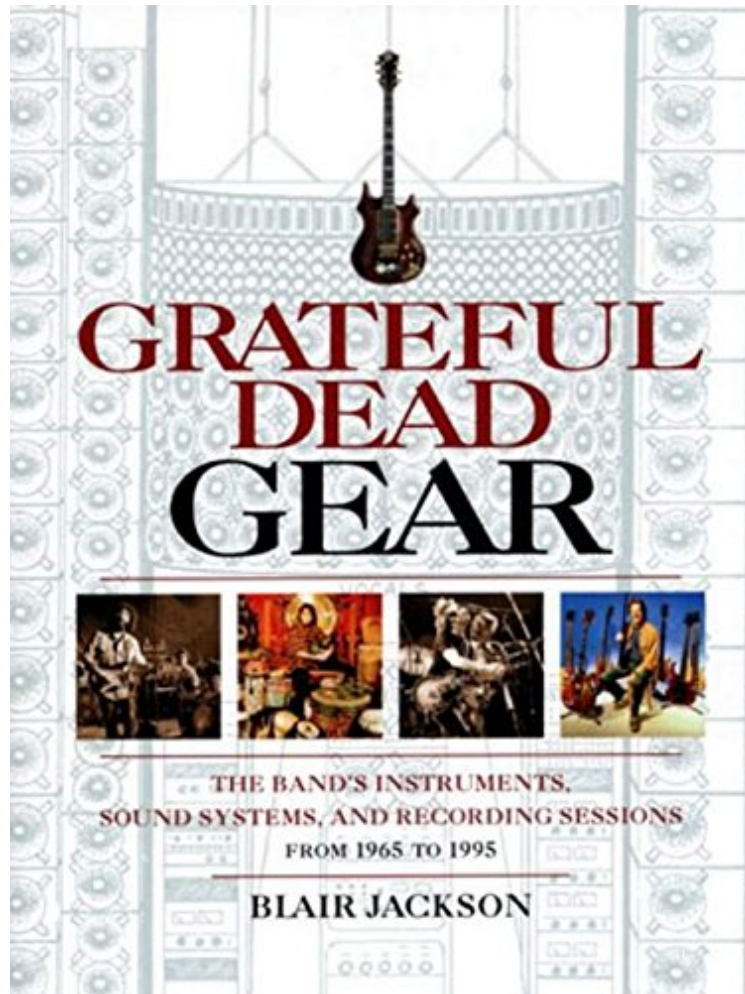


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Grateful Dead Gear - The Band's Instruments, Sound Systems, and Recording Sessions, From 1965 to 1995 (Softcover)

Blair Jackson

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Blair Jackson : Grateful Dead Gear - The Band's Instruments, Sound Systems, and Recording Sessions, From 1965 to 1995 (Softcover) before purchasing it in order to gage whether or not it would be worth my time, and all praised Grateful Dead Gear - The Band's Instruments, Sound Systems, and Recording Sessions, From 1965 to 1995 (Softcover):

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0 of 0 people found the following review helpful. anyone who enjoys live music should thank the Grateful Dead here is revealed why

By Jerbear Absolutely the best book if you want to know about the journey this group was on to get the best sound ever. To the very end they were looking searching for the best sound. Now this book is not for everyone it goes into details of not only the equipment used but the history of each and every company that made it. It goes without saying that first and foremost you can have the greatest equipment but if you lack the talent to play it it would be for nothing. The Grateful Dead are foremost musicians that are madly in love of not only music but in love with those that come to listen. With this in mind they searched for the means to deliver this music even if it meant building it themselves, which they did at times. They spent most of the money they made on getting this sound. This book starts from the beginning and goes through each year not only the live sound but the studio as well. Now if you are looking for a book about the Grateful Dead you might be better off picking up a number of the others that have been written. I have them all Phil's is a great one "Searching for the Sound" look on they have them all. I'm a drummer who loves to read Guitar Player Keyboard Player magazines because they go into details about how and what goes into making the music this book does that about the Grateful Dead. It was great to be reading the book while listening to music of that time. There is suggestive listening through the book in each chapter which was helpful. These guys were very serious when it comes to their music and in this book you see just how serious they still are. I learned so much from this book but then that's me I love knowing all the little details and this book is loaded with details.

2 of 2 people found the following review helpful. Good Book, Bad Edition And Quality Control... By RenOK... THIS IS A GREAT BOOK FULL OF INFORMATION AND GREAT HISTORIES OF THE BAND, BUT THE EDITION IT'S A BAD JOKE. THE BOOK IT'S A PHOTOCOPY OF THE ORIGINAL... I ORDERED FIRST I THOUGHT IT'S A MISTAKE, SO I RETURN THE ITEM, LIKE THE LIGHT SPEED AMAZON SENT ME BACK ANOTHER COPY OF THE BOOK... BUT THE BOOK THAT I RECEIVE IT IS THE SAME BAD COPY OF THE FIRST... OR WORSE... HONESTY 4 STARS FOR THE BOOK INFO 0 STARS FOR THE JOKING EDITION 5 STARS FOR AMAZON SERVICE 0 STAR FOR THE Q.C

The origins and secrets of the Grateful Dead's magical sound are told! This book is the first in-depth examination of the Dead's technical side, including their recording methods. From the "Acid Tests" of the mid-'60s to the famous "Wall of Sound" PA setup in the '70s and on to their exceptional later touring systems, the Grateful Dead were always on the cutting edge of technological innovation and experimentation. This exhaustive study includes clear and concise explanations of the band's equipment technology, instrument design, and studio recording techniques, plus a history of the group. Features: more than 100 photos and diagrams, many never before seen; new interviews with band members and tech personnel; suggested listening for every era of the group's history; and more!

About the Author After college Blair became a writer/editor for BAM, the California Music Magazine, and for the past two decades has been a writer/editor for Mix, the leading sound and production magazine in the U.S. Jackson has three books about the Grateful Dead published - the most recent was Garcia: An American Life, published by Viking/Penguin in 1999. He also was the publisher/editor of the Grateful Dead fanzine The Golden Road from 1984-1993. He co-produced the Grateful Dead box set So Many Roads in 2001 and, in 2004, the Jerry Garcia box set All Good Things.