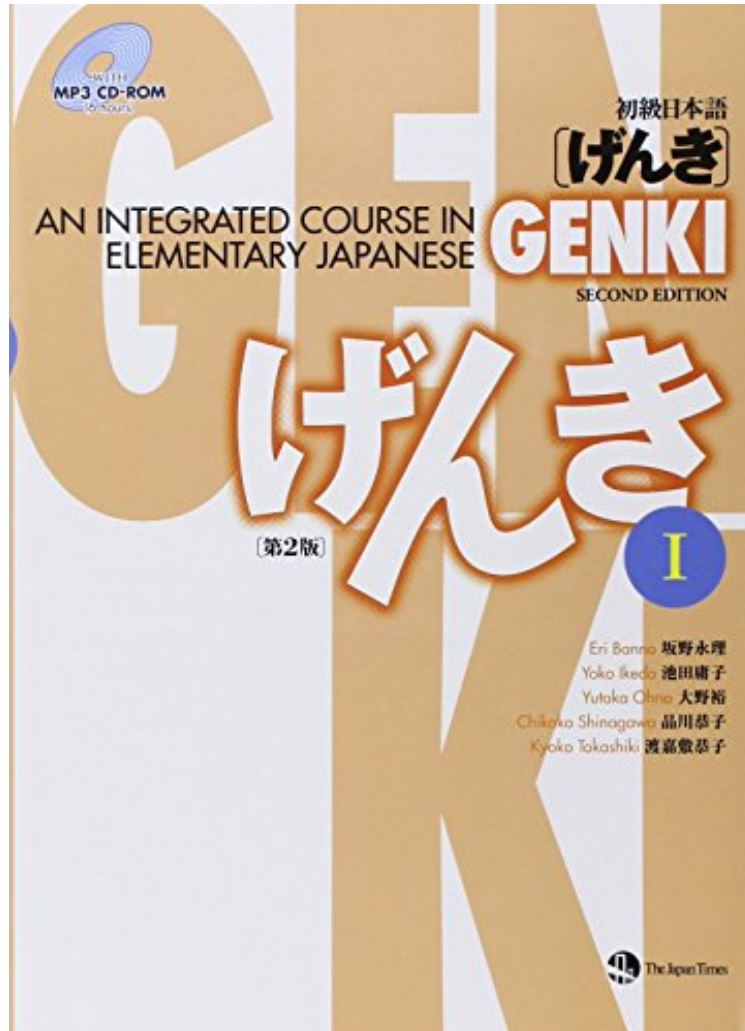


(Mobile pdf) GENKI I: An Integrated Course in Elementary Japanese

## GENKI I: An Integrated Course in Elementary Japanese

*Eri Banno, Yoko Ikeda, Yutaka Ohno*  
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#1869 in BooksColor: Orange Japan Times/Tsai Fong Books 2011-02-10Original language:JapanesePDF #1 10.10 x .90 x 7.20l, 2.00 #File Name: 4789014401382 pages | File size: 42.Mb

**Eri Banno, Yoko Ikeda, Yutaka Ohno : GENKI I: An Integrated Course in Elementary Japanese** before purchasing it in order to gage whether or not it would be worth my time, and all praised GENKI I: An Integrated Course in Elementary Japanese:

267 of 275 people found the following review helpful. One of my favorite textbooks of all timeBy ZCI moved to Japan about 10 months ago and I needed a textbook to learn the language. I settled on the second edition of Genki and I couldn't be happier with the decision. Working your way through the textbook (and workbook) require a lot of time and dedication. That's true of any textbook, but with Genki it's even more so because the authors don't hold your hand and the book is written with the assumption that you are serious about learning Japanese. Be warned, this is not a learn-Japanese-in-a-month style book, nor an EZ-Japanese style book. No shortcuts are taken here. If you are OK with that

