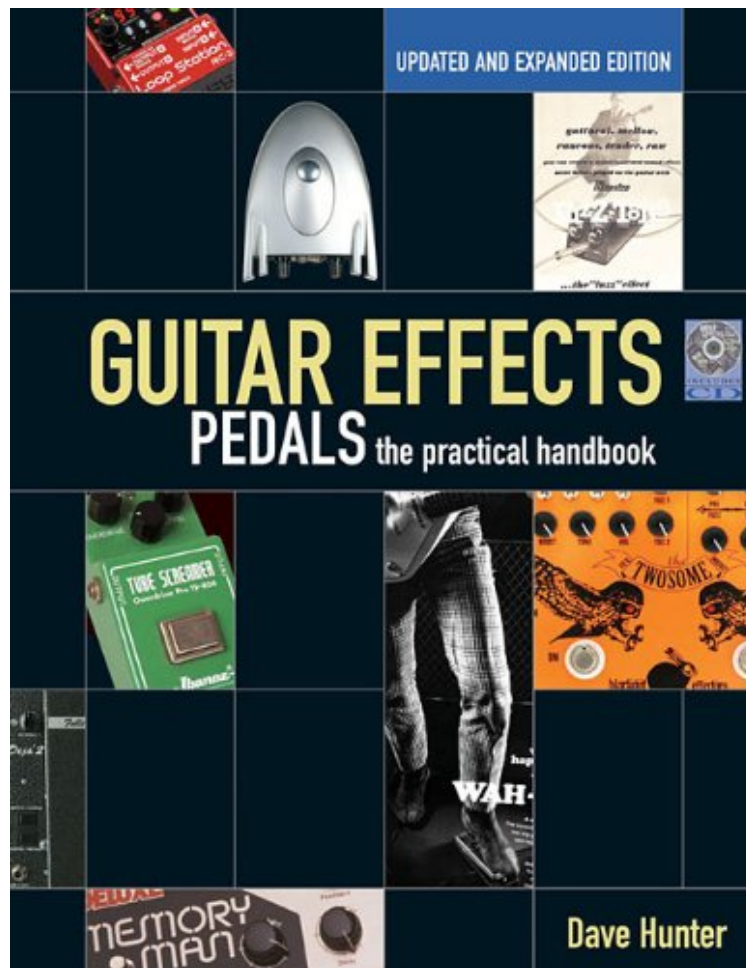


[Download] Guitar Effects Pedals: The Practical Handbook Updated and Expanded Edition (Book/CD)
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Guitar Effects Pedals: The Practical Handbook Updated and Expanded Edition (Book/CD) (Handbook Series)

Dave Hunter

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Dave Hunter : Guitar Effects Pedals: The Practical Handbook Updated and Expanded Edition (Book/CD) (Handbook Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Guitar Effects Pedals: The Practical Handbook Updated and Expanded Edition (Book/CD) (Handbook Series):

3 of 3 people found the following review helpful. Fun read By J. Anglin I enjoyed this book a lot. I really liked the interviews with the makers at the end (chapter 6). I wish that section had been longer. Chapter 2, Effect Explained, contains information that most people buying the book would already know (I would guess). Chapter 3 (Vintage makers) is a nice history lesson of the effects and the companies that brought them to market. Once again I wish this section was longer. Chapter 4 (Contemporary Makers) crams a lot of companies into this section and you don't really get much information about any one maker. It would have been nice to go in depth on some of the makers. I question

some of the choices the author made for providing detail as well. For example, AnalogMan gets not even a half page summary yet Danelectro got three pages. I do understand that there are just so many contemporary makers, the author would not be able to mention them all. After reading this, and "The Guitar Amp Handbook" also by Dave Hunter, I'm about to build my first guitar effects pedal and I want to build a tube amp (from kits, of course, baby steps).4 of 5 people found the following review helpful. Picky Boyfriend actually LIKES this book!!By C. BirdBought this for my axe playin' boyfriend, who's been playing guitar for a few years but really didn't know much about pedals and wanted to get started expanding his sounds. I could only find 2 books on about Guitar Pedals, so I'm really glad I chose this one since he said it's been really helpful to him. He's learned a lot of history about pedals and what type of sounds each category of pedal will make, and he said the writer helps to keep things fun and interesting. Based on his reaction, (and he's VERY picky!), I give this book 5 stars!3 of 3 people found the following review helpful. An Interesting BookBy edabqThis book is more for the collector, but does have some good practical information. I gave it only four stars because it doesn't deal enough with current pedals on the market. It is an interesting book, and I enjoyed reading it.

Guitar Effects Pedals: The Practical Handbook opens up the world of effects pedals, vintage and new alike, for the guitarist. In an easy, guitarist-friendly style, the book explores the history of different effects pedals, what each type of effect does and how it does it, the best ways in which to use and combine your own effects, and how to make the most of the pedals you own. It includes exclusive author interviews with a dozen leading pedal makers and designers, plus a cover-mounted CD with nearly 100 recorded sound samples of effects pedals, both popular and obscure. This updated edition includes the addition of profiles of more than 20 other contemporary makers, 50 percent more manufacturer interviews, and revisions to the original text. This is the only book on the market that includes all of these important elements in the examination of effects pedals a comprehensive history of the art; profiles on both vintage and contemporary (including "boutique") units; and expert advice on all aspects of using these tools. For any serious player interested in honing the perfect tone the right way, this is the go-to reference.

About the AuthorDAVE HUNTER is an author and musician who has written extensively on guitars, amplification, effects pedals, and recording technique. His books include Guitar Amp Handbook, The Home Recording Handbook, Star Guitars, Guitar Rigs, and several others. He is a regular contributor to Guitar Player and Vintage Guitar magazines.