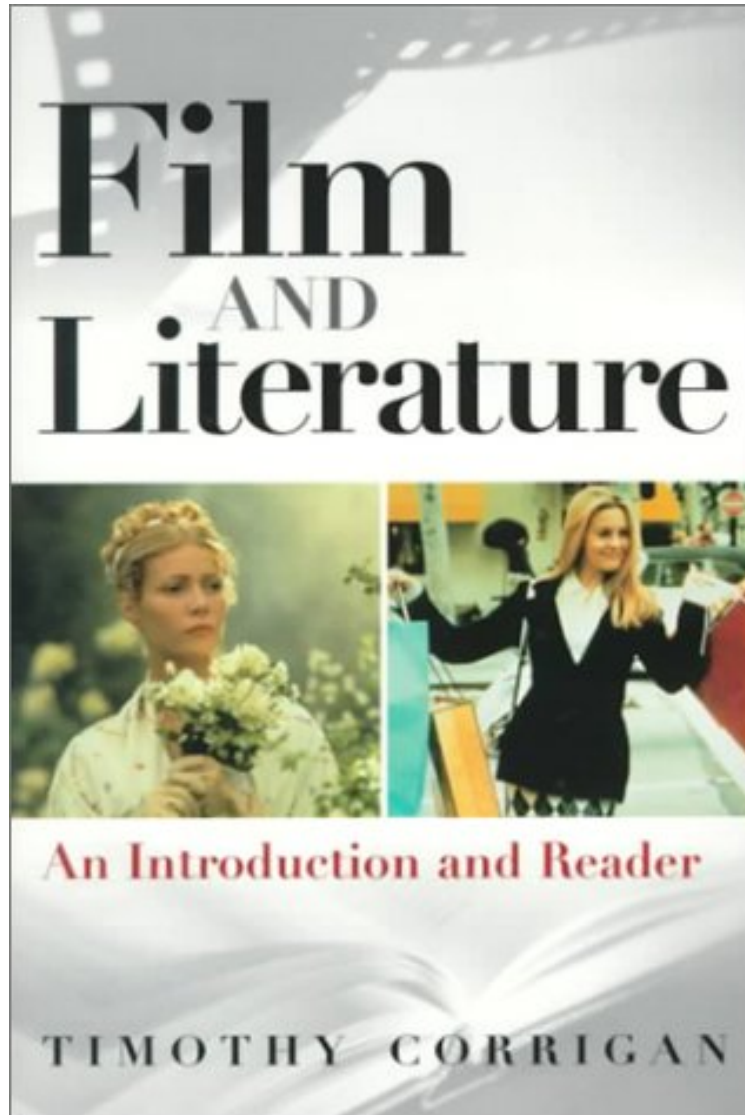


## Film and Literature: An Introduction and Reader

*Timothy Corrigan*

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13 of 13 people found the following review helpful. An Engaging Intro to "Film and Literature"By Dr. C. J. SinghIn the preface to his book FILM AND LITERATURE, Timothy Corrigan notes the "enormous scope" of the topic. Wisely, he subtitles the book "An Introduction and Reader."Part I, "Film and Literature in the Crosscurrents of History," comprises eight brief and lively chapters, beginning with the silent era of theatrical depictions to the adaptations of novels. Among the problematic adaptations dicussed are The Grapes of Wrath, The Shining, and

Lolita. Part II, "Critical Borders and Boundaries: Analytical Categories for Film and Literature" introduces basic concepts in Film and Literary Studies. Part III, "Major Documents and Debates," more than two-thirds of the book, is an anthology of essays on cinema excerpted from the writings of influential scholars such as Walter Benjamin, Sergei Eisenstein, Andre Bazin, George Bluestone, and Kristin Thompson. The book makes very engaging reading.-- C J Singh

This book is a wide-ranging introduction to the long history and provocative debates about the interactions between film and literature. *Film and Literature: A Reader* presents essays from a variety of cultures that address the major issues in the exchange between film and literature since the beginning of the twentieth century. The book provides landmark discussions of different genres and practices (such as poetry and movies or film scripts as literature) through writings by such figures as Vachel Lindsay, Walter Benjamin, and Alexander Astruc. It presents a concise, but detailed history of film and literature and the critical terms and techniques used in film and literary analysis as well as a detailed history of the bond between film and literature, from theatrical narratives of the silent film era to recent blockbuster adaptations of Shakespeare and Jane Austen. It also features introductions to each essay and suggests how the essays may be used to analyze works involving film and literature. An essential resource for every reader interested in film.

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