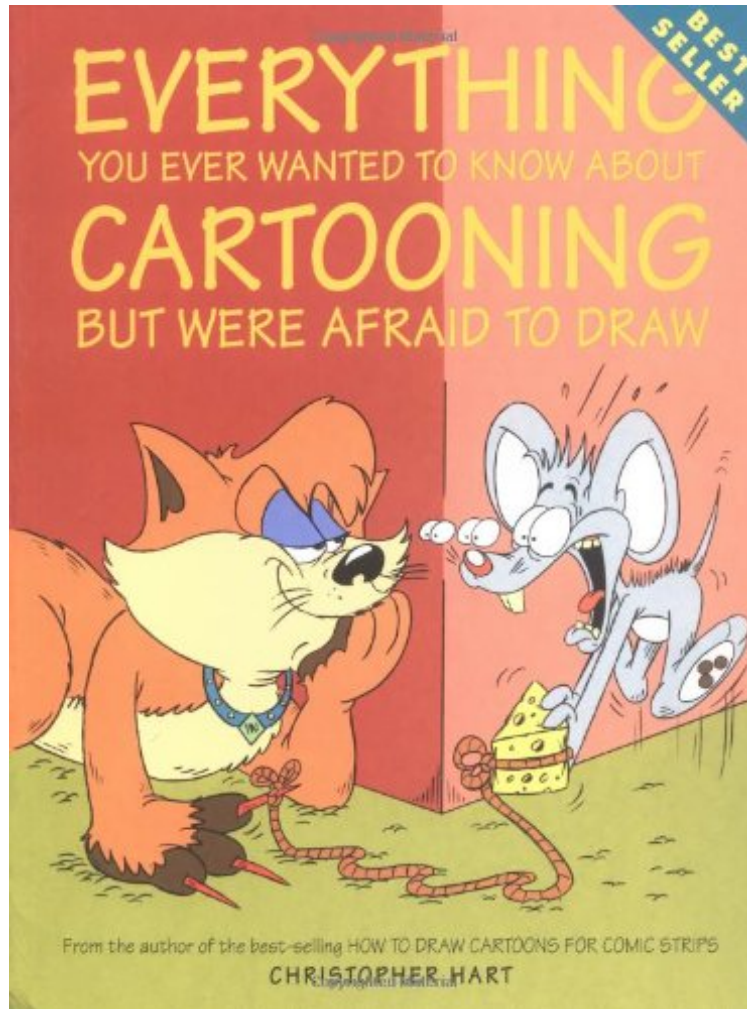


[Download pdf ebook] Everything You Ever Wanted to Know About Cartooning But Were Afraid to Draw (Christopher Hart Titles)

Everything You Ever Wanted to Know About Cartooning But Were Afraid to Draw (Christopher Hart Titles)

Christopher Hart

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#599046 in Books Random House 1994-04-01 1994-04-01 Original language: English PDF # 1 11.00 x .40 x 8.301, 1.25 #File Name: 0823023591144 pages Everything You Ever Wanted to Know about Cartooning but Were Afraid to Draw | File size: 56.Mb

Christopher Hart : Everything You Ever Wanted to Know About Cartooning But Were Afraid to Draw (Christopher Hart Titles) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Everything You Ever Wanted to Know About Cartooning But Were Afraid to Draw (Christopher Hart Titles):

2 of 2 people found the following review helpful. Outstanding By P. Adams This book was the very first book I ever read on cartooning. If you could only choose 1 - this would be the one to pick. It gives an enjoyable overview of the whole process. I have already read it cover to cover several times, but still, I find I will pick it up, - flip pretty much to

any page, - and become inspired and excited all over again at what a few simple lines can do. But this is not just the basic "how to do it" book. He also shows you how much you can change the whole flavor of what you have created just by making a few simple changes to your drawing. This author doesn't hold back. He shares all his 'secret techniques'. I have had art instruction from many different people over the years, but his explanations are far better than any I have ever received elsewhere. 0 of 0 people found the following review helpful. Great Cartooning book if you are a beginner get this book you won't be sorry! By Thomas L. Sandlin If you are wanting to learn cartooning from a master then get this book it has everything you need to know to get started in cartooning step by step instructions on how to get started. 2 of 2 people found the following review helpful. Cartoon Drawing Instruction Book By Luisa Felix This cartoon drawing instruction book covers a little bit about everything. HANDS, EXPRESSIONS, COSTUMES, NEW SHAPES FOR HEADS, BEAR and TEMPLATES well-worth looking at. I do recommend this book for cartooning basics, and I do know what I am talking about because I am a cartoonist!!!! This book really helped me when I was drawing: [...] ---- and its instructions helped to improve my artwork. ---- Luisa Felix, [...] ---- The improvement in my art happened because of this book. Please buy this book!

Written by a master cartoonist with a combination of wit (which every cartoonist needs) and invaluable advice, *Everything You Ever Wanted to Know About Cartooning But Were Afraid to Draw* is the ultimate cartooning book. It serves as a complete course for beginners as well as a great tool for the most advanced cartoonist. Author Christopher Hart covers everything a cartoonist needs to know to tell a joke visually, from the effective use of layout, light, and shading to the techniques of conveying emotion. There are lessons in drawing characters in reaction shots and takes, indicating specific settings such as underwater and nighttime scenes, and depicting various weather conditions. There is even an entire chapter devoted to creating special effects from speed to explosions. Of special importance, Hart shows cartoonists how to find their own drawing style and how to develop a cast of characters. Written with boundless enthusiasm, this friendly yet authoritative book is filled with appealing, original comic strips and gags that Hart created especially to illustrate his lessons. Every artist who wants to draw cartoons will appreciate the insider's knowledge and tricks of the trade that Hart shares in this comprehensive sourcebook.

About the Author CHRISTOPHER HART is the world's bestselling author of drawing and cartooning books. His books have sold more than 7.4 million copies and have been translated into 20 languages. Renowned for up-to-the-minute content and easy-to-follow steps, all of Hart's books have become staples for a new generation of aspiring artists and professionals, and they have been selected by the American Library Association for special notice.