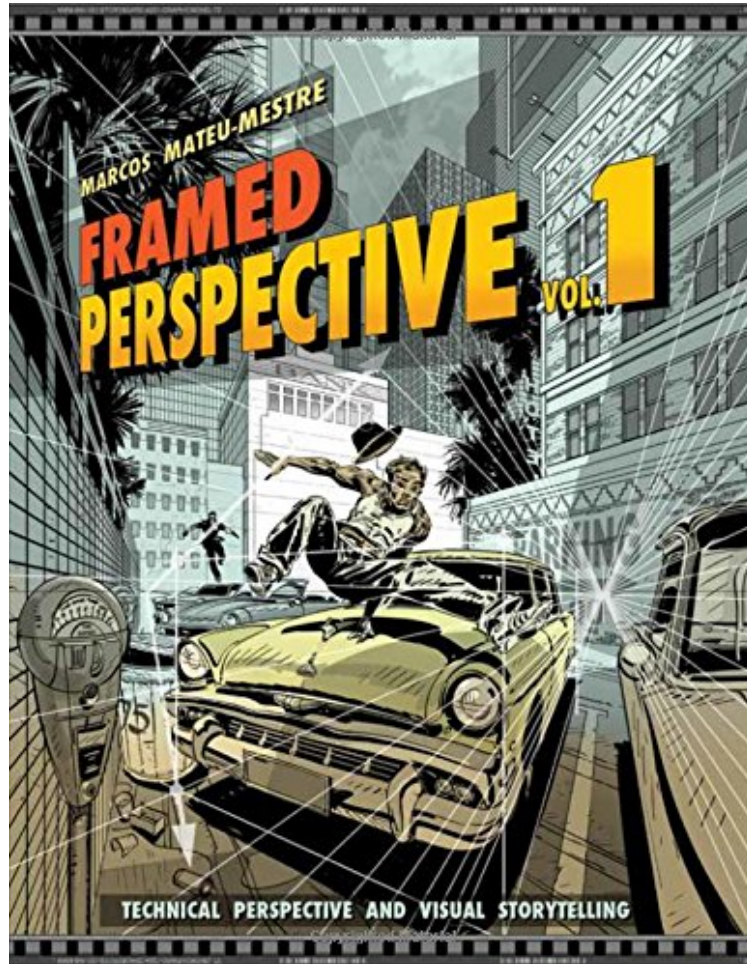


Framed Perspective Vol. 1: Technical Perspective and Visual Storytelling

Marcos Mateu-Mestre
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Marcos Mateu-Mestre : Framed Perspective Vol. 1: Technical Perspective and Visual Storytelling before purchasing it in order to gauge whether or not it would be worth my time, and all praised Framed Perspective Vol. 1: Technical Perspective and Visual Storytelling:

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Perspective is a discipline often set aside when it comes to general art study, though it is essential to master in order to produce any piece of art that is and feels realistic. Framed Perspective 1 equips artists with the technical knowledge

needed to produce successful visual storytelling-related drawings: from understanding the basics of the space around us and how we perceive it, all the way to more sophisticated endeavors, like creating entire locations that will become the believable set ups our characters and stories will happen within. As intimidating as perspective may seem, best-selling author and artist Marcos Mateu-Mestre delivers each lesson in an accessible and informative way that takes the mystery out of achieving successful scenes. The book includes extensive step-by-step practical explanations of how to build objects and environments of all sorts, taking that first sketch to a fully rendered artwork with many of his finished illustrations as examples. Sure to be the most popular book in your art library, it will train you to see the world in a way that allows you to enjoy every curve and slope you see in it and, more importantly, translate that vision into art with accuracy and a great sense and understanding of depth and proportion. Your perspective will never be the same!

About the Author Born in Palma de Mallorca, Spain, Marcos Mateu-Mestre is a visual concept, traditional animation layout, and graphic novel artist with 25 years of experience in feature animation. Some of his film credits include *Balto*, *The Prince of Egypt*, *Asterix and the Vikings*, *Surfs Up*, and *How to Train your Dragon 2*. His work in film, primarily for DreamWorks Animation and Sony Pictures Animation, has been focused on both the design and cinematic aspects of frame composition, lighting, and visual continuity of many key animation sequences, experience he summed up in his international best-selling book *Framed Ink: Drawing and Composition for Visual Storytellers*. In addition to his work in film, he has taught drawing, illustration, and visual storytelling techniques for 12 years and been a member of several international film festivals. Mateu-Mestre currently lives in Los Angeles.