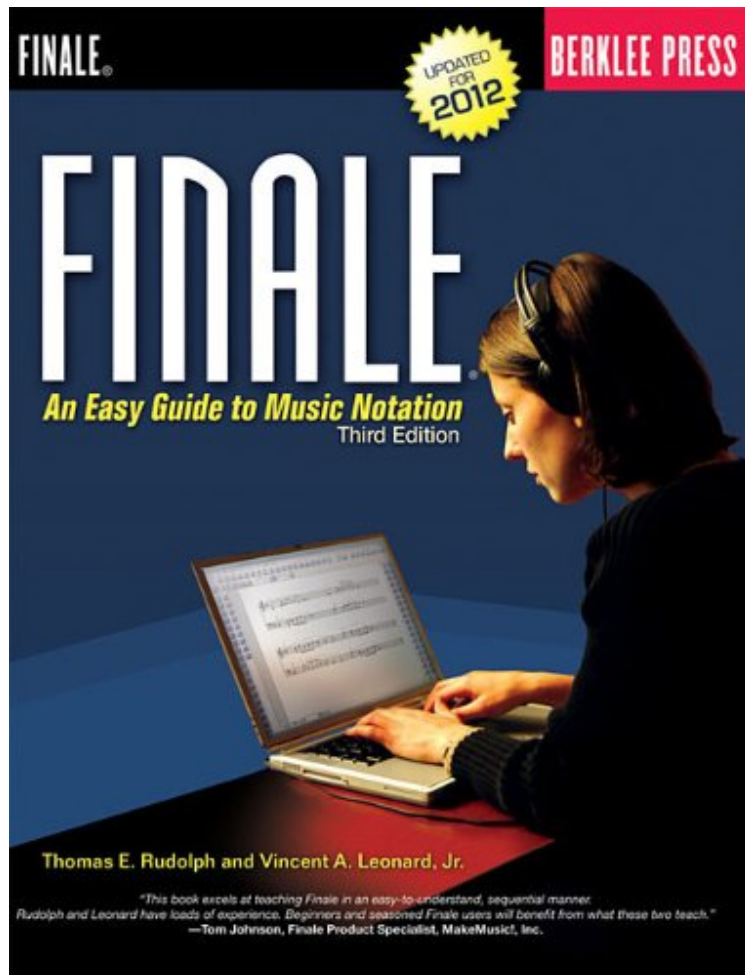


## Finale: An Easy Guide to Music Notation - Third Edition

Thomas E. Rudolph, Vincent A. Jr. Leonard  
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**Thomas E. Rudolph, Vincent A. Jr. Leonard : Finale: An Easy Guide to Music Notation - Third Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Finale: An Easy Guide to Music Notation - Third Edition:

2 of 2 people found the following review helpful. The perfect book for Finale beginners or mid-level users  
By Reasonable Reviewer  
When you think of music education, Berklee is one of the first institutions to pop to mind. This book is an excellent resource for total beginners or musicians/composers that are interested in getting more out of the high end composing tool, Finale. I started my music writing with Music Writer, a very low end music transcription program, and a year later I transitioned to Finale. After using Finale for over a decade, this book showed me many tricks, features, and shortcuts that I still had not seen. The book was easy to understand, and the practical exercises in each chapter ensured that you were able to apply the lessons in a practical way. Well done!  
5 of 5 people found the following review helpful. Great starter book  
By Phil Buglass  
There were only 2 books that I could find which were

applicable to Finale 2012, so I ordered them both. Perused them during the first couple of weeks I was using the program - when it was a great novelty and I was spending about 5 hours a day on it! I learned a lot. Most of the information could probably have been found in the help documentation, but this was well-written and much easier to follow. If you are new to Finale, you want this book. 6 of 6 people found the following review helpful. Excellent Book By Benjamin Stepper I have only gone through 3 full chapters and half of the 4th chapter, which covers entering music via a MIDI device. The book is easy to follow and I have already learned quite a lot. I don't think I would be able to learn this software (Finale 2012) without it.

(Berklee Press). Everything you want to know about music notation with Finale! Master Finale step-by-step with the most complete how-to guide available. Designed for both novice and experienced users, this is your detailed resource to fully understanding and applying all of Finale's remarkable capabilities. Easy-to-follow instructions help you to: create publisher-quality music notation; learn to use the tools of Finale while writing your own music and arrangements; get started immediately with hundreds of professional templates, partially completed notation files, and libraries available on the companion website ([www.FINALEBOOK.com](http://www.FINALEBOOK.com)); print transposed parts from scores automatically; write standard notation, guitar tablature, drum set parts, and more with this comprehensive hands-on tutorial. Teachers can create warm-up and practice exercises; write their own compositions, arrangements and method books; and simplify parts for students. The companion website, [www.FINALEBOOK.COM](http://www.FINALEBOOK.COM), offers: \* Tutorial Files \* Samples of partially completed and finished music notation files for each of the hundreds of hands-on exercises in the book \* Libraries of articulations and dynamics \* Additional chapters \* Professional Templates: Choral, Concert Band, Jazz Ensemble, Marching Band, Orchestra, Single Line and Grand Staff, Pit and Show, and Sketch and Utilities templates including a Cue Sheet for radio and TV. "This book excels at teaching Finale in an easy-to-understand, sequential manner. Rudolph and Leonard have loads of experience. Beginners and seasoned Finale users will benefit from what these two teach." Tom Johnson, Finale Product Specialist, MakeMusic!, Inc.