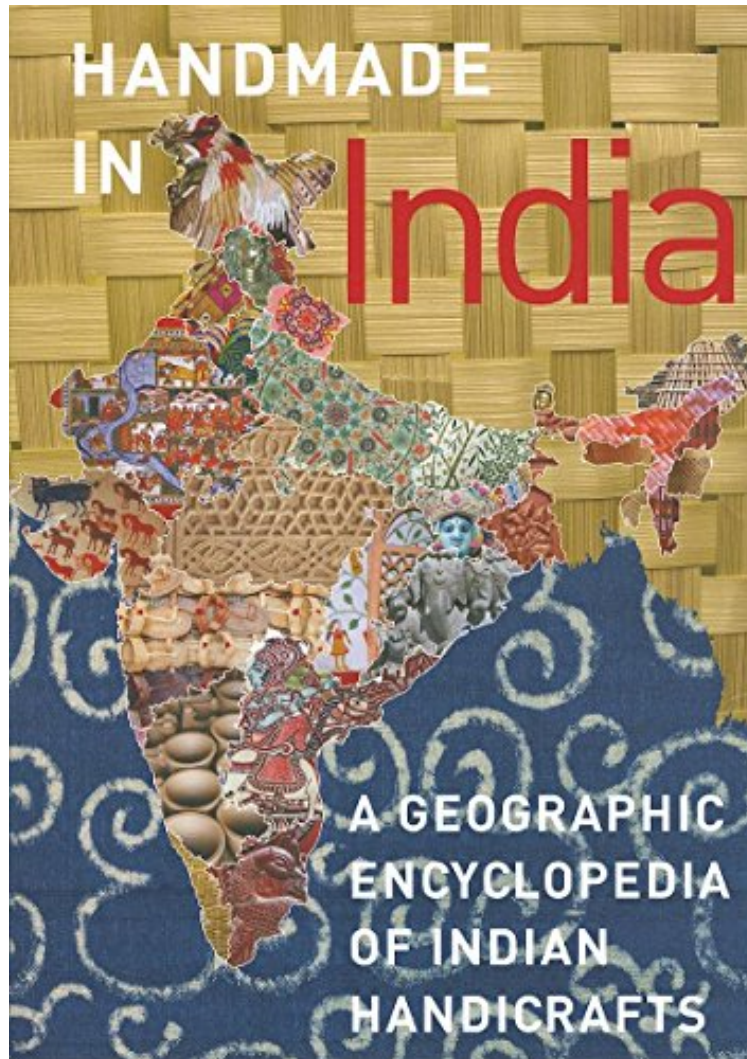


(Library ebook) Handmade in India: A Geographic Encyclopedia of India Handicrafts

Handmade in India: A Geographic Encyclopedia of India Handicrafts

From Brand: Abbeville Press
*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#751202 in Books Abbeville Press 2009-10-20Original language:EnglishPDF # 1 13.70 x 1.40 x 9.80l, 6.35
#File Name: 0789210479579 pages | File size: 71.Mb

From Brand: Abbeville Press : Handmade in India: A Geographic Encyclopedia of India Handicrafts before purchasing it in order to gage whether or not it would be worth my time, and all praised Handmade in India: A Geographic Encyclopedia of India Handicrafts:

11 of 11 people found the following review helpful. Massive, outstanding and definitive.By OverlanderWOW, wow, wow!!! What a book! If there is just one book documenting India's many crafts you'll ever need this is the one. It is just massive and outstanding. I would personally like to thank the authors for undertaking such a daunting task. I own more than 2 dozen books on the subject and this one sums them all up.Beware, you'll need sturdy shelves for this baby.

It is a 600-page, nearly 5 kilo-newborn you'll end up living with. It is very well laid out. After a short introduction the entries are organized by State (all are present, even the tiny "tribal" northeasternmost ones) and each craft, be it terracotta, embroidery or damascening, gets a chapter. It is extremely thorough. There are hundreds and hundreds of pictures, all colour and all good. What I really enjoy about the book is that it shows crafts and craftsmen as they are today. It doesn't have a museum feel at all and shows that crafts are still very much a part of everyday life in the Subcontinent. Bravo!

0 of 0 people found the following review helpful. Best in the field
By Frank W. A remarkable production and a joy to look at and review. Truly useful, especially in illuminating crafts that the average traveler or collector might not be aware of. Of course, no book at an affordable price can cover everything and all Indian enthusiasts will find some of their favorites missing. But, that having been said, there is simply nothing else that can even begin to compare with this remarkable compilation. Well organized, I might add.

5 of 5 people found the following review helpful. A Masterpiece of Scholarship
By Alys Kay Thomas
Handmade in India is a masterpiece of scholarship. As an artist I am constantly seeking high quality art reference books. This book surpassed all my expectations in terms of the breadth of coverage and depth of subject matter. Tackling the art and craft of an entire continent, much less a continent as diverse as India is an overwhelming task. These authors have not only given us a comprehensive look at the major handicrafts of India, but have organized this detailed information and imagery in a very concise and consistent manner. Organized by region, there are plenty of maps and diagrams on each page. The book begins with a chapter of instructions on how the text is organized and how to use the book. Picture examples of each major craft of that region surround the text. The authors even include a list of the tools used with their Indian names! I work in more than one art medium, textiles, clay, sculpture, so was thrilled when ALL of these were included on each page. Multiple techniques in clay, textiles, sculpture etc. are covered. I only wish the publishers would put out other books in this format about handicrafts in other countries. Rush to buy this book.

Handmade in India examines all aspects of Indian handicrafts: historical, social, and cultural influences on crafts, design and craft processes, traditional and new markets, products, and tools. Unraveling a wealth of knowledge. Based on extensive fieldwork and research, this work maps out the regional crafts identified across the country on the basis of prevailing craftwork patterns. It is closely woven with images to reveal the array of crafts in India, enabling the reader to discern subtle, sometimes unusual, differences in the same craft practiced by distinct regions or communities. Some of these are well known, like the woodwork of Kashmir, blue pottery of Jaipur, and the bamboo craft of Assam. The authors also describe lesser-known crafts like stitched boots from Ladakh, paintings from Jharkhand, and tinsel printing in Ahmedabad. With its extensive photography, this unique volume will be a tremendous resource for product and textile designers, artists, architects, interior designers, collectors, development professionals, and connoisseurs alike.

From Booklist
The subtitle could not be more accurate as to the contents and scope of this gorgeously illustrated, large-format book. Geographic sums up the vast, thorough sweep through all regions of India in the editors' endeavor to isolate and identify the wide range of Indian handicrafts, in an ancient country where handicrafts have been honored for many centuries, and encyclopedic aptly describes the orderliness of the text, which is arranged state by state across the whole of India. This meticulous marshaling of data, with a text buoyed by very colorful maps and photographs, is a marvelous lesson in Indian culture and geography. The entire presentation is underscored by how closely and magnificently Indian handicrafts reflect both national and regional society as well as individual talent and creativity. The intrigued reader will learn about basic topics such as design influences, materials, craft processes, and tools and will be handed specific information on such types of crafts as wood inlay, silver jewelry, leather footwear, and terracotta. For large, inclusive crafts collections.

--Brad Hooper "no better guide exists in revealing the astonishing diversity of Indian craftwork." The Christian Science Monitor, December 10, 2009 "takes on the monumental task of examining the eye-popping variety of handicrafts made across India's vast landscape" The Wall Street Journal, December 12, 2009