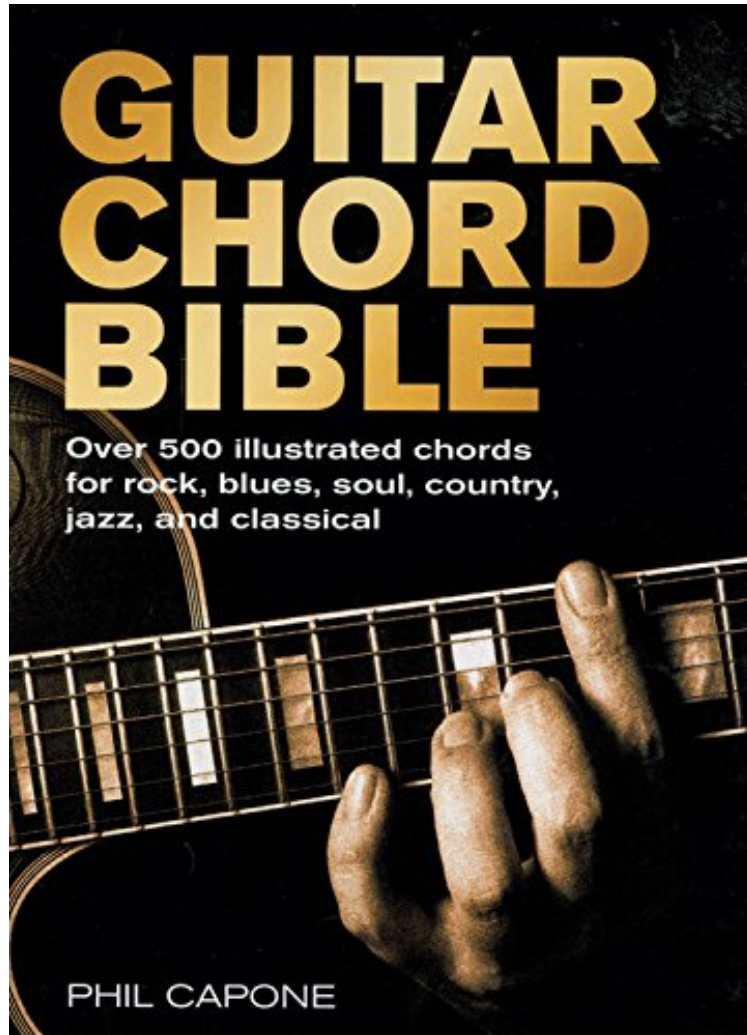


(Library ebook) Guitar Chord Bible (Music Bibles)

## Guitar Chord Bible (Music Bibles)

*Phil Capone*

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#136870 in Books Phil Capone 2009-08-26 Original language: English PDF # 1 8.13 x 1.00 x 6.75l, 1.35 #File Name: 0785820833256 pages Guitar Chord Bible | File size: 65.Mb

**Phil Capone : Guitar Chord Bible (Music Bibles)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Guitar Chord Bible (Music Bibles):

15 of 15 people found the following review helpful. Comprehensive and useful, slightly weird notationBy UncephalizedThis book is a huge reference for all the common chords you might use on guitar. It has a ton of information and I anticipate I'll be using it for years. The book is divided into sections by root note, C through B. Each note has subsections for the main chord qualities; major, minor and 7. Every chord is then laid out with a numbered diagram, as well as a photo showing the proper fingering position. It has several inversions for most chords. To get an idea of the comprehensiveness, the first section (for note C) includes: Cmaj (5 inversions), Cmaj6 (5), Cmaj7 (5), Csus4 (2), Csus2 (3), Cmin (5), Cmin6 (2), Cmin7 (3), Cdom7 (5), C7#5 (2), C7sus4 (3), Cdom9 (1), C7#9 (1), C7b9

(1), C13 (2). That's a total of 15 chord types and 45 inversions just for C! The other 11 sections are similar. My only complaint is the non-standard diagram notation (it's similar to the usual chord diagrams, but rotated at an angle and looks more like a photo than a drawing). This is probably a plus for novices, or people used to learning by watching someone play in front of them; for me it's an annoying mental adjustment. But it works, and is not a big enough gripe to knock off a star. A final note: this book is also a trove for ukulelists (I play both). Since the intervals between the ukulele's strings are the same as the 4 treble strings on the guitar, all the chord shapes listed in the book will also work on the ukulele. (They'll have the same quality; major, minor, 7, etc.; but sound 5 frets higher in pitch, so a Cmaj7 on the guitar is an Fmaj7 on the ukulele. Baritone uke is easier still--even the note names stay the same as the guitar.) Just ignore the two bass strings, and strum away! If you are a ukulelist, I'd also recommend Roy Sakuma's "Treasury of Ukulele Chords", which is available on too. Happy playing!

0 of 0 people found the following review helpful. Good compendium  
By TheHighAdvisor A valuable resource which covers all common chord shapes and touches on the more exotic ones. Explains some theory behind chord formations and nomenclature but don't expect to learn the theory here. It lacks the standard chord pictographs and is lacking depth in the more complex dim and sus chords which is why I gave this 4 stars instead of five.  
70 of 70 people found the following review helpful. Great book for visual learning types. Good tips for chord usage too.  
By Customer I picked this book after looking through several at the bookstore. What I liked about it was that it had lots of chords and it gave you some of the "logic" behind the chord and why/where you might use them. Most other books just have lots of chord pictures laid out on the page which I did not find helpful. Also this book shows an actual photo of a hand playing the chord which I liked. The book's tablature (chord pictures) shows which note is the root in the chord which I also liked. Another cool thing is that the book is spiral bound so that it will lay open flat. This is really helpful when you're actually playing your guitar chords and not holding the book. So while this book doesn't have 1000's of chords like some do (it doesn't get into a lot of "fancy" chords--suspended, 11ths, 13ths, etc) it does give you 500 of the most useful ones. I also like the appendixes that have more blues, jazz, rock chords. It's a good book all in all.

Over 500 illustrated chords are covered for Rock, Blues, Soul, Country, Jazz and Classical music. This compact dictionary is designed to fit in your bag and is completed with fingering diagrams for each chord and photographs showing how each one is played. Over 360,000 copies sold worldwide. This compact dictionary of over 500 popular chords in their most common voicings feature clear photographs and easy-to-follow diagrams and instructions. The spiral binding allows you to lay the book flat for easy reference while playing. Fingering diagrams for each chord are clearly indicated on a fretboard, and tips on technique are given together with relevant chord sequences. Whether your musical style favors rock, pop, blues, soul, jazz, funk, country, or classical, this handy take-anywhere volume puts the techniques for making great guitar music at your fingertips, and sets you on the road to becoming a true chordmaster.

About the Author Phil Capone studied guitar at the prestigious Guildhall School of Music in London. His many years of experience as a professional guitarist and teacher have given him a unique understanding and knowledge of the world of the contemporary guitarist and an insight into the pitfalls and frustrations that the aspiring guitarist can be faced with. Phil is a regular performer on the London music scene. He teaches at the Contemporary Institute of Music Performance, London, and is a regular contributor to Total Guitar magazine and Guitar Techniques.