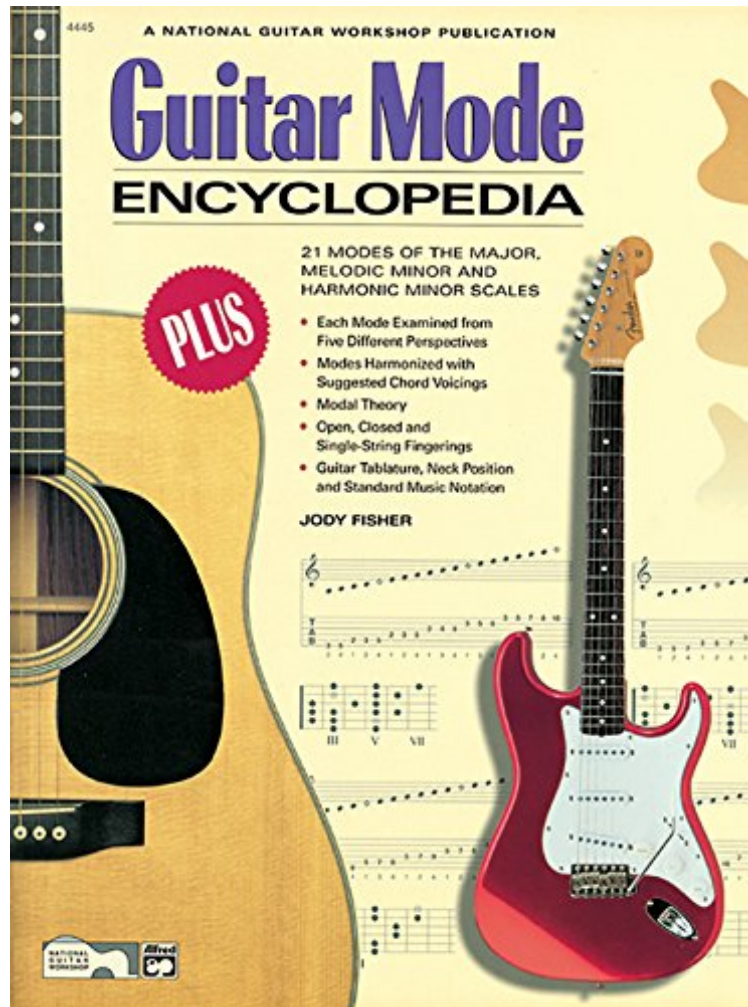


[Mobile library] Guitar Mode Encyclopedia: 21 Modes of the Major, Melodic Minor, and Harmonic Minor Scales (The Ultimate Guitarist's Reference Series)

# Guitar Mode Encyclopedia: 21 Modes of the Major, Melodic Minor, and Harmonic Minor Scales (The Ultimate Guitarist's Reference Series)

Jody Fisher

*\*Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#391436 in BooksModel: 00-4445 1994-02-01Original language:EnglishPDF # 1 .70 x 9.00 x 11.90l, 1.60  
#File Name: 0739018043224 pages | File size: 21.Mb

**Jody Fisher : Guitar Mode Encyclopedia: 21 Modes of the Major, Melodic Minor, and Harmonic Minor Scales (The Ultimate Guitarist's Reference Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Guitar Mode Encyclopedia: 21 Modes of the Major, Melodic Minor, and Harmonic Minor Scales (The Ultimate Guitarist's Reference Series):

0 of 0 people found the following review helpful. Great book!By Mark R.Outstanding book that explains modes and

how to use them in improvisation. Includes TAB if you cannot read music. 4 of 8 people found the following review helpful. same problems as many other books of this type By gs64 He takes each mode of the three main scales -- Natural Major, Harmonic Minor, and Melodic Minor -- and shows all Modes for them, from 5 "perspectives" as he calls them, as well as the fingering patterns for them, the harmonizations of them as chords, etc. The problem with this book, like so many, is that you only need one fingering pattern, harmonization, etc. per scale. For example, once you've shown the fingerings for the A Harmonic Minor scale, you've also shown the fingerings for the 2nd, 3rd, etc. modes of that scale (in the same way that once you've shown C major, you've shown A minor); and once you've shown the harmonized chords for the Melodic Minor scale, there's no reason to show the harmonized chords for the second/third/etc. modes of the Melodic Minor scale, because they're all the same chords. So this book, like so many of its type, ends up being page after page of redundancy and just flat wasted space. Worst of all, though -- that is, other than maybe 3/4 of the book being unnecessary -- is that a newcomer might be confused into thinking that the different modes really do have different patterns, different chords, etc. 4 of 5 people found the following review helpful. Comprehensive and very detailed. By Playmyblues Most people will find this book very useful. With the greatest of respect to the previous reviewer, if the author does not set out clearly the chords for each scale, a reader who does not have a very good knowledge of modes may well be confused. Unlike the previous reviewer, not everyone has an encyclopedic knowledge of all the modes and their relevant chords. As the previous reviewer seems to suggest he already knows so much about modes and everything pertaining to the same, it is difficult to understand why he even bothered to buy anything on the subject. With a few sentences, he sought to dismiss the very considerable effort the author has made in compiling all the relevant materials in such a useful way so that everything is at your finger tips. And he also dismisses most other books on the same subject as waste of space. Well, I cannot wait for the previous reviewer to write a book on the subject-matter so as to enlighten all of us. I am sure he will be able to put everything relevant on the back of a postage stamp and leave enough space to write a preface for it. In this book, there is under each scale or mode (whatever you wish to call it) a section on the kind of chords and chord progressions over which the mode will work. There also some exercises which are very useful. It would have been great if the author had recorded a CD to come with the book. That is the only thing I can say which is probably lacking with this book. But everything is very well explained and everyone should be able to follow. The CD will only be the icing on the cake. I highly recommend this book to someone who is a beginner or a player of intermediate level. This book will, I believe, serve as a good reference tool for even experienced players. But of course if you are a music professor like the previous reviewer, this book is absolutely redundant and may not help you at all.

This remarkably thorough text covers all the modes of the major, melodic minor and harmonic minor scales. Twenty-one different modes are explained in detail and examined from five different perspectives. In addition, open position fingerings, closed position fingerings, harmonies, chord voicings, tips for improvisation, practice progressions, melodic patterns and sample solos are provided.