

(Ebook pdf) Finding paradise : island art in private collections, Honolulu Academy of Arts

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Don R. Severson

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Don R. Severson : Finding paradise : island art in private collections, Honolulu Academy of Arts before purchasing it in order to gauge whether or not it would be worth my time, and all praised Finding paradise : island art in private collections, Honolulu Academy of Arts:

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Spanning the period from pre-Western contact to statehood, Finding Paradise examines in text and images the art, the culture (both high and low), and the mystique of the Hawaiian Islands. A lavishly illustrated book that includes over 500 color photographs, Finding Paradise features extensive coverage of paintings and painters, prints and printmakers, and a valuable discussion of "The Hawai'i One Hundred," a list comprised of one hundred essential books printed before the end of the nineteenth century. There are also essays on surfing, the 'ukulele, the promotion of Hawai'i as an island "paradise," and the development of the Hawaiian quiltmaking tradition, as well as sculpture and the decorative arts (ceramics, furniture, and jewelry).

"Like a cabinet of curiosities, this catalog is restrained by its idiosyncrasies while simultaneously promising to fire the imagination of those who discover it. One hopes that students of visual culture will discover these striking surf-boards, quilts, place settings, hula imagery, books, and jewelry. . . . Highly recommended." About the Author Don R. Severson is owner of Hawaiian Antiquities, Inc., and has been collecting and appraising Hawaiian art for over thirty years. Michael D. Horikawa is a well-known Island photographer whose work has appeared in many magazines and books. Jennifer Saville is curator of Western art at the Honolulu Academy of Arts.