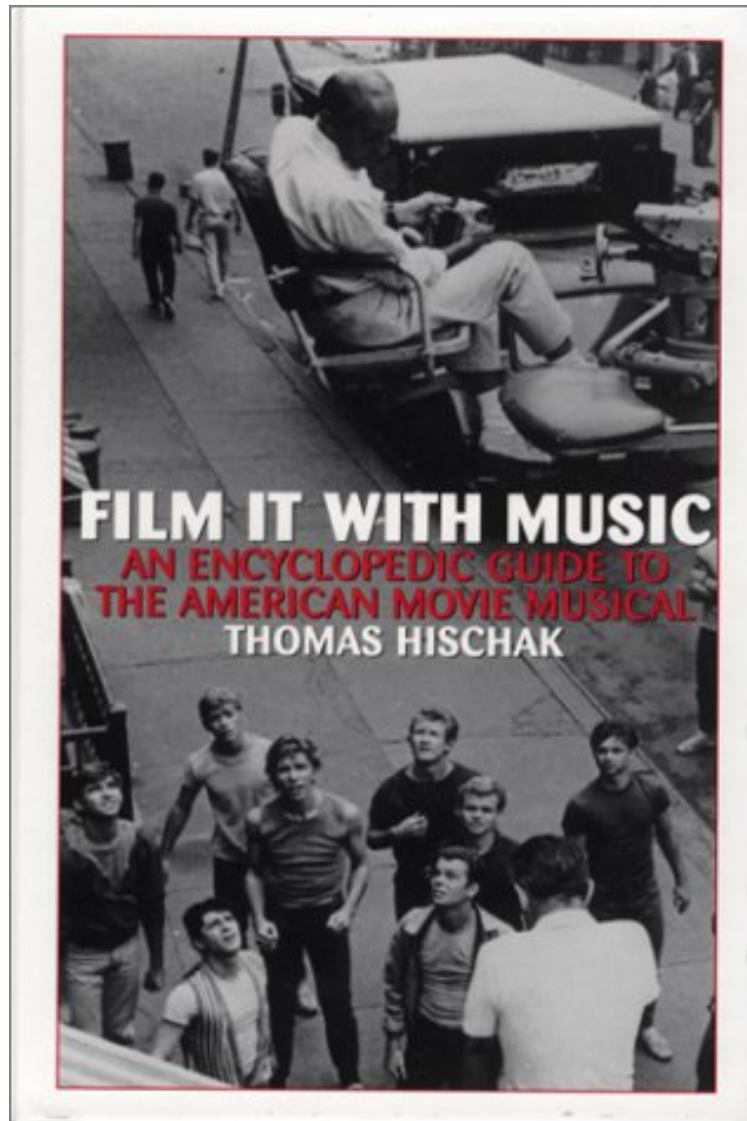


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Film It with Music: An Encyclopedic Guide to the American Movie Musical

Thomas S. Hischak

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Thomas S. Hischak : Film It with Music: An Encyclopedic Guide to the American Movie Musical before purchasing it in order to gage whether or not it would be worth my time, and all praised Film It with Music: An Encyclopedic Guide to the American Movie Musical:

This encyclopedic reference to the American movie musical identifies and describes the musicals and the artists who made them. Film entries range from the legendary *The Jazz Singer* in 1927 to *Fantasia* 2000. Artists ranging from Gene Kelly to Elvis Presley, Busby Berkeley, and John Travolta are included, as are musicians as varied as Irving Berlin, Paul Williams, and the Beatles. Entries also detail animated musicals, studios, perettas, rock documentaries, sequels and remakes, and dance movies. As a reference work or as a book for browsing, this encyclopedia serves as a valuable companion to *Stage It with Music: An Encyclopedic Guide to the American Musical Theatre* (Greenwood, 1993) and will appeal to film scholars and fans alike. Information is cross referenced throughout. A chronological list of musicals and an appendix of Academy Award-winning musicals are included.

"An essential addition to film studies and popular music collections of academic and research libraries."-Choice?An essential addition to film studies and popular music collections of academic and research libraries.?-ChoiceAbout the AuthorTHOMAS HISCHAK is a Professor of Theatre at the State University of New York College at Cortland and a playwright who is a member of the Dramatists Guild, Inc. His recent books include *American Theatre: A Chronicle of Comedy and Drama, 1969-2000*, *The American Musical Film Song Encyclopedia* (Greenwood, 1999), *The Theatregoer's Almanac* (Greenwood, 1997) and *The American Musical Theatre Song Encyclopedia* (Greenwood, 1995), which recieved the 1995 Choice Outstanding Academic Book award. He is also the author of twenty-three published plays.