

Film Production Management

Bastian Cleve

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Bastian Cleve : Film Production Management before purchasing it in order to gage whether or not it would be worth my time, and all praised Film Production Management:

0 of 0 people found the following review helpful. Excellent product and seller.By Jay ClarkExcellent product and seller.0 of 0 people found the following review helpful. Good book with some Good MaterialBy C. TovarNot really as readable as another book on the same subject, this text tends to get dense, even though it is less than a 3rd the length of a similar textbook, Production Management 101.I still recommend both books, however, as they complement each other and there is quite a bit of good, knowledgeable information to be found in each book.3 of 4 people found the following review helpful. This is an overview at best.By Max WyciskI have purchased (and immediately returned,

after thumbing through) this book, as after a couple of decades in the business I am now moving up to management. This book might be a useful read for a complete neophyte, or a student, perhaps it even "blows away" other school type textbooks on the subject as the previous reviewer suggested. For a professional, it is of little use. It touches on all subjects associated with production, but none of them are treated with sufficient depth. One thing is certain: you will definitely not be an well informed production manager if that is all you will ever read to get ready for that particular challenge, nor will you be ready to go out there, and pass yourself off as a pro..

Film Production Management will tell you in step-by-step detail how to produce a screenplay and get it onto the big screen. Whether you are an aspiring or seasoned film professional, this book will be an indispensable resource for you on a day-to-day basis. This updated edition remains true to the practical, hands-on approach that has made previous editions so successful, and has been updated with revised forms, permits, and budgets applicable to all productions; contains important information on standards and typical processes and practices; includes the latest information available on technological advances such as digital FX; and discusses the impact of the Internet on filmmaking. Film production professionals at all levels of experience will benefit from the information in this handbook to film production management.

"This book has just about everything an aspiring production manager will need to know about their role in the production process...A great book for anyone getting into behind the scenes filmmaking." - Black Filmmaker"Film production management is quite a different affair in many respects to that of live shows; there is often more time available to spend planning, but equally there are often more people and more problems to manage. As such there is a lot more paperwork, and managing this efficiently is a key theme throughout this book.Cleve is no novice at this type of work either, with over 80 films and various awards to his name you do get the feeling you are being guided by an experience hand." - Lighting Sound, April 2007About the AuthorSince 1968, Bastian Clev has produced more than eighty full-length and short films in the United States and Germany and has won numerous awards for his work. He is Professor at the Film Production Studies Department at the Filmakademie Baden-Wurttemberg near Stuttgart, and lectures on filmmaking throughout North America, Europe, southern Asia, and Australia. He is getting back into the business of producing theatrical motion pictures and his recent motion picture "As far as my feet will carry me" has become one of the most successful German movies worldwide.