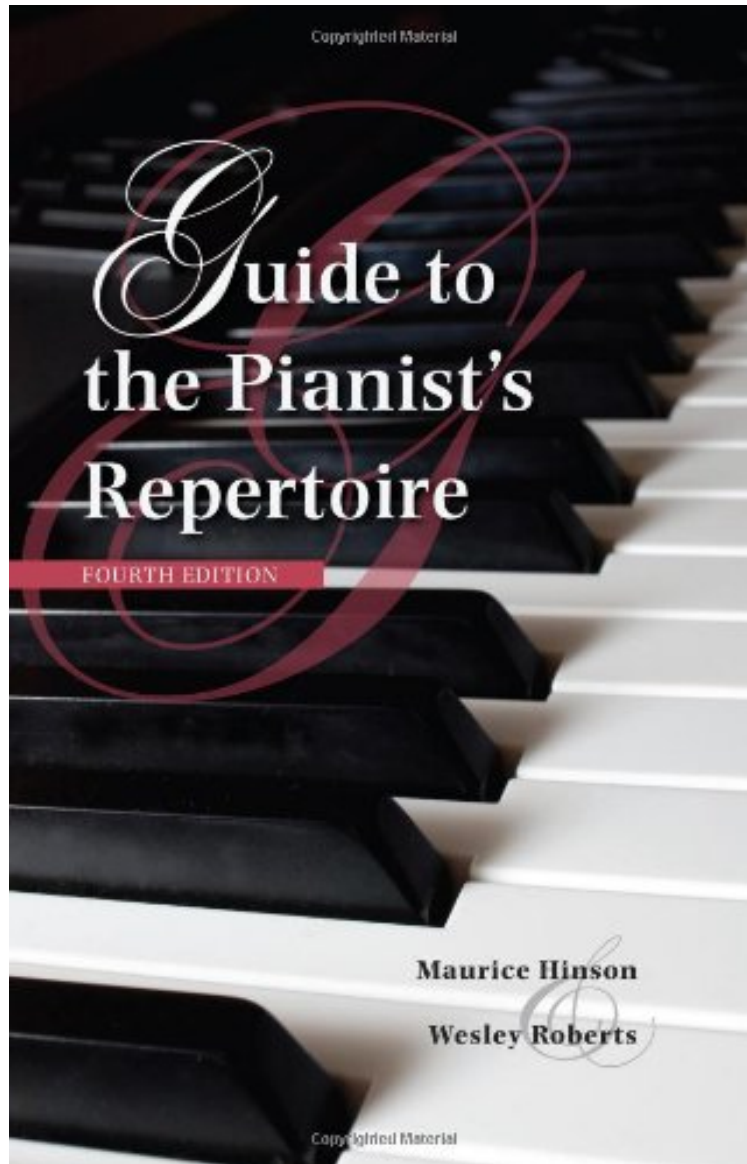


[E-BOOK] Guide to the Pianist's Repertoire, Fourth Edition (Indiana Repertoire Guides)

Guide to the Pianist's Repertoire, Fourth Edition (Indiana Repertoire Guides)

Maurice Hinson, Wesley Roberts
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#766319 in Books Maurice Hinson 2013-12-03 2013-12-12Original language:EnglishPDF # 1 9.25 x 2.17 x 6.12l, 3.85 #File Name: 02530102251216 pagesGuide to the Pianist s Repertoire Fourth Edition | File size: 45.Mb

Maurice Hinson, Wesley Roberts : Guide to the Pianist's Repertoire, Fourth Edition (Indiana Repertoire Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Guide to the Pianist's Repertoire, Fourth Edition (Indiana Repertoire Guides):

0 of 0 people found the following review helpful. Five StarsBy LMarsA music teachers must have!0 of 0 people found the following review helpful. Five StarsBy Customergood4 of 6 people found the following review helpful. Fantastic resource for performer, teacher, and hobbyist pianist.By 1monkeyI have owned the previous editions of Hinson's guides and used them over and over to find interesting and well crafted pieces that are "off the beaten track." I also love the listings of editions available. The ratings are very helpful, and the scholarship is of the highest quality. I have found pieces to add to my solo recital programs that are wonderful and unique, pieces for my students that are perfect when I am looking for music for small hands or "easy sounds hard." It's also a great guide to the immense world of classical music publishing when the choices seem overwhelming. I appreciate this reference book very much and love this latest edition. Lots of new composers included.

Guide to the Pianists Repertoire continues to be the go-to source for piano performers, teachers, and students. Newly updated and expanded with more than 250 new composers, this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions: What did a given composer write? What interesting work have I never heard of? How difficult is it? What are its special musical features? How can I reach the publisher? New to the fourth edition are enhanced indexes identifying black composers, women composers, and compositions for piano with live or recorded electronics; a thorough listing of anthologies and collections organized by time period and nationality, now including collections from Africa and Slovakia; and expanded entries to account for new material, works, and resources that have become available since the third edition, including websites and electronic resources. The "newest Hinson" will be an indispensable guide for many years to come.

[T]his volume, as its predecessors, is excellent for piano teachers planning recitals. (American Reference Books Annual)This is an indispensable tool to any piano performer or student desiring to widen their musical horizons. (La Lettre du Musicien)This guide by Hinson . . . has been regarded as the leading English-language reference tool for solo piano literature since it was first published in 1973. Each succeeding edition has expanded in scope and quality. . . . Highly recommended. (Choice)The chapter on anthologies and collections will be invaluable to teachers and pianists wishing to explore new musical worlds. (International Piano)After perusing this comprehensive book, pianists will have a new list of music to learn! (American Music Teacher)Praise for the 3rd Edition: "[A]n important tool for any pianist or musicologist who wants to explore the piano repertoire. Its thoroughness and scholarly approach are products of the most painstaking research and labors of love." Journal of the American Liszt SocietyPraise for the 2nd Edition:As the reader may already know, Hinson is sui generis! And we owe him renewed thanks. The American Music TeacherHighly recommended . . . American Reference Books AnnualThe appearance of the revised and enlarged edition of Guide to the Pianists Repertoire is an event to celebrate . . . Notes[S]tuffed with information . . . The Musical Times[A]s a concise reference work, it stands alone . . . Choice[T]he latest Hinson/Roberts Guide still remains a necessary resource for pianists, pedagogues, and libraries.dec. 2014 (NOTES: QTLY JRL MUSIC LIB ASSN) The release of any book by Maurice Hinson (this time with co-author Wesley Roberts) is a major event, especially in the piano world. This Fourth Edition of Guide to the Pianist's Repertoire represents an accomplishment of staggering proportion, with over 1200 pages, more than 300 pages longer than the Third Edition. Dr. Hinson describes it as an updated practical listing of the important piano literature, but it offers significantly more than that. In addition to the inestimable value of finding little known works, the reader also benefits from the lucid descriptions and practical information about piano music from 1700 to the present. This Guide is an extraordinary resource for anyone devoted to the rich repertoire for the piano. (Nelita True Eastman School of Music)About the AuthorMaurice Hinson is Senior Professor of Piano at the Southern Baptist Theological Seminary and was founding editor of the Journal of the American Liszt Society. Wesley Roberts is Professor of Music at Campbellsville University.