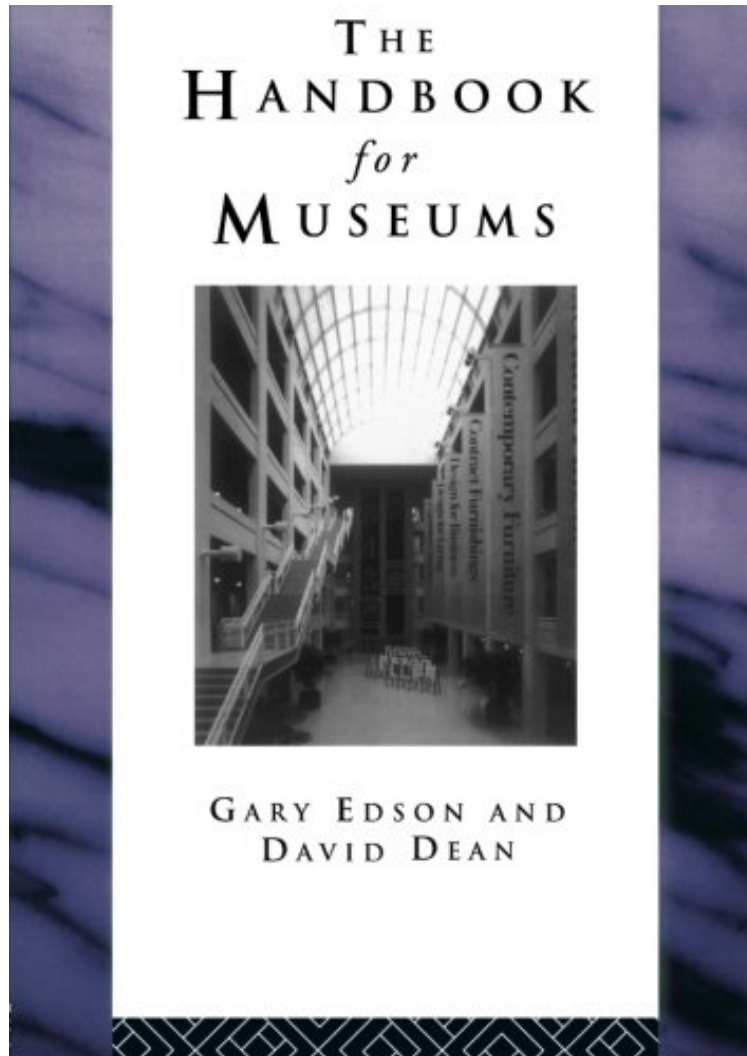


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Handbook for Museums (Heritage: Care-Preservation-Management)

David Dean, Gary Edson

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David Dean, Gary Edson : Handbook for Museums (Heritage: Care-Preservation-Management) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Handbook for Museums (Heritage: Care-Preservation-Management):

0 of 0 people found the following review helpful. Five StarsBy corey hollandGreat0 of 1 people found the following review helpful. Four StarsBy C MerliGreat book if you are in the museum field.14 of 14 people found the following review helpful. A solid read!By A CustomerHandbook for Museums is an excellent source for both the inexperienced and the veteran. The book covers a wide range of topics, from artifact conservation to ethics. I found the information

contained to be of great help to my budding museum career. The book is written simply and concepts are easily grasped. As a bonus, each chapter includes a 'Questions from the Field' section, in which FAQs about subjects relating to the chapter are answered. In short, Edson and Dean stick to facts and keep it simple. Due to large field of subjects covered, do not expect a technical dissertation in each chapter. This may not bode well with some people, however I feel the information contained applies to all skill levels and positions in the museum field. 'Handbook for Museums' is an excellent read; it's great for both classroom study or working reference. Definitely a 'Thumbs Up'!

Handbook for Museums provides basic information for people working in the museum world. Formed around a commitment to professionalism in museum practice, the sections provide basic information on management, security, conservation and education, and include technical notes and international reading lists. The book is intended as a manual for managing and training, and provides a field-tested guide to 'best practice.'

I commend this volume to a careful reading. It is replete with strong dos and uncompromising don'ts ... As a handbook for those who are attempting to bring their museums into the twenty-first century, it is a splendidly complete guide.