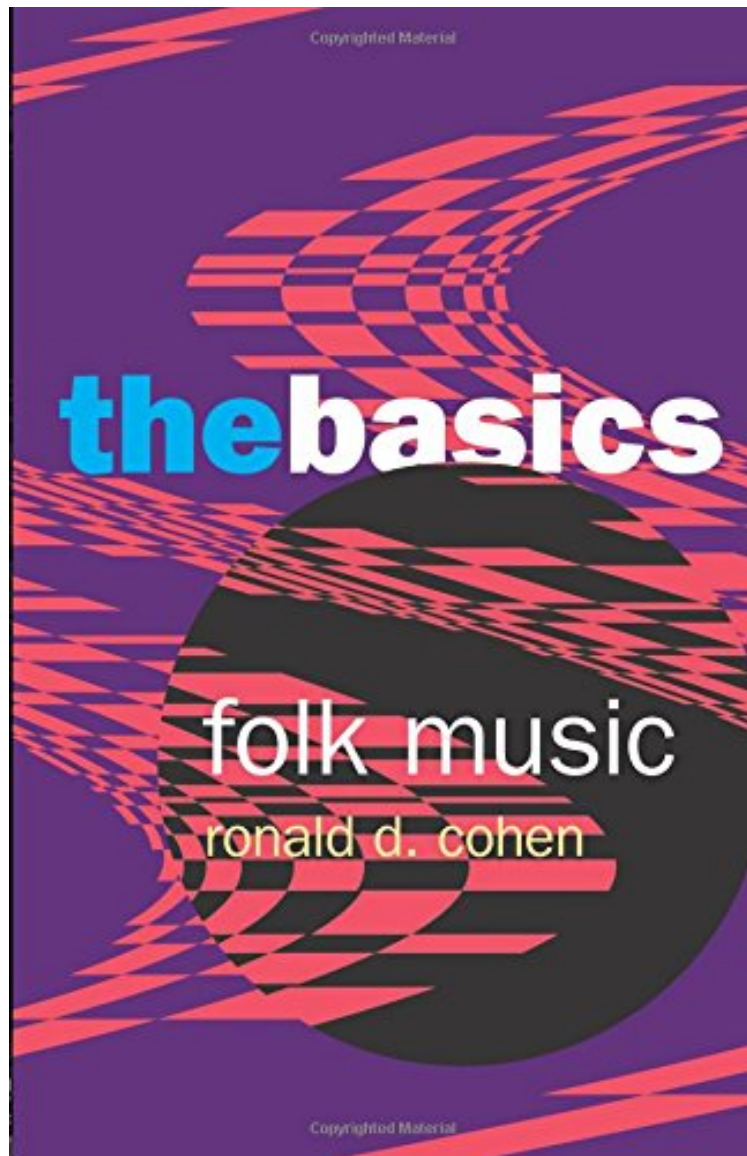


(Read download) Folk Music: The Basics

Folk Music: The Basics

Ronald Cohen

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#2064939 in Books Ronald D Cohen 2006-05-10 2006-06-23Original language:EnglishPDF # 1 8.50 x .60 x 5.50l, .59 #File Name: 0415971608264 pagesFolk Music The Basics | File size: 55.Mb

Ronald Cohen : Folk Music: The Basics before purchasing it in order to gage whether or not it would be worth my time, and all praised Folk Music: The Basics:

0 of 3 people found the following review helpful. Three StarsBy Ken BousquetIt's a book.2 of 2 people found the following review helpful. College-level students will appreciate this detailed history-based surveyBy Midwest Book ReviewRonald D. Cohen's The Basics: Folk Music comes from a history professor who uses scholarship and analysis from the most recent scholarly writings to contrast all kind of folk music, from local and traditional to professionals

performing during the folk revival period. From record labels and producers to performers, genres and issues, college-level students will appreciate this detailed history-based survey.

Folk Music: The Basics gives a brief introduction to British and American folk music. Drawing upon the most recent and relevant scholarship, it will focus on comparing and contrasting the historical nature of the three aspects of understanding folk music: traditional, local performers; professional collectors; and the advent of professional performers in the twentieth century during the so-called "folk revival." The two sides of the folk tradition will be examined--both as popular and commercial expressions. *Folk Music: The Basics* serves as an excellent introduction to the players, the music, and the styles that make folk music an enduring and well-loved musical style. Throughout, sidebars offer studies of key folk performers, record labels, and related issues to place the general discussion in context.

About the Author Ronald Cohen is Emeritus Professor of History at Professor of History at Indiana University Northwest. He is the author of several books on traditional music, including *Rainbow Quest: The Folk Music Revival and American Society, 1940-1970* (Univ. of Massachusetts Press, 2002), and the editor of *Alan Lomax: Selected Writings, 1934-1997* (Routledge, 2003).