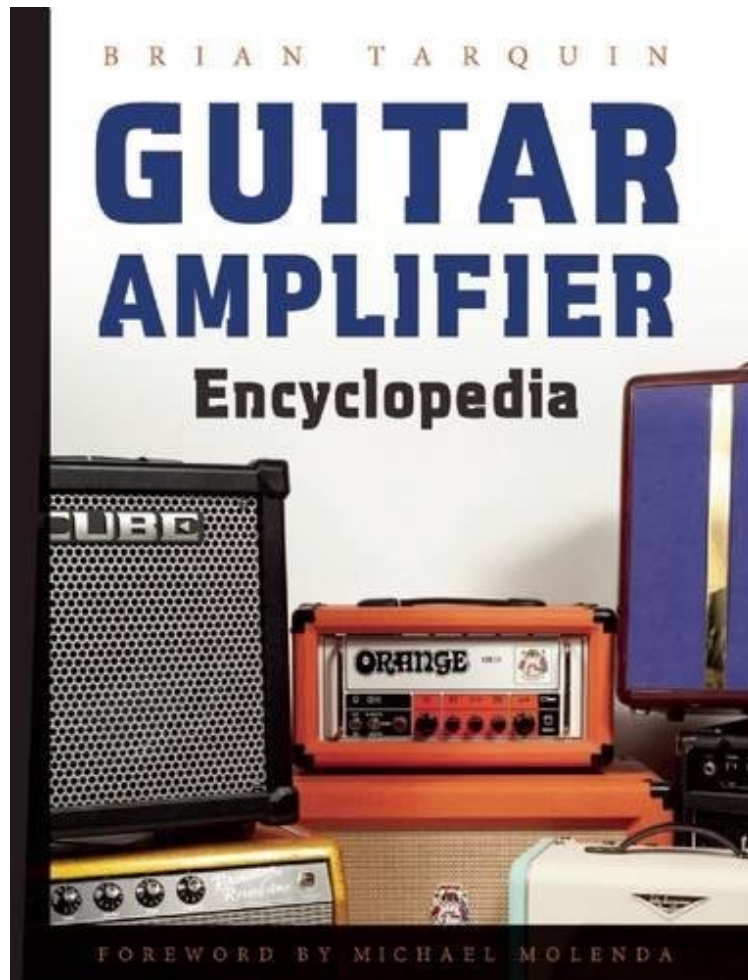


Guitar Amplifier Encyclopedia

Brian Tarquin

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Brian Tarquin : Guitar Amplifier Encyclopedia before purchasing it in order to gage whether or not it would be worth my time, and all praised Guitar Amplifier Encyclopedia:

1 of 2 people found the following review helpful. Not worth the moneyBy angeloOf the full 19.95 for it and now it's under 13 bucks. That's about all it's worth0 of 1 people found the following review helpful. Great pics some good interviews, but misses the mark by a mileBy Unhinged17Great pictures and some excellent, insightful interviews of amp builders like Michael Zaite of Dr. Z and Mark Bartel from Tone King Amplifier Company. However, the author writes in a highly opinionated voice in a bonehead, "rawkin' out" style, and the book contains poorly written chapters and a ton of typos. He obviously doesn't understand many of the technical aspects of amplifiers that he attempts to describe. Why go to all the bother to write a book and publish it in such a sorry state? It's also only 130 pages long - it should be about twice this for better, more extensive coverage of the subject. Aspen Pittman, Dave Hunter and Richie

Fliegler have written many of the classics of the genre of guitar amplifier books. Too bad this author blew it so badly with this. I'm shocked Michael Molenda would write a foreword to a book like this - his writing for Guitar Player magazine is excellent and authoritative. This book is not, it's more like a teenager's overview of his favorite amps. I really wanted to like this book, and I was very excited when it appeared recently. Unfortunately, opportunity missed. 1 of 1 people found the following review helpful. Five StarsBy awlpcstmLots of amplifier history.

This book is for the fans of guitar amplifiers and the history that lies behind them. Starting with early amp models like the Gibson EH-150 that was first used with Gibsons EH-150 lap-steel guitar and later the Charlie Christian ES-150 guitar, it then delves into the development of Fender, Vox, and Orange amps, and goes right up to the modern boutique designers like Industrial, Dr. Z, Fargen and Fuchs. Also featured are such tube amp classics as the Seymour Duncan Convertible head, ahead of its time in offering tube-switching before THD Amps existed. Other amp designers profiled include: CarvinDanelectro/SilvertoneEngelEpiphonePremierRolandSeymour DuncanAnd many, many more! Emmy Award-winning guitarist, composer, and producer Brian Tarquin takes on the unique subject matter of the electric guitar's sidekick and partner-in-crime to create this informative and enthralling reference guide. Interviews with various amp makers as well as players, and a foreword by Michael Molenda (Guitar Player magazine), will all bring the reader closer to those glowing tubes and tones. Guitar Amplifier Encyclopedia provides an expansive education on all the best amps' every nuance, and how they each changed the history of sound! Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

About the Author Brian Tarquin is a multiple Emmy Award-winning TV composer/recording artist and owner of Jungle Room Studios. He been honored by the SESAC Network Television Performance Award, appeared on the Billboard charts, and had several Top 10 Smooth Jazz Radio hits. Tarquin's boutique record label, BHP Music, Ltd., released the Guitar Master Series featuring such guitar legends as Jeff Beck, B. B. King, Santana, Jimmy Page, Joe Satriani, Zakk Wylde, Stanley Clarke, Billy Sheehan, and Steve Vai. Tarquin is the author of several book, including Guitar Encyclopedia (Allworth Press), winner of the 2014 USA Best Book Awards, in the Performing Arts category.