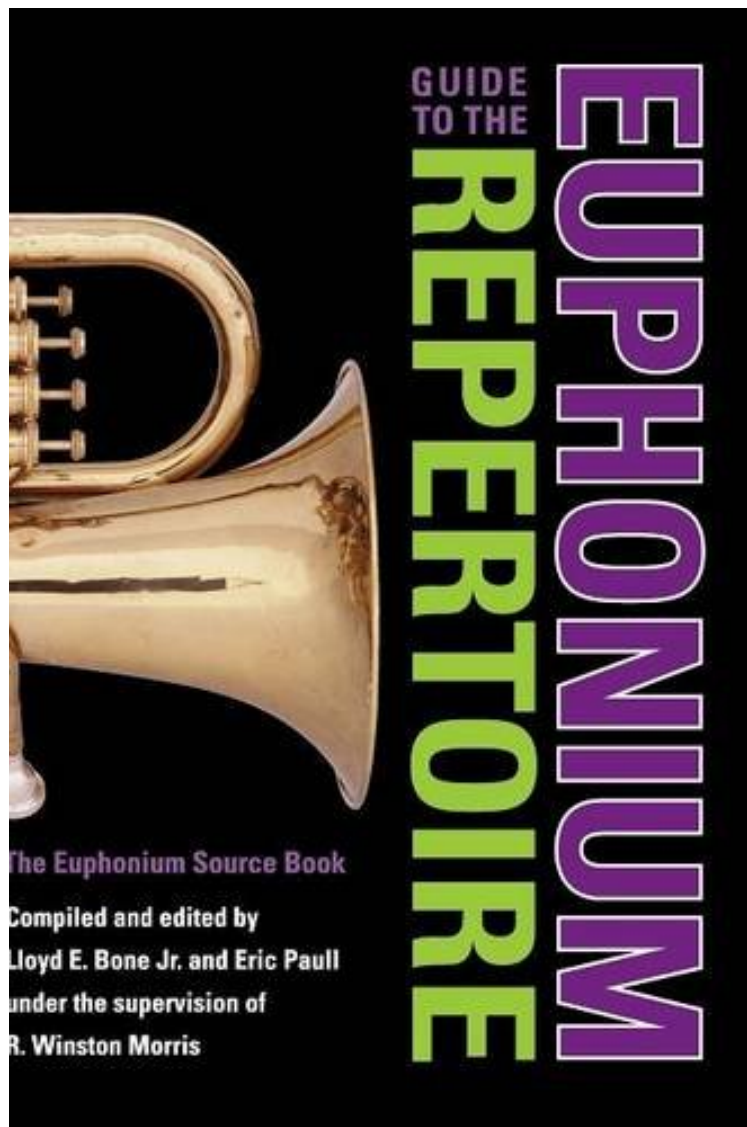


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From Indiana University Press : Guide to the Euphonium Repertoire: The Euphonium Source Book (Indiana Repertoire Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Guide to the Euphonium Repertoire: The Euphonium Source Book (Indiana Repertoire Guides):

1 of 1 people found the following review helpful. An excellent reference of euphonium music available todayBy

NumismataAn excellent reference of euphonium music available today. I occasionally use the reference while choosing music for my students to play on the euphonium. This is a book every serious euphonium player should have on their bookshelf. On the other hand, it is amazing to me on some of the choices of artists to be included. Not much info about mid century bandmen or other pioneers in euphonium playing. More information could have been included about Leonard Falcone, Arthur Lehman, Harold Brasch, and tons of British euphonium players who contributed so much to where euphonium playing and pedagogy is today. Some of the artists listed in the biography section have no place there. Oh well, maybe this will be corrected in future editions. Still required resource!
0 of 0 people found the following review helpful. Five Stars
By LisaPerfect just what I wanted
0 of 2 people found the following review helpful. Five Stars
By TAMMY CUNNINGHAMlove it

Guide to the Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the incredible discography of the euphonium. Music educators, composers/arrangers, instrument historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volumes pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael B. OConnor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker.

This text is so loaded with important information for the euphonium that it simply cannot be . . . thought of as anything but one of the most essential texts every serious low brass player must have . . . (ITEA Journal). . . outstanding documentation of the low brass repertoire . . . indispensable acquisitions for any library supporting tuba/euphonium studies. . . . Essential. Lower-level undergraduates through professionals/practitioners. (Choice)
From the PublisherThe most comprehensive guide to the euphonium repertoire available.
About the AuthorLloyd Bone is Visiting Assistant Professor of Music at Glenville State College in Glenville, West Virginia. Eric Paull is Adjunct Professor of Music at Austin Peay State University in Clarksville, Tennessee. R. Winston Morris is Professor of Music and Instructor of Tuba and Euphonium at Tennessee Technological University, in Cookeville, Tennessee, where he has been on the faculty since 1967.