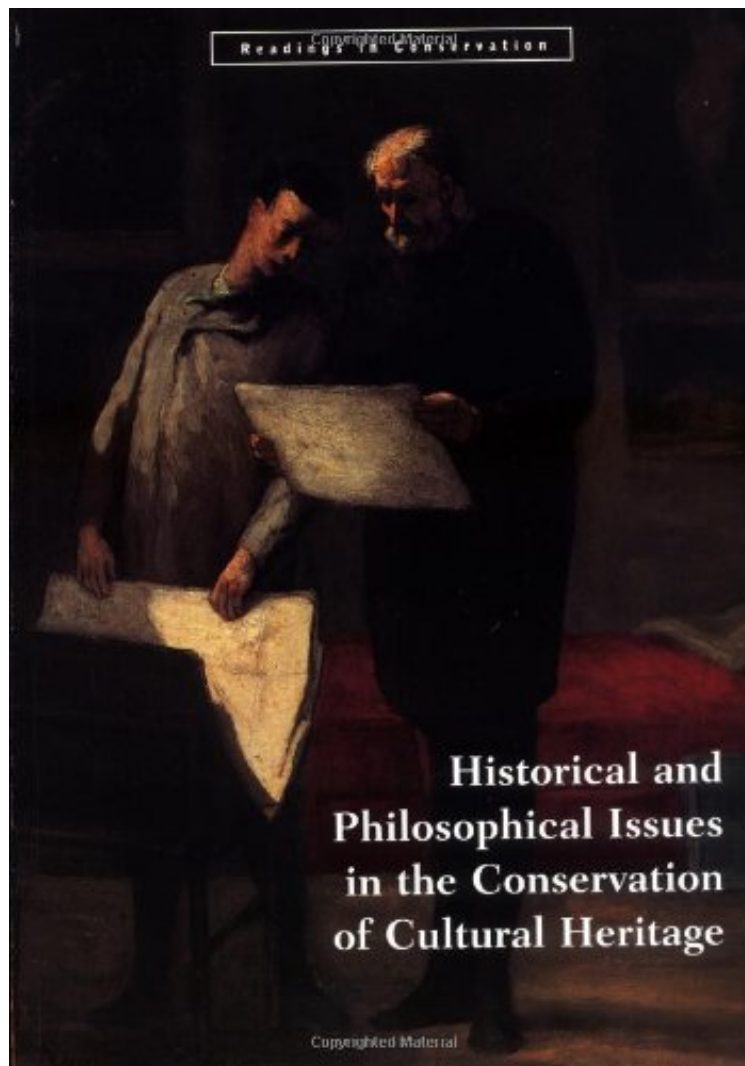


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## Historical and Philosophical Issues in the Conservation of Cultural Heritage (Readings in Conservation)

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**From Brand: Getty Conservation Institute : Historical and Philosophical Issues in the Conservation of Cultural Heritage (Readings in Conservation)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Historical and Philosophical Issues in the Conservation of Cultural Heritage (Readings in Conservation):

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but not perfect. so 4 star5 of 11 people found the following review helpful. A great reference for Conservation StudentsBy DaniJuneThis text gives a good overview of the issues faced by the conservator beyond techniques. Topics and articles can be a launching pad for wonderful discourse.

This is the first comprehensive collection of texts on the conservation of art and architecture to be published in the English language. Designed for students of art history as well as conservation, the book consists of forty-five texts, some never before translated into English and many originally published only in obscure or foreign journals. The thirty major art historians and scholars represented raise questions such as when to restore, what to preserve, and how to maintain aesthetic character. Readings come from the work of such writers as Ruskin, Berenson, Clive Bell, Cesare Brandi, Kenneth Clark, Erwin Panofsky, E.H. Gombrich, Marie Cl. Berducou, and Paul Philippot. The fully illustrated book also contains references, a glossary of terms, and an index.

From Library JournalBefore compiling these 46 diverse articles, the Getty Conservation team considered more than 300 documents. The result is a scholarly collection that attempts to show the relationship of art history to art conservation. The readings, many of which might not be readily found in common sources, are invaluable not only to students?the group targeted by the editors?but also to art historians, archaeologists, and conservators already engaged in the trade. The opening essays on art appreciation?written by notables such as Clive Bell and Kenneth Clark?have been included to show the relationship between connoisseurship and the need to preserve the past. Subsequent readings discuss past restoration practices and analyze procedures used today, and the texts can be difficult. Still, this is essential for art and academic libraries.?Margarete Gross, Chicago P.L. Copyright 1997 Reed Business Information, Inc. About the AuthorM. Kirby Talley, Project Coordinator for Conservation and Restoration, Directorate for the Management of National Cultural Property, Amsterdam. Alessandra Melucco Vaccaro, Ministero per i Beni Culturali e Ambientali, Rome.