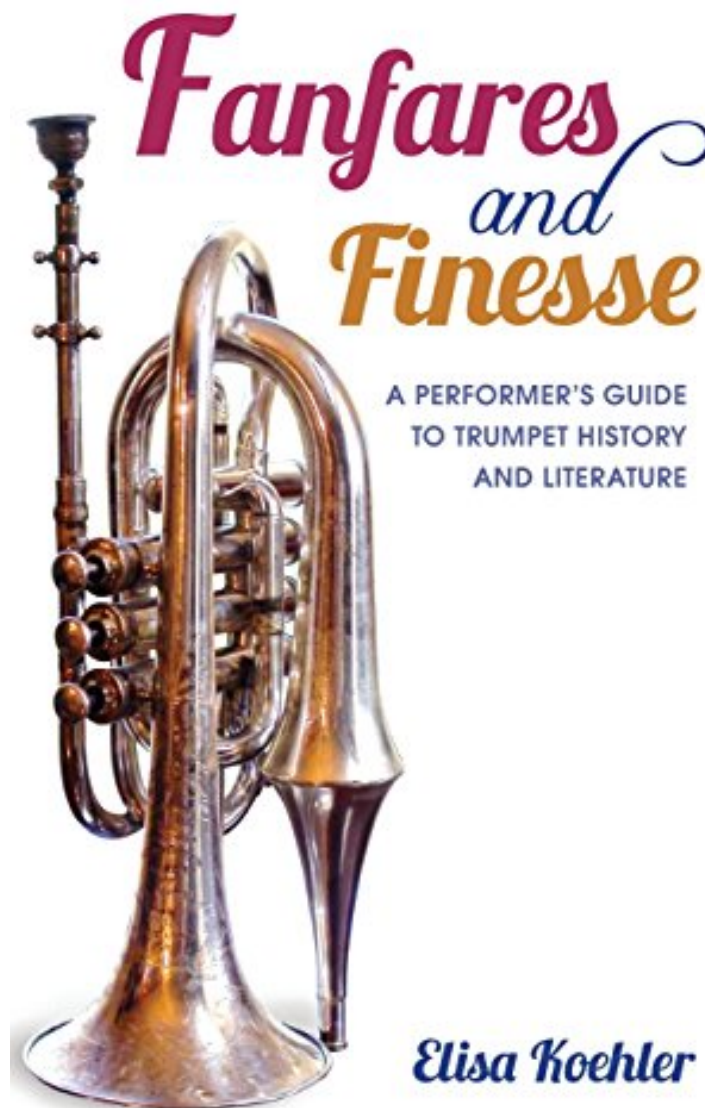


(Download) Fanfares and Finesse: A Performer's Guide to Trumpet History and Literature

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Elisa Koehler

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#1186196 in Books Elisa Koehler 2014-02-27 2014-03-07 Original language: English PDF # 1 9.02 x .75 x 5.981, 1.06 #File Name: 0253011795264 pages Fanfares and Finesse | File size: 30.Mb

Elisa Koehler : Fanfares and Finesse: A Performer's Guide to Trumpet History and Literature before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fanfares and Finesse: A Performer's Guide to Trumpet History and Literature:

2 of 2 people found the following review helpful. Valuable Brass Instrument Resource By M. Stegle A well written and structured resource applicable not just to the trumpet performer, but to anyone with an interest in brass instruments, brass performance ensembles, and printed music scored and arranged for brass. 0 of 0 people found the following review helpful. Excellent - Highly Recommended By Dave Great work by an excellent scholar. 0 of 0 people found the following review helpful. This is an excellent overview of the history of the trumpet and trumpet ... By Kurt T Haas This is an excellent overview of the history of the trumpet and trumpet playing. Very easy to read yet a valuable reference book.

Unlike the violin, which has flourished largely unchanged for close to four centuries, the trumpet has endured numerous changes in design and social status from the battlefield to the bandstand and ultimately to the concert hall. This colorful past is reflected in the arsenal of instruments a classical trumpeter employs during a performance, sometimes using no fewer than five in different keys and configurations to accurately reproduce music from the past. With the rise in historically inspired performances comes the necessity for trumpeters to know more about their instrument's heritage, its repertoire, and different performance practices for old music on new and period-specific instruments. More than just a history of the trumpet, this essential reference book is a comprehensive guide for musicians who bring that musical history to life.

Fanfares and Finesse is a wonderful addition to the literature on trumpet history. It is a fabulous resource for performers, while historians and pedagogues will find great value in it as well. Dr. Koehler is to be commended for such a valuable contribution to our discipline. (ITG Journal) Elisa Koehler has given us a thoughtful and much needed reference book and guide for the contemporary trumpeter. Her gentle conversational style may convince more players to explore trumpet history and even the broader cultural history in which trumpet music is firmly placed. 2014 (Historic Brass Society Journal) Trumpet players in a wide variety of situations and at many levels will find a great deal of useful information, presented in a clear, engaging, reader-friendly way yet backed by solid research. While some topics are covered in more depth than others, Koehler's breadth of vision and thoroughness are commendable. Helpful appendixes and an extensive bibliography are a bonus. For all trumpeters and anyone who teaches them. (Choice) Serving as a concise guide linking the history of trumpet to performance, this book includes information on band music, bugle calls, orchestral repertoire, and jazz. Particularly useful are the sections on transposition, and how jazz is written versus played. . . . Teachers and performers alike will benefit from this book. (American Reference Books Annual) [T]his book is highly recommended for any moderately advanced trumpet player or for inclusion in any library serving even a small population of trumpeters. It will be a valuable resource for anyone interested in understanding historically informed performance practice for the trumpet and its many predecessors. (Notes) Whether an enthusiastic student or a seasoned professional, I wholeheartedly endorse this book. Elisa Koehler should be commended for this wonderful addition to the market I can guarantee it will remain a resource that will get you reaching for your shelf time and time again. (The Brass Herald) Koehler has created a compendium of trumpet history with short, fact-filled chapters. It will serve both amateur and professional musicians alike, and few could read this text without learning something. Fanfares and Finesse is a thorough sampling of trumpet topics, including something of interest for every trumpet player, brass enthusiast, or curious reader. (Pan Pipes) Elisa Koehler's book is a resource all trumpeters will not want to be without! (Brian Shaw Louisiana State University) About the Author Elisa Koehler is Associate Professor of Music at Goucher College and Music Director and Conductor of the Frederick Symphony Orchestra.