



This collection of thirty-seven entries selected from the more than 550 that make up the International Encyclopedia of Communications focuses on expressive forms and practices that are popular and participatory in nature: folklore forms such as folktale and riddle; cultural performances such as ritual and festival; and popular entertainments such as puppetry and mime. Cross-references within each individual entry facilitate exploration within the volume, while bibliographies appended to each entry direct the reader to related literature. Covering basic concepts, analytical perspectives, communicative media, expressive genres, and complex performance events, this concise yet comprehensive book is a handy reference for those interested in folklore and its growing role in drama, anthropology, and cultural studies.

"Excellent and basic--will be assigned to all incoming folklore graduate students."--Margaret A. Mills, University of Pennsylvania  
"Excellent and very useful collection of essays."--Dan Ben-Amos, University of Pennsylvania  
"Socially situated forms of expressive culture are here treated as both emergent and constituent of social life....These accessible essays are ideal vehicles for introducing students to the delightful communicative possibilities."--Claire R. Farrer, California State University, Chico  
"This book is perfect as a reader for my folklife and culture course."--Elaine Mayer, Salve Regina University  
"The topics are well researched and authoritative, and the breadth of the volume is truly multi-disciplinary owing to the wealth of backgrounds displayed by the contributors, spanning folklore, anthropology, history, communication, literature, theater, ethnomusicology, and cultural studies."--Popular Culture  
"An outstanding collection for those who regard human communication from an anthropological viewpoint."--D.J. Elmira College  
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