

Gargantua and Pantagruel (Great Books of the Western World, 24)

Francois Rabelais

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Francois Rabelais : Gargantua and Pantagruel (Great Books of the Western World, 24) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gargantua and Pantagruel (Great Books of the Western World, 24):

1 of 1 people found the following review helpful. Great edition of a classic workBy D. TaylorGargantua (French Edition)Bear in mind that I am reviewing the bilingual version of the mass market paperback (link above).We read this novel for my 4th-year college French class, and I loved it. It's a funny work and provides some good insights into the Enlightenment. The first half is grotesque and filled with poop-related humor, and the second half is a brilliant contrast to that. Gargantua is one of the great works of western literature.I particularly enjoyed this version of the text. I like having access to Rabelais' original words, but my French isn't advanced enough that I can easily keep up with that, and so it was good to sometimes switch to the more modern French translation.If you aren't at a point in your French studies that you can easily pick up this version of the text (or don't know French at all), then I highly recommend an English translation. There's a pretty good version for free on Kindle and you can find good copies on paperback or hardcover as well. But if you're looking for a way to read a classic work while also improving your French, the version I linked to is a good version.Also the paperback is a pretty good quality binding and seems fairly sturdy.0 of 0 people found the following review helpful. Two StarsBy ThesmotheteSTRANG0 of 3 people found the following review helpful. Can't ask for moreBy Camilo FriasThe product arrived quickly and exactly as described. I was particularly happy to receive the exact edition I requested, which can sometimes be a problem with 'classic' texts. Couldn't be more pleased.

The Life of Gargantua and of Pantagruel is a connected series of five novels written in the 16th century by François Rabelais. It is the story of two giants, a father (Gargantua) and his son (Pantagruel) and their adventures, written in an amusing, extravagant, satirical vein. The text features much crudity, scatological humor, and violence. Lists of vulgar insults fill several chapters. According to Rabelais, the philosophy of his giant Pantagruel, "Pantagruelism", is rooted in "a certain gaiety of mind pickled in the scorn of fortuitous things".