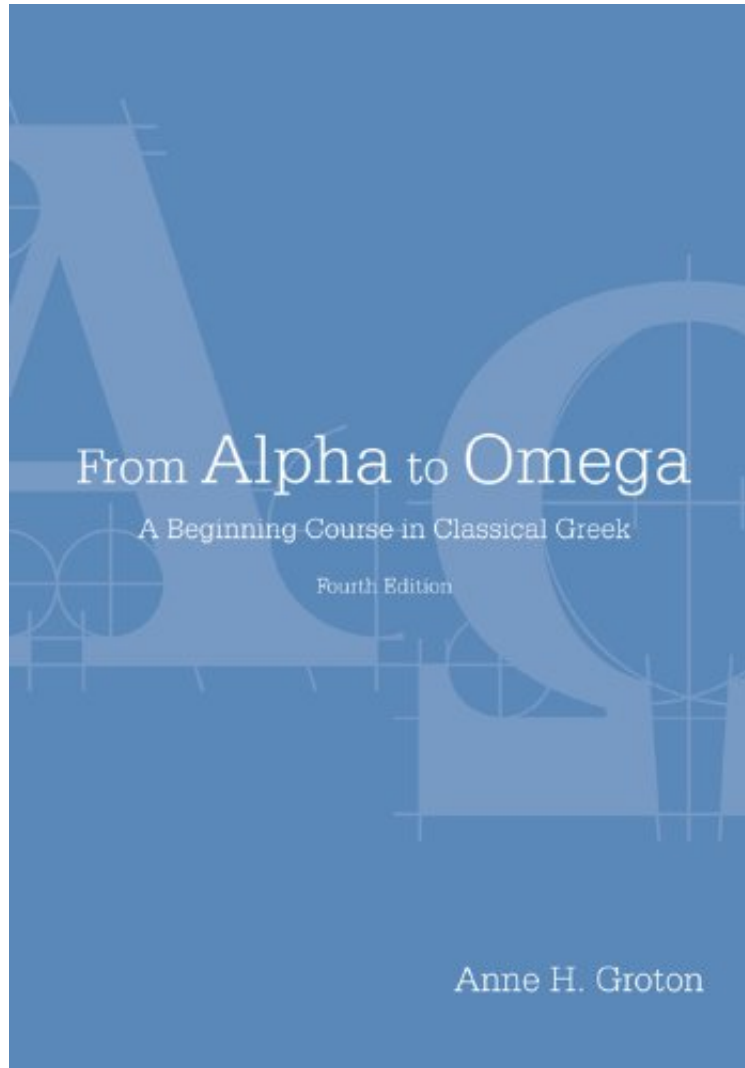


[Download] From Alpha to Omega: A Beginning Course in Classical Greek

## From Alpha to Omega: A Beginning Course in Classical Greek

Anne H. Groton

*ebooks | Download PDF | \*ePub | DOC | audiobook*



 Download

 Read Online

#265661 in Books 2013-05-01 Original language: English PDF # 1 10.00 x 1.25 x 7.00l, 2.45 #File Name: 1585103918540 pages | File size: 41.Mb

**Anne H. Groton : From Alpha to Omega: A Beginning Course in Classical Greek** before purchasing it in order to gauge whether or not it would be worth my time, and all praised From Alpha to Omega: A Beginning Course in Classical Greek:

0 of 0 people found the following review helpful. Review of "From Alpha to Omega: A Beginning Course in Ancient Greek," fourth edition By Peter Parisi I learned to read Greek using an earlier edition of this text. It was a good textbook then, it is even better now. Since that time twenty-years ago, I have brushed up using "Athenaze," Mastronarde's "Introduction to Attic Greek," and a textbook (whose title I forget) that focused on St. John's Gospel and Xenophon's "Anabasis." All of these textbooks aim at the same goal: getting the student to the point where he or she is able to read

