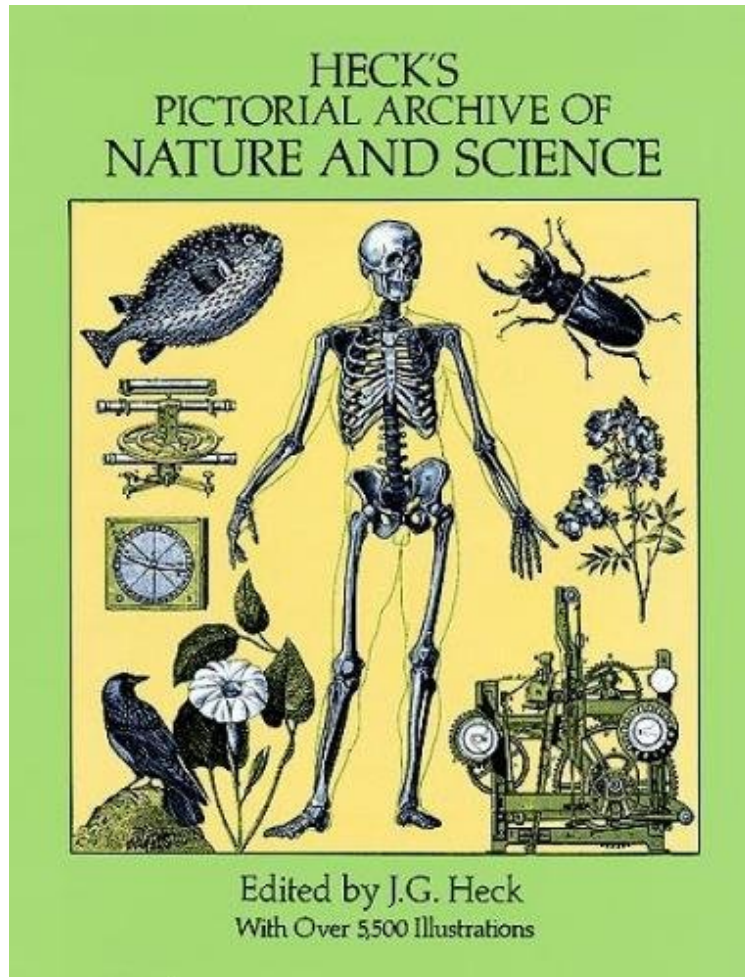


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From J G Heck : Heck's Pictorial Archive of Nature and Science (Dover Pictorial Archive, Vol. 3) before purchasing it in order to gage whether or not it would be worth my time, and all praised Heck's Pictorial Archive of Nature and Science (Dover Pictorial Archive, Vol. 3):

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geological, mineralogical, botanical, zoological, anthropological (+surgery), to technological and more. It's never-ending! The illustrations are great, extremely detailed black and white, and it's also a green-edition so the pages are all smooth. I absolutely LOVE this one, if I need visual reference for my artwork, this thing is at the top of my go-to list for books.

Based on J. G. Heck's *Bilder Atlas zum Conventions Lexicon*, published in German in the nineteenth century, the *Iconographic Encyclopaedia of Science, Literature, and Art* was a monumental six-volume compilation of illustrations and information, covering an enormous range of subjects, from architecture to zoology. Among its most remarkable features were the thousands of superb steel engravings, comprising one of the most extensive pictorial archives ever published in a single work. The present book, one of three separate and independent volumes based on the rare original American edition of 1851, is devoted to nature and science. Over 170 beautifully reproduced plates contain thousands of illustrations depicting an extraordinary array of subjects: mathematical and geometrical problems; surveying instruments, astronomical maps, and instruments; planetary systems according to Ptolemy, the Egyptians, Copernicus, and others; positions of the planets; botanical illustrations of scores of plants including seed pods, fruits, and other parts; physical and meteorological illustration demonstrating many laws and principles; numerous types of physical and chemical apparatus; animals, minerals, fossils, geological formations; human anatomy; and many other images. A descriptive table of contents is keyed to numbered illustrations on each plate. Artists, illustrators, and anyone in need of precisely rendered, royalty-free science or nature illustrations will welcome this practically inexhaustible wealth of immediately usable art.

From the Back Cover Based on J. G. Heck's *Bilder Atlas zum Conventions Lexicon*, published in German in the nineteenth century, the *Iconographic Encyclopaedia of Science, Literature, and Art* was a monumental six-volume compilation of illustrations and information, covering an enormous range of subjects, from architecture to zoology. Among its most remarkable features were the thousands of superb steel engravings, comprising one of the most extensive pictorial archives ever published in a single work. The present book, one of three separate and independent volumes based on the rare original American edition of 1851, is devoted to nature and science. Over 170 beautifully reproduced plates contain thousands of illustrations depicting an extraordinary array of subjects: mathematical and geometrical problems; surveying instruments, astronomical maps, and instruments; planetary systems according to Ptolemy, the Egyptians, Copernicus, and others; positions of the planets; botanical illustrations of scores of plants including seed pods, fruits, and other parts; physical and meteorological illustration demonstrating many laws and principles; numerous types of physical and chemical apparatus; animals, minerals, fossils, geological formations; human anatomy; and many other images. A descriptive table of contents is keyed to numbered illustrations on each plate. Artists, illustrators, and anyone in need of precisely rendered, royalty-free science or nature illustrations will welcome this practically inexhaustible wealth of immediately usable art. Dover (1994) republication of 176 plates from *Iconographic Encyclopaedia of Science, Literature, and Art*, published by Rudolph Garrigue, New York, 1851.