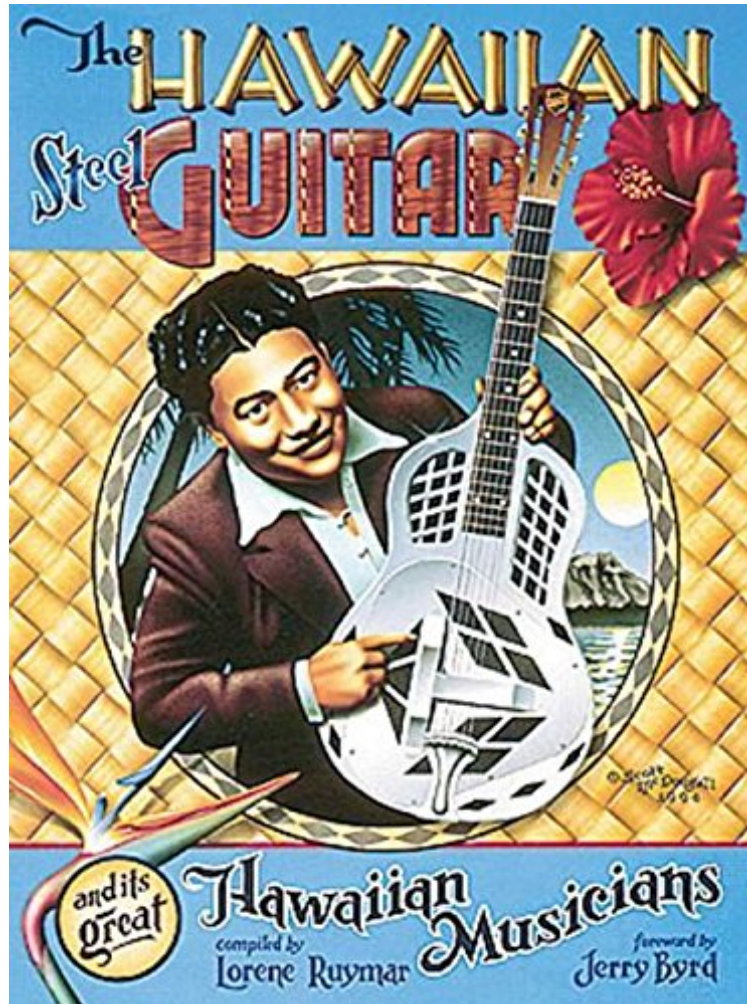


[FREE] Hawaiian Steel Guitar and Its Great Hawaiian Musicians

Hawaiian Steel Guitar and Its Great Hawaiian Musicians

Lorene Ruymar

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Lorene Ruymar : Hawaiian Steel Guitar and Its Great Hawaiian Musicians before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hawaiian Steel Guitar and Its Great Hawaiian Musicians:

1 of 1 people found the following review helpful. Hawaiian Was First .By Lee Looking to read everything in print about National guitars , I came across this book . Attracted by the cover art and remembering that the first players of the new guitars were playing Hawaiian music . The author has an engaging style of writing . I found myself reading every page and enjoying the story of the music and the people who shared it with the world . The photos and written bits about the early Tricones were pleasant extras in a truly interesting book . Recommended . Lee.1 of 1 people found the following review helpful. good coverage of the subject, informative By Joseph M. Pompeo Lots of facts, great pictures and a broadscope history of the Hawaiian guitar. You'll need to do a good bit of research to get a more detailed account of any one specific topic but this points the way and opens some avenues. Worth it for the pix alone.0

of 0 people found the following review helpful. ALOHA-ha-ha!By smokey rainPacked full of great information and pictures. The facts about the Hawaiian steel guitar are a must know for any musician worthy to pluck a string!

(Fretted). The term "steel guitar" can refer to instruments with multiple tunings, 6 to 14 strings, and even multiple fretboards. To add even more confusion, the term "Hawaiian guitar" refers to an instrument played flat on the lap with a steel bar outside of Hawaii, but in Hawaii, it is the early term for the slack key guitar. Lorene Ruymar clears up the confusion in her new book that takes a look at Hawaiian music; the origin of the steel guitar and its spread throughout the world; Hawaiian playing styles, techniques and tunings; and more. Includes hundreds of photos, a foreword by Jerry Byrd, and a bibliography and suggested reading list.