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## Grammar of the Edit

*Christopher J. Bowen, Roy Thompson*  
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**Christopher J. Bowen, Roy Thompson : Grammar of the Edit** before purchasing it in order to gage whether or not it would be worth my time, and all praised Grammar of the Edit:

0 of 0 people found the following review helpful. Five StarsBy K. GarnerGreat book for my editing class.0 of 0 people found the following review helpful. It's super valuable in outlining editing.By R. McClintickI still haven't finished reading this book, but it's super valuable in outlining the language for editing, directing, and producing. This is not a

detailed complicated book for the editor alone, instead it's a guide for the processes of editing that any director, producer, editor, actor, artist, should have some awareness of. 0 of 0 people found the following review helpful. Five Stars By Meli A. Item as described

Learn the basic "grammar" of editing films and videos in *Grammar of the Edit!* This book shows you in no uncertain terms (independently of software) what you absolutely need to know to edit your video production. Whether you are just learning how to edit or you need a refresher, this book gives you a basic toolkit to understand the basic terms and the common practices of editing to help create a coherent and meaningful story or visual presentation. This book concentrates on where and how an edit is made and teaches you how to answer the simple question: 'What do I need to do in order to make a good edit between two shots?' *Grammar of the Edit* begins with an explanation of the basic rules of visual construction that will allow you to arrange your footage logically. The book takes you from the basic vocabulary of editing, to knowing when to cut (and why), to transitions, and finally to good working practices. Designed as an easy-to-use reference, each topic is covered succinctly and is accompanied by clear photographs and diagrams that illustrate the key concepts presented in the book. Simple, elegant, and easy to use, *Grammar of the Edit* is a staple of any filmmaker's library. Don't miss the companion volume, *Grammar of the Shot 2e*, 9780240521213!

A review on .com of the first edition: "This book describes in no uncertain terms what ABSOLUTELY MUST BE IN EACH AND EVERY SHOT-so that the successful filmmaker can build a story that flows smoothly. This book will help you to be artistic, but will also help you to avoid confusing your audience. A small book that is easily read in the space of an hour, the student or novice film-maker will find himself using it as a quick reference many times over. Highly recommended." From the Back Cover Learn how to use the basic grammar of editing films and videos in *Grammar of the Edit!* A writer pens the story, a director coaches the actors, a cinematographer creates the visual style of each shot, and an editor puts all those pieces together. This book shows you in no uncertain terms (and independently of software) what you absolutely need to know to edit your video production. Whether you are a novice editor or you just need a refresher, this book gives you a basic toolkit to understand the basic terms and the common practices of editing to help create a coherent and meaningful story or visual presentation. *Grammar of the Edit* begins with an explanation of the basic rules of visual construction that will allow you to take your footage and arrange it logically. It considers the original intent of the production and helps you to figure out the best choices in editing that adhere to those intentions. The book takes you from the basic vocabulary of editing, to knowing when to cut (and why), to transitions, and finally to good working practices. Most importantly, you will be given crucial background information to expand your editing background and help jumpstart your career in film and video. Designed as an easy-to-use reference, each topic is covered succinctly and is accompanied by clear photographs and diagrams that illustrate the key concepts presented in the book. Simple, elegant, and easy to use, *Grammar of the Edit* is a staple of any filmmaker's library. Don't miss the companion volume, *Grammar of the Shot!* About the authors Christopher J. Bowen is a freelance film and video professional who has spent ten years teaching cinematography, film production, and video editing both at Boston University and for corporate clients. He holds certification as an Avid Certified Instructor and as an Avid Certified User. Mr. Bowen's latest role as Creative Director of Fellsway Creatives, his own production company, is taking him beyond shooting and editing and into the world of motion graphics and video for the web. Mr. Bowen is author of *Grammar of the Edit*, also published by Focal Press. Roy Thompson (deceased) was a freelance director and frequently worked as a trainer for the Television Training Centre of Deutsche Welle, Berlin. He worked extensively in Europe, Africa, and Middle and Far Eastern countries. He was author of *Grammar of the Edit*, also published by Focal Press. About the Author Instructor of cinematography and film production at Framingham State College, formerly of Boston University; Avid certified instructor; Creative Director/Production Manager, Fellsway Creatives Instructor of cinematography and film production at Framingham State College, formerly of Boston University; Avid certified instructor; Creative Director/Production Manager, Fellsway Creatives