fact, then I can't recommend this book enough. The book is divided into 2 sections: "conversation/grammar" and "reading/writing". I'll start with an overview of the conversation/grammar section, which comprises the bulk of the book. The conversation section has 12 lessons. Each starts with a short dialog or two, then a list of about 50 vocabulary words, which are broken down by word type (e.g. noun, irregular verb, etc). After that comes the grammar section which introduces new conjugations, expressions and other grammar structures. Each grammar point is explained thoroughly, yet concisely, always with examples of typical usage, and oftentimes with more examples to elucidate corner cases or common mistakes. At the end of the grammar section for the lesson, there is usually (always?) "culture notes" and "useful expressions" sections. There is much to be gleaned from both, though the "useful expressions" sections are usually outstanding and provide supplementary words and sentences on a variety of common topics, such as counting, classroom vocabulary, train station expressions and doctor office visits. Finally, each lesson ends with about 10 pages of exercises. Some can be done alone, some are meant to be pair work, and a few are designed to be done in groups. The exercises are well-designed and easy to understand. The reading/writing section of the book, with 12 lessons which correspond to those in the conversation/grammar section, teach you to write about 10 kanji per lesson. Then there are a few pages of practice, in which you will write the kanji you learned alone and in compounds, read various letters or stories and answer questions. For each chapter, I pretty much went through it the same way. 1) Memorize vocabulary (usually took a week per lesson). 2) Memorize new grammar structures (usually took 1-2 weeks per lesson). 3) Do the workbook and writing section exercises (took about a week per lesson). 4) Meet with my Japanese teacher and do the conversation exercises (took 2-4 hours of class time per lesson). Thanks to this book, navigating everyday situations in Japan is quite doable. That may not sound like much, but I think it's no small feat for about 6 months of study. I feel quite comfortable in stores, restaurants, train stations, post offices, and the like. I can make plans to meet with my friends and explain if there's a problem. I can talk, to a limited extent, about the weather, my childhood, my job, my future plans, my schedule for tomorrow, and other common topics. I can tell a girl I think she's the most beautiful girl in the world. My Japanese friends tell me that sometimes my grammar is not completely natural sounding, but it's almost always comprehensible. Is Genki perfect? No. It teaches that /pansu means "pants", although after some giggling, my Japanese teacher insisted the word usually means "panties". In 10 months, nobody has ever said "/sayounara" to me, even though that is the word taught to mean "goodbye" in lesson 1. After finishing this book, I know the words for "astronaut" (/uchuuhikoushi) and "anthropology" (/jinruigaku) but not "we" or "they" (OK, I know those words, but I didn't learn them from Genki). But I am picking nits here. It is without a doubt one of the best textbooks I've ever had the pleasure of reading. Anyone serious about studying Japanese will get a lot out of this book, provided he or she is willing to put in the necessary work! NB: I highly recommend using this book in conjunction with the workbook! 226 of 246 people found the following review helpful. Helpful text for beginners, but there are some things you should know: By Leaf I bought this after reading several reviews on several sites to ensure this would be the best text for self-study. No prior knowledge is needed, HOWEVER, you MUST be ready to ditch romaji RIGHT NOW. Sure, it is there for the beginning, but it is made clear that romaji is detrimental for learning, and it is true. From the first 2 chapters I have read, I can recommend this. If you are self-studying, there are instances where "Practice with a classmate" are made, and this is where you have to check yourself online to see if you did it right. Don't stress too much though because there are plenty of sites to practice, such as lang-8, a free site where you help Japanese people learn English and they help you with Japanese in terms of writing, reading and speaking. The PDF for the work book can be found online so if you are tight on cash, I would just get the text. And find some native speakers online for help. Also, buy from a different seller than just , because you can get a new copy for cheaper than list price!! This Second Edition comes with a CD, updated lessons, simpler ways of explaining grammar, and much more. If your grasp on English grammar is poor, well you might need to dedicate more hours into grammar, because it is DIFFICULT if you don't know what certain things are. As you already know, Japanese is a VERY difficult language: 3 "alphabets" completely different grammatical structure, implied context, omittance of topics in a sentence, etc. so when people say not to underestimate it, it's true. I understand if you love anime, I do too, but Japanese is not for anime. It is a gorgeous language that is worth your time and should not be attempted to be learned solely for anime or games. It is a culture of wonderful people and graceful words, and truly should be seen as it is. If you are really serious about Japanese, then look up what makes Japan what it is. Learn the culture, folklore, EVERYTHING, because it is such an amazing country:) 0 of 0 people found the following review helpful. Amazing! By debp I got this book today, and I have to say it is amazing. Of course, my review MAY change in the future, these are my first impressions. First of all, I ordered this directly from . It told me I would receive it in 7-8 days, and I got it in 5. Not only that, but it was in extremely good condition. There was an insane monsoon today, and I thought the package would take water damage. However, when I opened the package it was in it's only tight plastic wrapping with a plastic-reinforced paper package on the outside. Again, perfect condition, not even a scratch on the cover. Now, the book itself. It doesn't directly teach you Kana, but on the front and back inside covers, it has COMPLETE Hiragana and Katakana charts. Through the courses, it has both Japanese AND English readings of the lesson, so don't be afraid if you can't read Japanese. However, the vocabulary is in Kana. It teaches you how to say different phrases in different ways, for example Formal and Informal. It also tells in what situation you would use that vocabulary. It also has some

Japanese passages to practice on. Now, that was just an overview, but you could probably look up a better one on Youtube. I highly recommend this book.

Second edition of the most highly regarded teaching text book on the Japanese language, covering speaking, listening, reading, and writing to cultivate overall language ability. Each lesson in the revised edition features a new section dubbed "Culture Notes," and now includes the audio CD companion which is in mp3 format ready to install on any music player. In Japanese/English. Distributed by Tsai Fong Books, Inc.