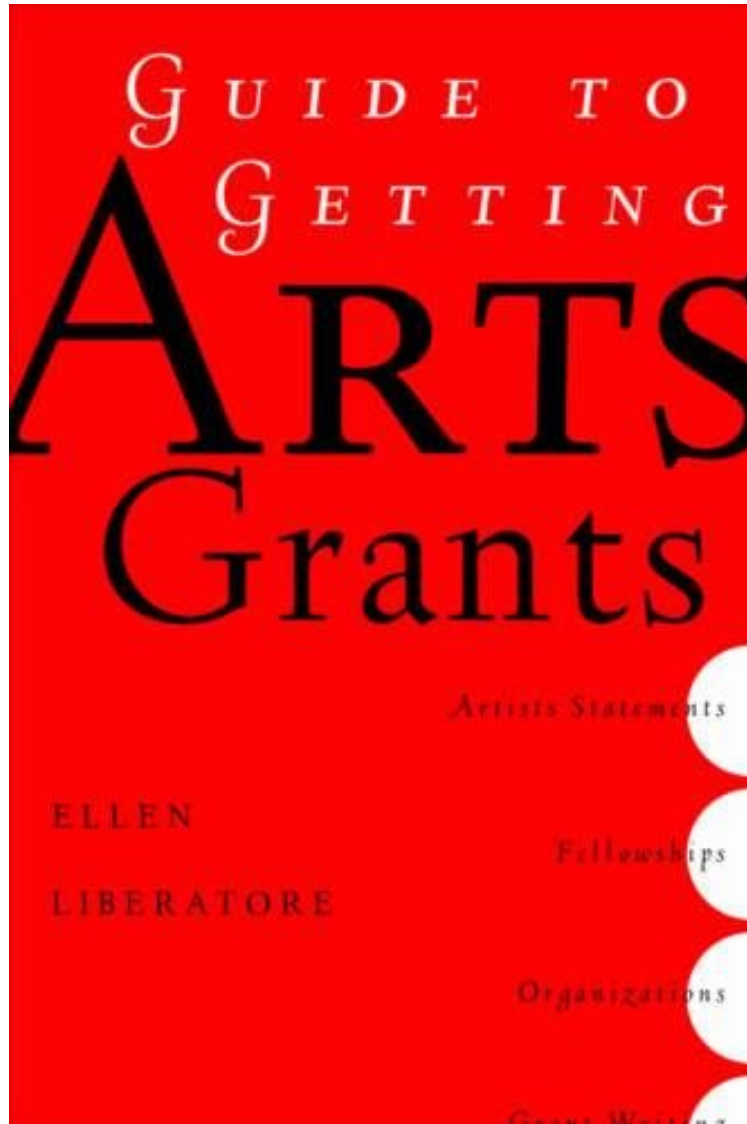


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## Guide to Getting Arts Grants

*Ellen Liberatori*

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Get that arts grant and be more independent! In this book, artists and arts groups will find all they need to know to support themselves through grants and special projects. This expert guide, written by an insider who has been on both the grant-making and the grant-writing side of the arts, shows readers how to assess their personal strengths and set goals to pursue their dreams. Hands-on examples and how-to exercises are provided for every situation: from creating artists statements, to writing letters, fellowship applications, and arts-organization applications, to being ready for that all-important site visit. Online resources, tips on portfolio and personal prep, and information about the inner workings of boards and how to handle the yes, the no, and the maybe make this the complete guide to getting that arts grant. More than 66,000 foundations give grants this book helps artists get them Unique exercises from an insider, plus upbeat, positive approach Focuses on personal preparation for applying for and getting a grant Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

About the Author Ellen Liberatori has worked in the nonprofit and grant-making sectors of philanthropy for nearly 30 years and has taught grant-writing for almost 15 years. She has been both a foundation director and a program officer. She currently lives in Cairo, Egypt, where she works for Ishraq, a development project of the Population Council.