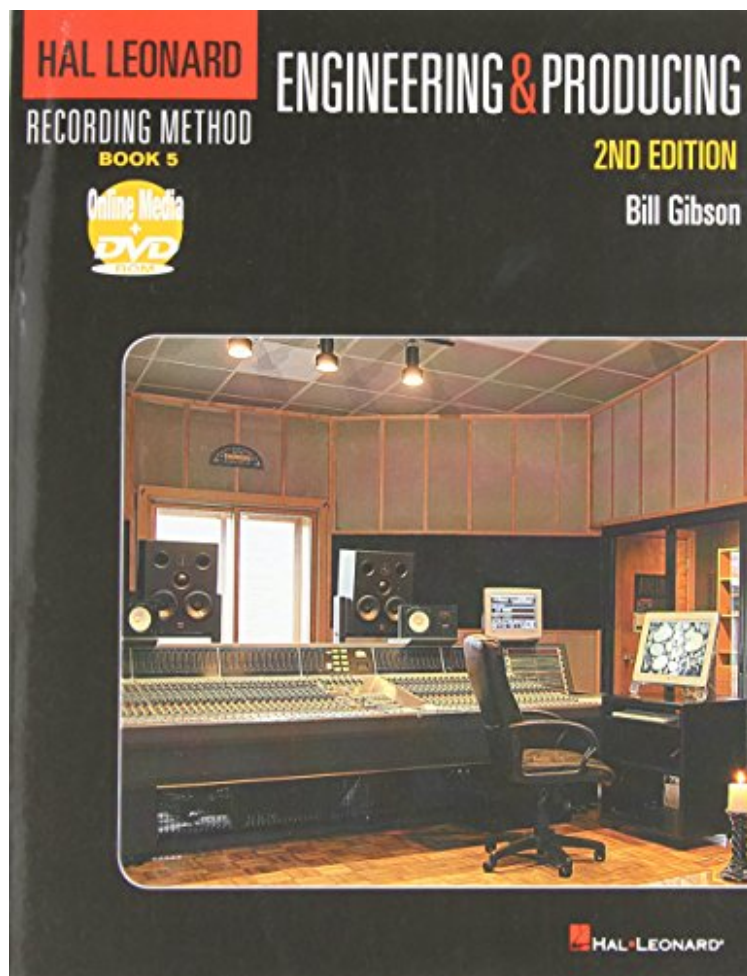


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Hal Leonard Recording Method: Recording Book 5: Engineering and Producing (2nd Edition)

Bill Gibson

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Bill Gibson : Hal Leonard Recording Method: Recording Book 5: Engineering and Producing (2nd Edition)

before purchasing it in order to gage whether or not it would be worth my time, and all praised Hal Leonard Recording Method: Recording Book 5: Engineering and Producing (2nd Edition):

3 of 6 people found the following review helpful. Vague, superficial and lacking any real depth or insight...By Donny DangerI just finished reading this book and didn't gain a single insight into the recording process. I'm writing this review to save other people's time. I think it was a mistake to try to cover Producing Engineering in the same book... the book ends up focusing mostly on producing, but then throws a couple superficial Engineering tips in, (mostly via the included short DVD videos). And as far as production knowledge goes, the book stays very vague and talks mostly

in unspecific platitudes like, "try to capture the energy and enthusiasm of the artist's expression". I kept waiting for it to get to the meat but it never arrived. It seems like he was just trying to pump this out to have a full set of titles for his overall recording series... if the other books are anything like this I will not be touching them. I would recommend the Bobby Owinski books over this guy any day.

(Music Pro Guide Books DVDs). The first four books of the Hal Leonard Recording Method cover microphones, mixers, recording vocals and instruments; and working with samples, loops, and modern sequencers; along with how digital recording software and plug-ins work in the studio. Now, in this updated second edition of Engineering and Producing, you will learn to take all of that knowledge and put it to work as a professional-level engineer and producer special considerations are given for the modern digital recording and production workflow. Learn what it takes to engineer and produce a session like a pro, combining the teachings from the previous books to record excellent tracks that are ready for mixing, mastering, duplication, and online distribution. More than just teaching you to be a great engineer, this detailed guide also reveals what makes a great producer, how to inspire awesome performances from the musicians you record, tricks for selecting the best tracks and takes to keep in your session, and what it takes to be both producer and engineer on the same session. Included with this book, on the accompanying DVD-ROM, are several detailed screen shots, illustrations, and video and audio examples. If you study this method and practice the included techniques, you'll be well on your way to rounding out your recording education and producing great-sounding recordings. New in this edition: *Extensive use of QR Codes, which link directly to associated websites and resources via your smart devices' QR Code readers. This expands the content of the book far beyond the printed page. *New and updated media examples included wherever appropriate. *Loads of new material about changes in the audio industry and what it takes to engineer and produce today. *What engineers and producer need to know about new delivery systems, social networking, marketing, independent releases, the current state of the major label world, and more. *Multiple appendices that provide substantial industry resources, musicians' associations, and other tools for the modern engineer and producer. *More tightly packed layout and a 28 percent increase in page count.