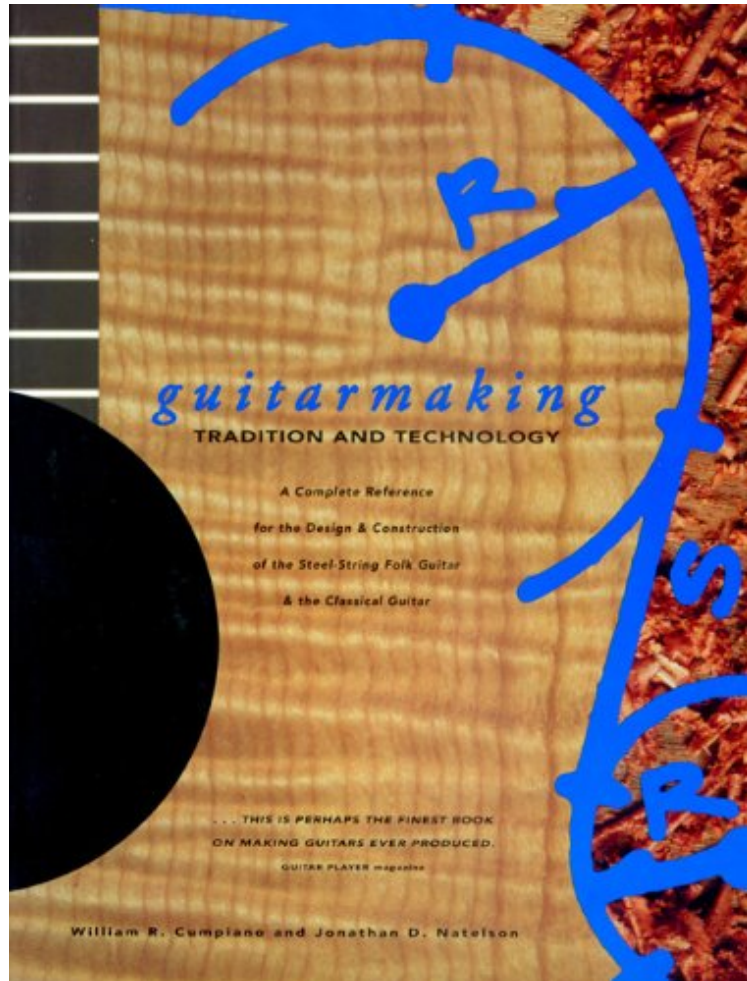


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## **Guitarmaking: Tradition and Technology: A Complete Reference for the Design Construction of the Steel-String Folk Guitar the Classical Guitar (Guitar Reference)**

*Jonathan Natelson, William Cumpiano*  
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0 of 0 people found the following review helpful. Comprehensive manualBy Marc LundExcellent instruction book,

not for the beginner at woodworking, but then neither is a guitar project. But if you have successfully completed some other projects and want to get into your very own guitar, this book is very complete. I found answers to all the questions I had. And detailed instructions for steps that I wouldn't have thought were as complicated or critical to final performance. And by detailed I mean that the complicated steps were very well explained. I had checked this out from the public library twice before I bought it; I will be referring to it frequently on my first build this summer, and hopefully many more. 0 of 0 people found the following review helpful. GreatGuitar Building ReferenceBy Eugene ThomIf aspiring to be an advanced craftsman, you must read this 25 year old tome. If not the type to brake away from dead still, it will still impress your more ambitious friends having it on the "coffee table". He covers both steel string "classical" (plastic gut string) types. GLT0 of 0 people found the following review helpful. Fine book. By eigsinI'm 65 and I'm getting ready for a different kind of relationship with guitars. I'd like to become a luthier; a very good luthier. As such there's no such thing as enough knowledge. This series is well written and the information is well presented. As it is among the first of its kind I've every owned I can't say it's the best, BUT I would recommend it to anyone who is on my path or just wants to refine their own instrument(s).

Hailed by Guitar Player magazine as "perhaps the finest book on guitars ever produced," and by Booklist as "a Rolls Royce of construction guidebooks," this impressive volume is the first book of its kind to describe in depth how both steel-string and classical guitars are actually designed and built. Over 450 photographs, drawings, and diagrams reveal in exquisite detail the hows, whys, and how-to's of the traditional craft of guitarmaking, all accompanied by fascinating historical and technical notes. A comprehensive bibliography; a list of tools, materials, and supply sources; and a full index complete this uniquely authoritative reference -- and essential acquisition -- for guitar and craft enthusiasts, woodworkers, and students of instrument making everywhere.

About the Author Jonathan D. Natelson builds and repairs classical guitars and is a national supplier of tone woods for constructing stringed instruments. He lives in Philadelphia. William R. Cumpiano is a master guitarmaker and teacher of instrument building and repair in Amherst, Massachusetts, serving professional musicians across the country.