works of classical Greek authors in the original language, with modest reliance on a lexicon and a reference grammar. They are all effective but for my money, "From Alpha to Omega" is the best of them. First, its approach is the straightforward "grammar-translation" method, which I believe is the most intelligible and helpful for adult learners. This approach allows the user to focus on learning the grammar without the distraction of overlong lists of vocabulary. Each chapter takes up one or two grammar topics and contains ten to twelve vocabulary items. The translation sentences--ten Greek to English and five English to Greek per lesson--efficiently review vocabulary as they drill new grammar. From lesson five on, each chapter includes a short comprehension passage. A workbook contains even more review and practice sentences (more on this in a moment). Reading-approach (aka inductive-approach) texts--eg. "Athenaze"--try to introduce extended Latin stories too early and thus introduce too much vocabulary, overwhelming the student. Second, the explanations are pitched at just the right level. They don't attempt too much, they don't give extraneous information that will not help the student learn. Mastronarde's text, while it might make a good review text for a low-intermediate learner, contains too much that is unnecessary for the student learner. Moreover, the reliance of that text on snippets of genuine Greek from the very beginning results in sentences that are simply too difficult for the novice. Third, the two ancillary books--a workbook and a book of readings--are extremely useful. The workbook is modeled on the supplementary exercises in "Wheelock's Latin" and the book of readings is modeled on "38 Latin Stories" (also by Groton). These books give plenty of extra help. The result is a self-contained group of texts that, when used together, will efficiently bring the student to basic literacy. Classical Greek is very difficult: a good textbook should not add to the difficulty. The author seems to have modeled her text on Wheelock's Latin, though the vocabulary demands are less here. This is a good thing: Wheelock's text is the best way to learn Latin that I have seen. 1 of 1 people found the following review helpful. Good for self-teaching. By Karl S. I have been trying to teach myself Ancient Greek for just over a year as of this writing. I started out with Hansen Quinn's "Greek: An Intensive Course (2d ed.)," but after finishing it and not yet being comfortable in the language I went back and got this book, as well as the companion "46 Stories" and Bruss's workbook. Hansen and Quinn's book is not bad, and I learned a great deal from it, but the difference between it and this book is notable. The course organization and problem sets here are more logical and useful than in Hansen Quinn, at least if, like me, you're trying to learn without a formal class. 3 of 3 people found the following review helpful. Super Effective By Katey Hobkirk I bought this book as a textbook for my Beginning Ancient Greek class. I love the format and organization of it and have found it super useful and very comprehensive. I've been doing pretty well too since the book also has extra exercises online that are super helpful (for \$19.95 though).

One of the most successful Classical Greek introductory textbooks, this edition provides an introduction to Classical Greek with an encouraging, pleasant, and accessible presentation for today's modern students. Fifty short lessons presume no knowledge of Latin, and allow students to master a concept before moving on to the next. Each lesson is accompanied by numerous exercises, as well as manageable selections of Ancient Greek writings (edited in early chapters) from Aesop's most amusing and curious fables to concise Greek passages from The New Testament, Aristotle, Arrian, Demosthenes, Lysias, Plato, Thucydides, and Xenophon. The fourth edition of From Alpha to Omega retains all the features that have made it a best-selling introductory Greek textbook, many of them improved or expanded: Balanced, evenly-paced lessons to accommodate various academic schedules Brief readings from Ancient Greek authors Efficient translation exercises Succinct, instructive vocabulary lists Glossary containing all vocabulary words from lessons and readings, both Greek-to-English, and English-to-Greek Online exercises, audio recordings, video tutorials, and more accompany each chapter at [courses.pullins.com](http://courses.pullins.com). An Ancillary Exercise Workbook and a Greek Reader are also available.

From the Back Cover One of the most successful Classical Greek introductory textbooks, this edition provides an introduction to Classical Greek with an encouraging, pleasant, and accessible presentation for today's modern students. Fifty short lessons presume no knowledge of Latin, and allow students to master a concept before moving on to the next. Each lesson is accompanied by numerous exercises, as well as manageable selections of Ancient Greek writings (edited in early chapters) from Aesop's most amusing and curious fables to concise Greek passages from The New Testament, Aristotle, Arrian, Demosthenes, Lysias, Plato, Thucydides, and Xenophon. The fourth edition of From Alpha to Omega retains all the features that have made it a best-selling introductory Greek textbook, many of them improved or expanded: Balanced, evenly-paced lessons to accommodate various academic schedules Brief readings from Ancient Greek authors Efficient translation exercises Succinct, instructive vocabulary lists Glossary containing all vocabulary words from lessons and readings, both Greek-to-English, and English-to-Greek Online exercises, audio recordings, video tutorials, and more accompany each chapter at [courses.pullins.com](http://courses.pullins.com). An Ancillary Exercise Workbook and a Greek Reader are also available. Anne H. Groton is Professor of Classics at St. Olaf College, where she has chaired the Department of Classics and directed the programs in Ancient Studies and Medieval Studies.