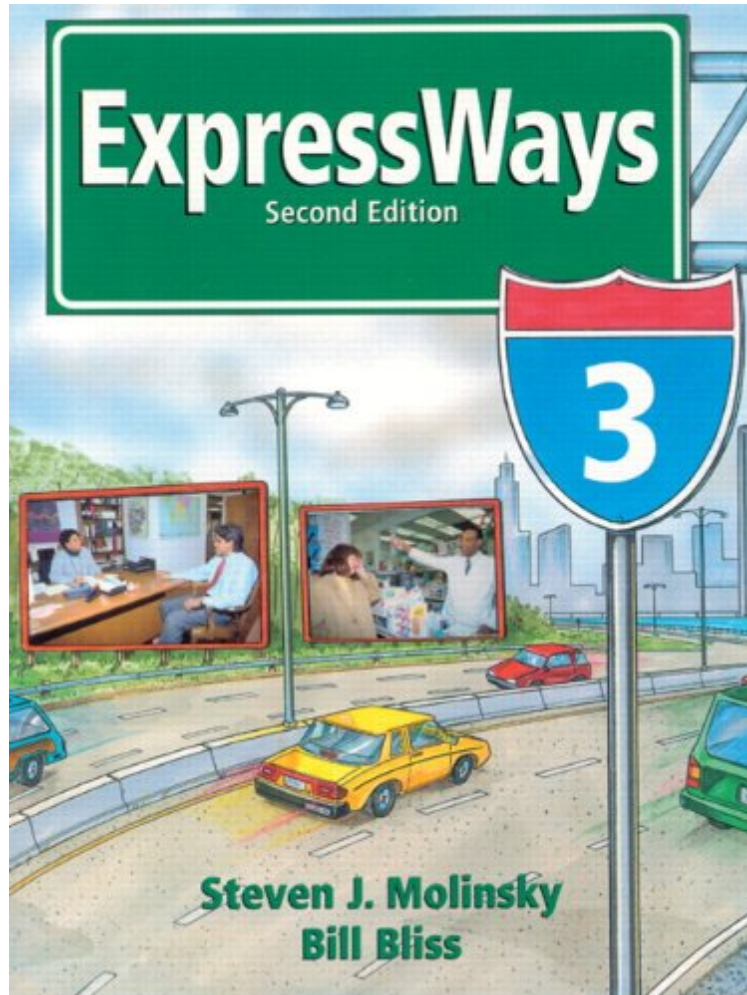


Expressways Book 3

Steven J. Molinsky, Bill Bliss

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#600562 in Books Steven J Molinsky 1996-04-09Original language:EnglishPDF # 1 10.70 x .60 x 8.10l, .95
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Steven J. Molinsky, Bill Bliss : Expressways Book 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Expressways Book 3:

0 of 0 people found the following review helpful. I loved books levels one and two in this seriesBy Tabby SueI loved books levels one and two in this series!! Great for teaching conversations. Very well organized. Taught very useful grammar and vocabulary in a very practical way. Lots of practice in the books and workbooks. But I was disappointed in level 3. The lesson practice was not as organized for my liking.4 of 4 people found the following review helpful. An Effective Language SeriesBy Paul S. RemingtonThe Expressways series of textbooks is designed to accelerate an English student's language mastery through exercises that teach visually through reading, tactilely through writing, and audibly through speaking. The student's abilities mature through practicing these skills for proper mastery of the English language.My wife is a Chinese native who recently began English as a Second Language (ESL) courses at our

local high school. The instructor uses these textbooks as the primary tool for learning. We have found them to be an effective and fun way to learn together as a couple and it has helped her language skills and personal confidence. The exercises in the textbook are designed for a classroom setting or, if a classroom is not available, for practice with a partner. My wife benefits through classroom interaction twice a week and by working with me. It is very important the student is able to work with someone to practice the lessons in the book. I would strongly suggest purchasing the companion workbook that accompanies this textbook for added exercises. There is also an audio component to this series that can be helpful, but if the student will be in a classroom or can practice daily with an English-speaking person, the audio is not necessary. The conversational lessons in the textbook use iteration to teach. The student practices scripted conversations with a partner and phrases are changed to vary the meaning. The conversation remains similar each time, which reinforces the language structure, and the student learns through familiarity and practice. This is a crucial component to the learning process. In addition to the interactive components are lessons that teach the correct grammatical structure of English sentences. Lessons force the student to think about what they're saying and practice the rules and logic in their mind before selecting the best answer. These grammatical lessons are reinforced through the practice conversations. I would recommend the Expressways series for anyone who wants to increase their English mastery, but it is vitally important the student has a partner to assist with the lessons. This is best accomplished in a classroom setting at least once a week and/or with a friend or loved one close to the student. This is not a self-study textbook. While some of the lessons are accomplished alone, the real learning comes through verbal interaction and practice. If you do not have access to a classroom or study partner, purchase the audio component along with the textbook and seek-out English speaking people to talk to. With time, persistence, and practice, your English skills will increase, and the Expressways series of language textbooks will help you accomplish your goals. 0 of 0 people found the following review helpful. Could Use an Update, But A Student Favorite By Stacey A Each lesson in this book is just the right length for an hour session. This book focuses on conversational English by presenting a different conversation each day that students may encounter. We have tried a few other books, but came back to this one. This was the easiest for our students to understand and gained the greatest amount of participation. I think the topics and conversations could do with an update, but it is still a useful book.

Expressways, by Steven J. Molinsky and Bill Bliss, is a complete four-level course that features all-skills language practice. The series incorporates cooperative learning, critical thinking, problem solving, role-playing, cross-cultural discussions, self-assessment, and community activities to promote an interactive, student-centered learning experience. New Activity and Test Prep Workbooks provide a variety of exercises and activities for reinforcing grammar, and grammar and test-taking practice to prepare students for standardized tests.

From the Back Cover Expressways is a complete four-level course that features all-skills language practice. The series incorporates cooperative learning, critical thinking, problem solving, role-playing, cross-cultural discussions, self-assessment, and community activities to promote an interactive, student-centered learning experience. Student Texts contain high-interest readings that integrate life skill topic, functions, and grammar with role-playing, group discussion, and cooperative learning. The Teacher's Guide provides step-by-step instructions for each lesson. New Activity and Test Prep Workbooks provide a variety of exercises and activities for reinforcing grammar, and grammar and test-taking practice to prepare students for standardized tests. The Testing Program includes a placement test and end-of-chapter achievement tests. Audio Programs for both the Student Books and the Activity Workbooks provide realistic recordings of dialogue and activities. About the Author Sarah Lynn's three young sons taught her how to race toy cars. Together they've used their imaginations to create roads everywhere (couch, kitchen floor, dirt, sand, rug, and the bathtub, just for starters.) The idea for 1-2-3 Va-Va-Vroom! came to Sarah when she was teaching her oldest son to write numbers. They began imagining the pencil as a car drawing its own track. Those vroom-vroom sounds made writing numbers so much more fun. Sarah is also the author of Tip-Tap Pop, illustrated by Valeria Docampo. She lives with her family in Camarillo, California.