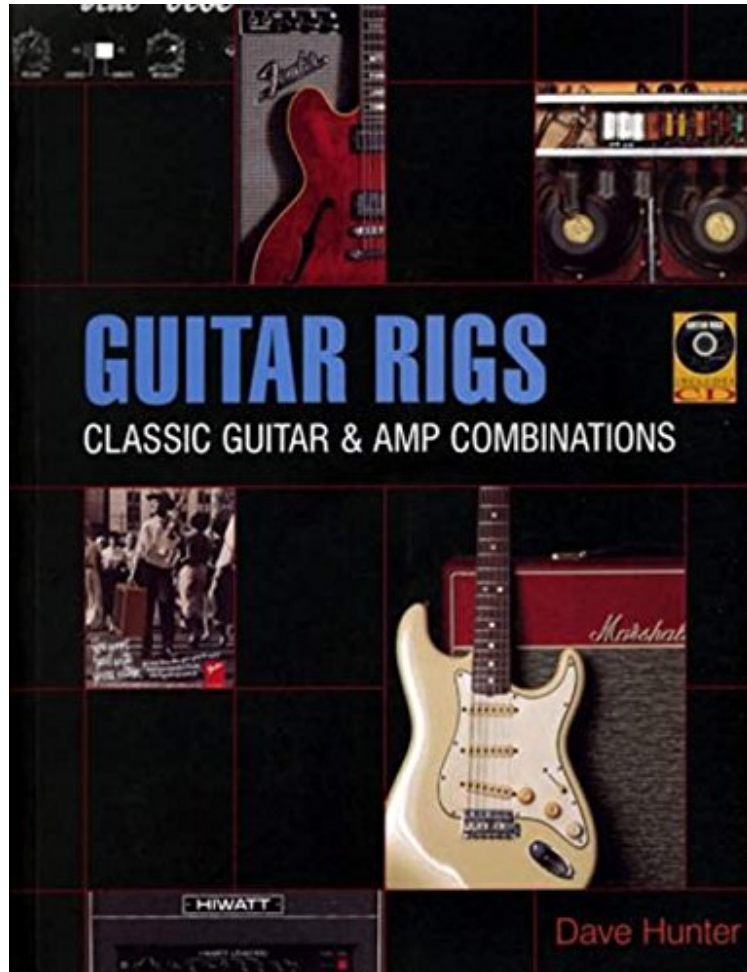


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Guitar Rigs: Classic Guitar and Amp Combinations

Dave Hunter

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Dave Hunter : Guitar Rigs: Classic Guitar and Amp Combinations before purchasing it in order to gage whether or not it would be worth my time, and all praised *Guitar Rigs: Classic Guitar and Amp Combinations*:

6 of 6 people found the following review helpful. Classic guitar amp pairings in recent guitar history, well written without the normal dose of brand snobbery!By K. EbaughThis is the fifth Dave Hunter guitar book that I have purchased. The first was his book on tube amplifiers. I was quite impressed by the Tube Amp book; especially his writing style--clear and to the point without requiring an electrical engineering degree. This book on guitar rigs is no different. Dave Hunter took a trip down guitar memory lane and produced "time capsule" chapters on key guitar amp pairings that seemed to best define the more influential electric guitar genres in recent music history. Probably a much more subjective narrative compared to his more technically related books (tube amps, effects, pick-ups, and electric guitars). I found myself asking why he didn't add certain guitars and/or amps in a few of the genres, but in the end I think he got it right. My favorite chapters dealt with RB, Country, Jazz, and Chicago Blues but I also found the chapter

on American Garage quite interesting; gotta love the Sears Roebuck Silvetone guitar/amp combos--what a classic sound. Many will be disappointed that PRS, Mesa Boogie, Roland Chorus amps, and others didn't make the cut, but I felt his other guitar books covered those more boutique brands in favorable depth. Most guitarists will find the descriptions of each amp pairing quite informative and will no doubt help them refine/develop the tone they are seeking in their own "six-string amp" pairing. His CDs never seem to do much for me, but that is not the strength of each of his books. Dave Hunter clearly has a solid grasp on the technical aspects of amp/guitar design, however, he presents his wealth of guitar knowledge in a precise and readable manner. Check out your local magazine stand and you'll find Dave Hunter is a columnist in a few guitar magazines. His information is well researched and he remains current concerning recent industry developments. Highly recommended! 2 of 2 people found the following review helpful. This might get LOUDBy M. RaelSo I've been buying guitar books lately but this one was mostly an afterthought. Lo and behold the author has done a very good job with this subject! Anyway this isn't a glossy quick read like some of Tony Bacons stuff. If you play electric guitar and like to have books laying about that document its origins and useage, this is a very worthy purchase. Its well written with a balance of facts, opinion, and tidbits from the authors own experience as an electric guitar player. Plus the photos aren't 100% retreads of whats already out there. Its a good concept for a book and one that was well executed. And lastly, any author who in passing refers to Keith Richards as 'Keef' gets a gold star in my book (or in this case 5 orange ones.) 1 of 1 people found the following review helpful. Great BookBy zuzuAs always, a fun and highly informative offering from Dave Hunter

This unique guide examines the classic combinations of guitars, amps, and pedals used to create the most unforgettable sounds in pop, rock, and blues music. Dissecting a wide range of setups, the book pinpoints specific elements that contribute to sought-after tones, and it teaches guitarists of all levels how to get these sounds with gear available today. It also explores how mixing and matching gear can change each setup's tonal properties, making this book a must-have for both die-hard gear fanatics and those just beginning their quest for fantastic tone. The accompanying CD provides myriad combinations of guitar, amp, and effect setups. Includes 70 color photos, and 40 black-and-white photos.