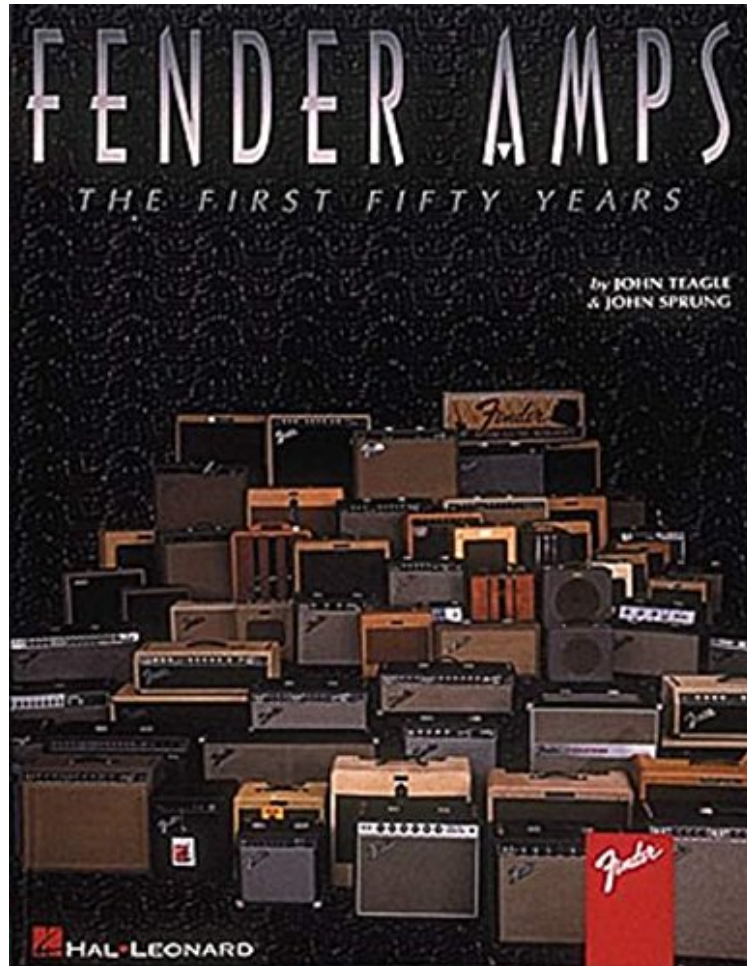


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Fender Amps: The First Fifty Years

John Teagle, John Sprung

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John Teagle, John Sprung : Fender Amps: The First Fifty Years before purchasing it in order to gage whether or not it would be worth my time, and all praised Fender Amps: The First Fifty Years:

1 of 1 people found the following review helpful. Great, somewhat technical, resource for the Fender amp owner By Ronald E. Carlson Since I own 2 Fender amps I wanted to get the kind of detail this book offers. I had read a few pages that were available through a web search I did which pushed me over the edge to buy the book. It is a bit on the technical side which would be a negative for casual readers in my mind. But, the book offers much of what I was looking for as far as circuit info and build dates. It helped me confirm some of what I knew about my '56 Pro and '67

Dual Showman and added more info I wanted to know. The brief history on Fender itself was quite interesting. I only wish it could have been a bit more extensive, but that would have added more pages to an already substantial tome. While it does have a section on tweaking Fender amps, that section is very light and only mildly useful to me. My experience with working on amps is limited to re-capping and general trouble shooting, so I was familiar with much of what that section offered. I could see how coupling this book with Pitman's book of schematics would be quite useful. That way one could "examine" the various circuits and get a better understanding of the progression from one design to the next. The section on retail costs/dates of manufacture of the various amp models was nice, but I would have appreciated a production total by year table also - a lot to ask, I know. Would I recommend this to someone with a casual interest? In a word - no. BUT, if you own a Fender amp from the years covered by this book you may find it informative, and interesting to boot, if you like a more technical look at this topic.

0 of 0 people found the following review helpful. This is great book! I was always into electronics

By Gary Aulda Green This is great book! I was always into electronics, both as a profession and as a hobby. I also play guitar and have always preferred Fender amps. As a matter of fact, I've owned a few of these including the Solid State Bassman and '68 Super Reverb. The sound is unmistakable. There is very little in the way of Fender Amp history and the models that were produced, both before, during, and after the ownership of CBS, that is not included. There is a surprising amount of information here. If you are a Fender amp fan, and even if you aren't, it's still an excellent read. I recommend this book!

1 of 1 people found the following review helpful. Great history of Fender amps

By Thomas Great history of Fender amps. I chose the electronic version which was disappointing. The text describes the different amplifiers, but most of the pictures were in the back. This made it hard to find the picture that went with the amp. I would prefer a hard copy where it would be easier to flip between the text and the pictures.

Authorized by Fender and researched by industry veterans, this book covers the company's entire amp line-age from Leo Fender's first KF amp in 1945 to today's Custom Shop line. Includes detailed model features, specs, and part charts; rare catalog reprints; classic ads endorsements; hundreds of photos; and background info on amps in general. Features a 40-page full-color section, complete with a two-page pullout group shot of over 60 amps!

From the Back Cover Fender Amps is the first book to chronicle this company's amazing contribution to the amplifier, providing a complete overview of its history and operation. From the KF amp of 1945 to the Custom Amp Shop line of today, you'll understand why musicians continue to collect, rely and relish the sound of a Fender amplifier.